

VERO BEACH MUSEUM OF ART

Winter 2020

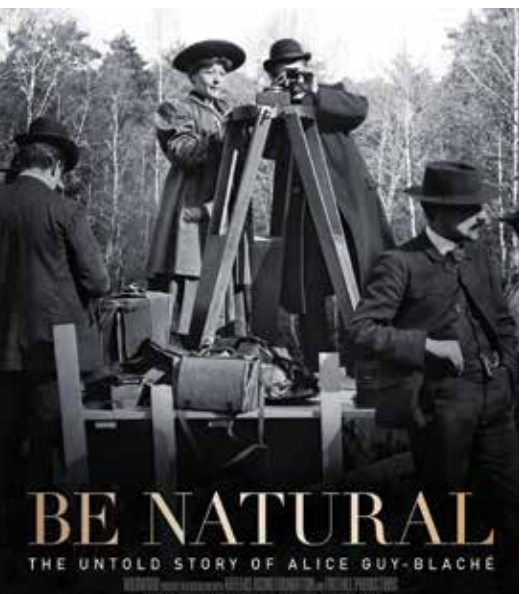
# QUARTERLY



From Homer to Hopper:  
American Art from The Phillips Collection, Washington, DC

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February 1 - May 31, 2020  
HOLMES AND TITELMAN GALLERIES



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Photo credit: Phil Reid Photography

## Director's Message

The Vero Beach Museum of Art opened 33 years ago initially as a center for the arts with rich humanities programs and a vital art school. This year marks the first full season when our broad range of programs are unified around the Museum's significant exhibitions: *L'Affichomania: The Passion for French Posters* and *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC*.

The audience participation and attendance for these programs thus far have been amazing, and we feel this direction established in our strategic plan has quickly developed traction. *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC* will be a singular event at the Museum, drawn from America's first modern art museum. You will be thrilled with the exceptional quality of works on view in this show created from the 1880s through the 1960s, a remarkable period in American history that will be explored within our program offerings, providing rich elucidation of the content of the exhibition. You will see details in the following pages, and we encourage early registration as space is limited, and program capacity fills quickly.

This fall, we were pleased to announce the launch of a new program intended for Veterans in our community. The Veterans Community Mural Project was developed with the support of Indian River County Veteran organizations, and co-ordinated by Dawn Miller, VBMA *Art for Health's Sake* Program Manager. For five weeks participants took part in creative expression, learned about the elements of art, and shared service experiences that culminated in the final mural design, a stunning achievement.

We encourage you to visit the mural, situated on the south lawn sculpture garden wall, that honors local Veterans' commitment, time, and the sacrifices made. This project represents our first foray into Veteran's programs, generously sponsored by four VBMA Circle member donors.

The New Year is fast approaching, as is the Museum's annual *Gala 2020: A Little Night Music* featuring the dazzling performer Michael Amante that promises to be a memorable evening on January 31st. My thanks go to our wonderful Co-Chairs Dhuanne Tansill and Judy Schneebeck for their inspired creative effort.

Brady Roberts  
Executive Director/CEO

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Exhibitions

From Homer to Hopper: American Art from The Phillips Collection, Washington, DC  
February 1 - May 31, 2020  
Holmes and Titelman Galleries

This exhibition has been organized by The Phillips Collection, Washington, DC

Diamond Sponsor: Laura and Bill Buck and the Laura T. Buck Exhibition Endowment

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From Homer to Hopper: American Art from The Phillips Collection, Washington, DC presents some of the most important American paintings and sculptures from The Phillips Collection, one of the first museums of modern art in the United States. With 65 works, the exhibition explores the history of American art from the birth of the modernist spirit at the end of the 19th century through post-war American painting in the mid-20th century. During these years, artists were establishing the artistic identity of the United States and setting the course for modern art in this country.

The exhibition is arranged into thematic groups, beginning with the exacting realism of Thomas Eakins and Winslow Homer. The narrative continues with the impressionist paintings of Childe Hassam and John Henry Twachtman and then the evocative realism of Edward Hopper and Charles Sheeler. The next sections highlight the bold modernist abstractions of Stuart Davis, Arthur Dove, John Marin, and Georgia O’Keeffe. The show will culminate with the inventive works of the post-war decades, when artists



Thomas Eakins, *Miss Amelia Van Buren*, 1891, Oil on canvas, 45 x 32 inches, The Phillips Collection, Washington, DC, Acquired 1927

such as Richard Diebenkorn, Helen Frankenthaler, and Philip Guston made this country the center of the art world. Themes include the unparalleled variety of the American landscape, the artists’ engagement with nature, cityscapes, depictions of urban life, portraiture, and still life. The show will explore the advent of abstract techniques such as action painting and stain painting.

The exhibition will also celebrate the dedication and vision of Duncan Phillips, who assembled the outstanding collection that serves as the cornerstone of The Phillips Collection. Phillips founded the museum in 1921 by giving his boyhood home in Dupont Circle over to the museum.

The works in the exhibition will draw fruitful parallels with the Vero Beach Museum of Art’s collection, particularly American Modernism between the world wars, and Abstract Expressionism of the post-war period. A wide array of humanities programs at the Museum will explore key themes and figures in the show.

**DIRECTOR’S SOCIETY/ CHAIRMAN’S CLUB LECTURE AND RECEPTION**  
**THURSDAY, FEBRUARY 6, 2020, 5 – 7 PM**

**GENERAL MEMBERSHIP LECTURE AND RECEPTION**  
**FRIDAY, FEBRUARY 7, 2020, 5 – 7 PM**

Both events feature a lecture by Dr. Dorothy Kosinski, Vradenburg Director & CEO of The Phillips Collection, *Duncan Phillips’s ‘Experiment Station’ – a Recipe for the 21st Century Museum.*

Please RSVP as per your exhibition invitation to attend.

*For ease at check-in, please remember to bring your membership card.*

FAMILY PROGRAMS

grow with the museum

Presenting Sponsor: Disney’s Vero Beach Resort  
Business Partner Sponsor: Mason Investment Advisory Services  
Business Supporter Sponsor: Rock City Gardens  
Additional Support: Betty Reed Memorial Endowment for Youth Programs



Register for all family programs at [vbmuseum.org](http://vbmuseum.org).

**MUSEUM BABIES**  
(0-24 months)  
First Monday of the month, beginning January 6  
10:30am - 11:30am

Look, Learn, Play. Babies and their caregivers join in art viewing, sensory experiences, and playful learning in the galleries.  
\*Space is limited; pre-registration required.  
\$5 per family or free with VBMA membership



**MUSEUM TODDLERS**  
(2-4 years)  
First Tuesday of the month, beginning January 7  
10:30am - 11:30am

Look, Learn, Play. Toddlers and their caregivers join art viewing, sensory experiences, and playful learning in the galleries.  
\*Space is limited; pre-registration required.  
\$5 per family or free with VBMA membership



**MUSEUM STORIES**  
Every Wednesday  
9:30 - 10:30am (0-24 months)  
10:30 - 11:30am (2-4 years old)

A theme-based, participatory program for babies, toddlers, and their caregivers that includes reading books, singing songs, dancing, and creating art together. Museum Stories takes place in the VBMA’s Art Zone. (Please note: there will be no Museum Stories on Wednesday, December 25 or Wednesday, January 1)  
\*Space is limited; pre-registration required.  
\$5 per family or free with VBMA membership



**MUSEUM STUDIOS**  
(all families and ages welcome)  
Last Saturday of the month  
December 30, January 25, February 29, March 28, 10am-1pm

Themed, docent-led mini tours of the VBMA’s exhibitions and a connected art project in the Museum Art School studios.  
\*No registration required. FREE



CREATE  
EXPLORE  
IMAGINE  
PLAY  
BUILD  
DISCOVER

art  
ZONE

Delight in the hands-on space of the Art Zone with toys that will inspire creativity, spark curiosity, and support learning. Color, build, read, draw, play.

Experience the joy of the Art Zone!



**SAVE THE DATE!**  
**Saturday April 25, 2020**  
**10am-3pm**


Since 1981, the VBMA’s annual Children’s Art Festival has charmed and wowed the children and families of our beloved community. This free event includes art projects, local youth performances, and kid-friendly tours of *From Homer to Hopper: American Art from The Phillips Collection, Washington DC*



Public Programs

Mark your calendars for this season’s compelling lineup of public programs! Discover artistic, historical, cinematic, and musical connections with the VBMA’s current exhibition *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC*. Program tickets include admission to the galleries when the Museum is open, so come early to take a stroll through the galleries.

Register for all programs online at [www.vbmuseum.org](http://www.vbmuseum.org) or by calling 772.231.0707 x 136.



**38TH ASBURY SHORT FILM CONCERT, ASBURY SHORTS USA**

**Saturday, February 15, 1:30pm or 7pm**  
**Individual seats: \$25 | Space is limited; pre-registration is required | Recommended for ages 16 and above.**

The program is hosted by Asbury Shorts Founder/Director Doug LeClaire.


*Asbury Shorts USA* is New York City’s longest running short film exhibition and touring show. Since 1981, their short film “concerts” have been presented at venues across the US, Canada, Great Britain, and Germany. *Asbury Shorts’* mission is to screen world-renowned, festival award-winning short films in theaters, art museums, and performing arts centers on real cinema screens (as opposed to on YouTube, smart phones, or computers). The VBMA is thrilled to present *Asbury Shorts’* “38th Asbury Short Film Concert” at the Museum for the sixth consecutive year. The two-hour program will feature a fast-paced and highly entertaining lineup of the best in short film comedy, drama, and animation, and will include Oscar Nominees, US film festival “Best of Show” winners, and international honorees from the past and present.

**MUSIC AND MODERNITY: AMERICAN POPULAR SONG FROM THE 1920S-40S**

Michael Lasser, Music Scholar, Cindy Miller and Alan Jones, Musicians

**Saturday, March 7, 2pm**  
**\$25 Members; \$35 Non-Members | Space is limited; pre-registration is required**

During this lively lecture/performance, music scholar Michael Lasser and musicians Cindy Miller and Alan Jones combine singing, stories, and a bit of history that will give audiences a musical appreciation for the artists and artworks included in the exhibition *From Homer to Hopper*.



Michael Lasser, Cindy Miller and Alan Jones

Films



**MONA LISA IS MISSING**

**Tuesday, March 17, 1:30pm or 7pm**  
**\$16 members; \$18 non-members | Space is limited; pre-registration is required.**

Producer Justine Mestichelli Medeiros and writer/director Joe Medeiros will be on hand for Q & A following each screening.

*Mona Lisa is Missing* is the untold story of Vincenzo Peruggia, the Italian immigrant who committed the greatest little-known art theft in history. In this award-winning documentary, Joe Medeiros and his team embarked on a 30-year odyssey to discover Peruggia’s true motive, consulting researchers, art experts, and the thief’s daughter.

Please note: This screening is the first film of the Film Studies series *American Roots: Celebrating our Nations’ Cultural Contributions in the Arts*. Individual tickets for this screening are required if you are not enrolled in this series for Film Studies.



**BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ**

**Thursday April 2, 1pm**  
**\$16 members; \$18 non-members | Space is limited; pre-registration is required.**

Director/producer Pamela B. Green will hold a Q & A session via Skype following the screening.

In 1896, at the age of 23, Alice Guy-Blaché was the first female director and a powerful figure in film, first in her home country of France and then the United States. At a time when women rarely held jobs outside stenography and domestic work, she ran productions, pioneered cinematic language, and started her own film studio. Despite the 1,000 films that bore her name, she was left out of several history books, her legacy questioned and her work attributed to male assistants and actors. *Be Natural: The Untold Story of Alice Guy-Blaché* traces the circumstances by which this extraordinary artist faded from memory.



Additional support:  
Ernest Hazel III Endowment, Jean Johnson Endowment for Docent Programs, Phoebe Larson, and Phyllis Meyer

Join VBMA docents for an in-depth focus on select artworks from the current exhibitions. Trained docents will meet registered participants at the Visitor Services Desk, then head to the galleries for 45-60 minutes of careful looking and discussion.

Register online at [www.vbmuseum.org](http://www.vbmuseum.org) or call 772.231.0707 x 136  
Free with paid Museum admission | Members free

Programs take place on Wednesdays and begin at noon.

<b>December 18</b>	Life is a Cabaret – <i>L’Affichomania: The Passion for French Posters</i>
<b>January 15</b>	Lighting the Way – Fred Wilson’s “ <i>The Way the Moon’s in Love with the Dark</i> ”
<b>February 19</b>	Nature and Abstraction – <i>From Homer to Hopper: American Art from The Phillips Collection, Washington, DC</i>
<b>March 18</b>	Experimentation and Ingenuity – <i>From Homer to Hopper: American Art from The Phillips Collection, Washington, DC</i>



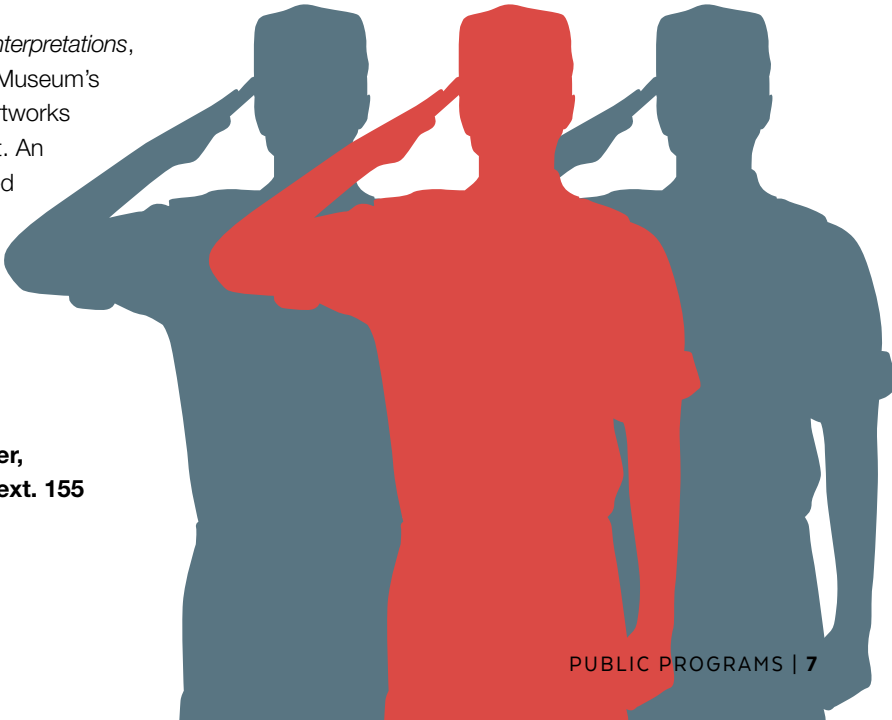
**PROGRAM FOR VETERANS**

Beginning in January, the VBMA will offer the second session of the program entitled *The Power of Photography*. Classes meet Tuesdays, January 7 - February 4, 2020, from 6:00-8:30pm in the Museum Art School studios. Museum faculty member Aric Attis guides Veterans through a variety of photographic strategies to discover unique perspectives, see new patterns and themes, and develop personal insight. No previous photography experience is necessary.

The third installation of this program, *Exhibition Explorations and Studio Interpretations*, meets Thursdays, March 19 - April 16, 2020, from 6:00-8:30pm in the Museum’s galleries and studios. This class introduces Veterans to artists and artworks included in VBMA exhibitions, which participants discuss and interpret. An art-making component in the studios follows. Veterans are encouraged to use a variety of media: watercolor, acrylics, collage, and clay. The class culminates in an exhibition at the Museum.

These series are open to all Veterans and are free of charge thanks to the generosity of Suzanne Bertman, Diane Hughes, Lisa O’Brien, and Louise Schmitt.

**For more information and to register, please contact Dawn Miller, VBMA Art for Health’s Sake Program Manager at 772.231.0707 ext. 155 or [dmiller@vbmuseum.org](mailto:dmiller@vbmuseum.org).**





Museum Art School

MUSEUM ART SCHOOL FACULTY OPEN HOUSE
February 29, 10 am – 2 pm

Leap into a new art class! Join us for Free Admission Saturday on February 29 for the MAS Faculty Open House. Patrons can meet faculty; tour the studios; and see demonstrations in drawing, pottery, painting, Qigong, and more.

ONE DAY ONLY: people who register onsite with Ellyn on February 29 will receive a 10% discount on their Spring 2020 class tuition.

WINTER 2020 CLASS REGISTRATION CONTINUES

Winter 2020 courses are filling up fast at the VBMA! You can download a copy of the Winter class brochure from the Museum Art School page at www.vbmuseum.org, and click on Museum Art School. You can also download material lists under each course description. Registration continues until classes begin or fill.

WINTER 2020 MASTER ARTIST WORKSHOPS

The VBMA welcomes back several popular workshop faculty members this winter for exciting classes that explore drawing, abstraction, seascapes, and more! Douglas David is once again offering his very popular Drawing Basics on January 30th to help beginners understand composition and general sketching.

MUSEUM ART SCHOOL - SPRING 2020 TERM

Registration for spring 2020 art and humanities courses begins on February 24, and courses begin on March 16. Studio art courses are being offered in many disciplines including ceramics, drawing, jewelry making, painting in oils, acrylics, and watercolors.



Museum Development

TRAVEL with Brady

This spring, members of the Director's Platinum and Diamond Societies will have the opportunity to join Executive Director Brady Roberts on an art-filled trip to Detroit! Guests will visit the Detroit Institute of Arts to see their world-class collection, the Rivera Court and the Detroit Industry Murals – Diego Rivera's masterpiece, and get a private behind-the-scenes tour of their Van Gogh in America exhibition.

If you are interested in Traveling with the Director, please contact Robyn Orzel at 772.231.0707 ext. 106, or if you would like to upgrade your membership for the opportunity to join Brady on this trip, please call Dane Roberts at ext. 109.

GALA 2020: A Little Night Music

January 31, 2020 @ 6:00 pm - 10:00 pm

Featuring Michael Amante

Performing artist and actor Michael Amante has distinguished himself with his versatility and an outstanding range of talents, including a repertoire of Broadway, jazz, rock, gospel and American Standards as well as the soaring notes of opera.

Libretto Sponsors

Ann Bowling Judy and Bill Schneebeck Dhuanne and Doug Tansill

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ABBOT DOWNING

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Eve Hoffman
Nancy and Roger Lynch
Jeanne and Jim Manley
Susan and John McCord
Laura and Rick McDermott
Sandy and Mike McManus
Fran and Ed Mellett
Howard and Betsy Morgan
Winne and Chris Mortenson
Pat Nick
Bob and Joan Peirce
Mimi and Jerry Rose
Sue and Charles Thomas
(list in formation)

ON VIEW IN THE PATRICIA M. PATTEN COMMUNITY GALLERY

Museum Art School faculty, students, and affiliated groups exhibit their work in the Patten Gallery. Upcoming exhibitions include:

Museum Art School: Faculty Exhibition January 12 – February 16, 2020
Artworks by the Museum Art School's faculty of professional artists/instructors

Museum Art School: Student Exhibition I February 23 – March 17, 2020
Museum Art School students' work in drawing, oils, watercolor, and sculpture

Museum Art School: Student Exhibition II March 22 – April 12, 2020
Museum Art School students' work in oil, acrylic, mixed media, and ceramics

Cork Canvas & COMPANY

UPCOMING DATES

January 9

By the Sea

January 23

Lionfish Beauty

February 6

Wood Sign Painting \$45

February 20

Clay & Cork Part 1

March 5

Clay & Cork Pt. 2

March 19

Simply Zen

BYOB and snacks,
\$35 per person
Thursdays, 6-8:30pm

TO REGISTER: vbmuseum.org or call
772-231-0707, ext. 116

Corporate Partner Spotlight



Barry Beach
Senior Managing Director

Mason Investment Advisory Services, Inc. (Mason) is a privately held firm with a national presence. Mason provides investment management and financial planning services to wealthy individuals and families including many in the Vero Beach area.

Since 2011, Mason has served as the investment consultant to the Vero Beach Museum of Art and meets with the Endowment Trust Board multiple times each year. Mason is proud to sponsor the Museum's 2020 exhibit: From Homer to Hopper: American Art from The Phillips Collection, Washington, DC.

For more information about Mason, please visit www.masoncompanies.com.



MASON
INVESTMENT ADVISORY
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Membership

Donor Profile: Barbe Bonjour Pike




Barbe Bonjour Pike

With the goal of becoming a librarian, Barbe, who received a B.A. degree from Macalester College located in her home state of Minnesota, completed a Masters Degree in Library Sciences at the University of Texas. She began her career as Head of Adult Services at the Smithtown Library on Long Island where she was in charge of book purchases and adult programming. “People think working in a library is staid or boring, but I took a lot of pride in offering excellent programs and successfully fulfilling even the most unusual book requests.” After a few years, she accepted the Director position at the nearby Bellport Library that had limited offerings of mainly classic literature, so she “brought it into the 20th Century,” by offering more popular works and introducing children’s programming. “Bellport was such a small town that its beach was affectionately known as Ho-hum Beach. I still have a painting of it so whenever I pass by I can say ho-hum,” she laughs. In 1980 Barbe became Director of the Riverhead Library also on Long Island where she spent ten years and, during this time met her future husband Otis Pike, a lawyer who had recently left the U.S. Congress after serving 18 years representing New York.

Otis owned a condo in Vero Beach, so when Barbe moved to Pasco County on Florida’s west coast to become Director of the Pasco County library system, they maintained their relationship over several years, often

meeting in the middle of the state. Barbe retired from her position in 2005, joined Otis in Vero Beach, and they got married. After settling in, Barbe visited the VBMA, noticed the library was open so went in to inquire about volunteering. The librarian looked skeptical and proceeded to quiz her on library protocols. “I’d been tested by volunteer Library Director, Evelyn Shea, and we turned out to be a good team. Evelyn was short and didn’t like using a stool so she really appreciated that I was taller and comfortable restocking the high book shelves,” Barbe remembers fondly. After Evelyn left, she co-directed the library with Martha Habeshian, eventually volunteering 1,200 hours over 12 years.

A regular student in *Film Studies*, Barbe is particularly fond of the offbeat movies selected for the classes. “I always purchase two tickets so I can share the films with out of town guests or one of my neighbors.” Having been familiar with the illustrated children’s books by Maurice Sendak because of their popularity in her libraries, when Barbe noticed the VBMA was presenting the exhibition *50 Years, 50 Works, 50 Reasons — Maurice Sendak: The Memorial Exhibition*, she was excited to help make it possible by being a sponsor. “As librarians we valued Sendak’s books because they brought a lot of young families to the library and his books flew off the shelves.” In addition to Barbe’s generous present day support, which includes sponsoring this past fall’s exhibition *L’Affichomania: The Passion for French Posters*, she and her late husband Otis named the Museum as a recipient of their Charitable Trust making them members of the *Masterpiece Legacy Society*. “Throughout my career I would often leave my office to wander through the library to observe people enjoying our programs. I found those wanderings very gratifying and it is comforting to know that our gift to the endowment helps to ensure people will be able to enjoy Museum programs in the future.”



### The Future is in Your Hands

**Ensuring the future of the Vero Beach Museum of Art is as easy as leaving a gift in your will.**

✓ Gift a specific amount to the Museum or a percentage of your total estate.

✓ Costs you nothing during your lifetime.

✓ Can be modified if your circumstances change.

✓ Creates a legacy for your philanthropy.

✓ A simple paragraph added to your will is all it takes.

**Contact Kelley at 772-231-0707 ext. 145 or [kwilliams@vbmuseum.org](mailto:kwilliams@vbmuseum.org)**

Welcome New Members and Upgrades from 7/16/2019 through 10/8/2019

<b>DIRECTOR'S PLATINUM SOCIETY</b> Mrs. James C. Bowling	<b>PATRON</b> Mr. and Mrs. Thomas Boldt Mr. Lon Chaikin and Mrs. Marianne Chaikin Susan Hale Mrs. Marian Marill	Mrs. Cindy Huston and Mr. Rick Roeding Ms. Laura Hyland Mr. and Mrs. Mick Kallo Mr. and Mrs. Don Kittell Mr. Mark J. Mistretta and Ms. Anne W. Linville Mr. and Mrs. Kevin M. Nolan, Sr. Mr. Jay A. Reeve Mr. and Mrs. G. Norris Cook Ms. and Mr. Susan Crocker Mr. and Mrs. Gerald Saxe Dr. and Mrs. Thomas Spackman	Ann R. Coffin Pinky and Bill Regan Ned and Sherry Ann Dayton
<b>DIRECTOR'S GOLD SOCIETY</b> Mrs. Carol Atkinson Mr. and Mrs. George F. Hamner, Jr. Mr. and Mrs. Michael Hoben Mr. and Mrs. Henry K. Justi Dr. and Mrs. Bernard P. Murphy Mrs. Sarah E. Smith	<b>DONOR</b> Mr. and Mrs. G. Norris Cook Ms. and Mr. Susan Crocker Mr. and Mrs. Gerald Saxe Dr. and Mrs. Thomas Spackman	<b>BUSINESS BENEFACTOR</b> Ashley Financial Services	<b>In memory of Corey Weber</b> Sandy and Randy Rolf
<b>DIRECTOR'S SILVER SOCIETY</b> Mr. and Mrs. Edward R. Hintz	<b>BENEFACTOR</b> Mr. and Mrs. Robert S. Anderson Ms. Susan R. Bank Dr. and Mrs. Leslie G. Bromwell Mrs. Carol K. Brown Ms. Pamela Harmon and Mr. Timothy Muris Mr. and Mrs. Charles Hoyman Mr. Robert W. Huguley	<b>In memory of Barbara Longfellow</b> Sandy and Randy Rolf The Smith College Club of the Treasure Coast	<b>We would like to take this opportunity to recognize donors who made Annual Giving K Club (e.g. 1K Club is \$1,000 and above) gifts since June 28, 2019.</b>
<b>CHAIRMAN'S CLUB</b> Ms. Cathy Padgett Mrs. Peter M. Sacerdote Ms. Nancilee Wydra		<b>For ILS In Memory of Barbara Longfellow:</b> Joan W. Rhame Lucy S. Rhame	<b>5K Club (\$5,000 and above)</b> Carla and Stephen Hahn
			<b>1K Club (\$1,000 and above)</b> Mr. and Mrs. Robert B. Hoffman

Museum Events

## ART IN BLOOM LUNCHEON

Thursday, March 12, 2020



**Presenters Greg Campbell and Erick New**

Garden District, Memphis TN

To purchase tickets visit [vbmuseum.org/calendar/aib/](https://www.vbmuseum.org/calendar/aib/)

## CONCERTS IN THE PARK



**Upcoming Concert Dates:**

2/13/20 Fred Goodnight  
3/26/20 Mike Telesmanick  
4/9/20 Dave Mundy & Soulfège

5-7pm Rain or Shine  
\$10 Museum Members/\$12 General Admission

Cash Bar  
Treasure Coast Concessions


## FMA fashion meets art

2.26.20



To purchase tickets visit <https://www.vbmuseum.org/calendar/fma/>

HAL RUBENSTEIN



Museum Store Trunk Show

## LPL CREATIONS

THURSDAY, MARCH 12 • 2 - 4:30PM



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Vero Beach, FL 32963-1874

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