From Homer to Hopper: American Art from The Phillips Collection, Washington, DC

February 1 - May 31, 2020
HOLMES AND TITELMAN GALLERIES
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2019-2020
Effective July 1, 2019

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The Vero Beach Museum of Art opened 33 years ago initially as a center for the arts with rich humanities programs and a vital art school. This year marks the first full season when our broad range of programs are unified around the Museum’s significant exhibitions: L’Affichomania: The Passion for French Posters and From Homer to Hopper: American Art from The Phillips Collection, Washington, DC.

The audience participation and attendance for these programs thus far have been amazing, and we feel this direction established in our strategic plan has quickly developed traction. From Homer to Hopper: American Art from The Phillips Collection, Washington, DC will be a singular event at the Museum, drawn from America’s first modern art museum. You will be thrilled with the exceptional quality of works on view in this show created from the 1880s through the 1960s, a remarkable period in American history that will be explored within our program offerings, providing rich elucidation of the content of the exhibition. You will see details in the following pages, and we encourage early registration as space is limited, and program capacity fills quickly.

This fall, we were pleased to announce the launch of a new program intended for Veterans in our community. The Veterans Community Mural Project was developed with the support of Indian River County Veteran organizations, and co-ordinated by Dawn Miller, VBMA Art for Health’s Sake Program Manager. For five weeks participants took part in creative expression, learned about the elements of art, and shared service experiences that culminated in the final mural design, a stunning achievement. We encourage you to visit the mural, situated on the south lawn sculpture garden wall, that honors local Veterans’ commitment, time, and the sacrifices made. This project represents our first foray into Veteran’s programs, generously sponsored by four VBMA Circle member donors.

The New Year is fast approaching, as is the Museum’s annual Gala 2020: A Little Night Music featuring the dazzling performer Michael Amante that promises to be a memorable evening on January 31st. My thanks go to our wonderful Co-Chairs Dhuane Tansill and Judy Schneebeek for their inspired creative effort.

Director’s Message

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This exhibition has been organized by The Phillips Collection, Washington, DC, and culminates in its 100th anniversary on May 31, 2020. From Homer to Hopper: American Art from The Phillips Collection, February 1 to May 31, 2020, presents some of the most important American paintings and sculptures from The Phillips Collection, one of the first museums of modern art in the United States. With 65 works, the exhibition explores the history of American art from the birth of the modernist spirit at the end of the 19th century through post-war American painting in the mid-20th century. During these years, artists were establishing the artistic identity of the United States and setting the course for modern art in this country.

The exhibition is arranged into thematic groups, beginning with the exacting realism of Thomas Eakins and Winslow Homer. The narrative continues with the impressionist paintings of Childe Hassam and John Henry Twachtman and then the evoke the realism of Edward Hopper and Charles Sheeler. The next sections highlight the bold modernist abstractions of Stuart Davis, Arthur Dove, John Marin, and Georgia O’Keeffe. The show will culminate with the inventive works of the post-war decades, when artists such as Richard Diebenkorn, Helen Frankenthaler, and Philip Guston made the country the center of the art world. Themes include the unparalleled variety of the American landscape, the artists’ engagement with nature, citiescapes, depictions of urban life, portraiture, and still life. The show will explore the advent of abstract techniques such as action painting and stain painting.

The exhibition will also celebrate the dedication and vision of Duncan Phillips, who assembled the outstanding collection that serves as the cornerstone of The Phillips Collection. Phillips founded the museum in 1921 by giving his boyhood home in DuPont Circle over to the museum.

The works in the exhibition will draw fruitful parallels with the Vero Beach Museum of Art’s collection, particularly American Modernism between the world wars, and Abstract Expressionism of the post-war period. A wide array of humanities programs at the Museum will explore key themes and figures in the show.

MUSEUM BABIES (0-24 months)
First Monday of the month, beginning January 6, 10:30am - 11:30am
Look, Learn, Play. Babies and their caregivers join in art viewing, sensory experiences, and playful learning in the galleries.
*Space is limited; pre-registration required. $5 per family or free with VBMA membership.

MUSEUM TODDLERS (2-4 years)
First Tuesday of the month, beginning January 7, 10:30am - 11:30am
Look, Learn, Play. Toddlers and their caregivers join art viewing, sensory experiences, and playful learning in the galleries.
*Space is limited; pre-registration required. $5 per family or free with VBMA membership.

MUSEUM STORIES
Every Wednesday, 9:30 - 10:30am (0-24 months) 10:30 - 11:30am (2-4 years old)
A theme-based, participatory program for babies, toddlers, and their caregivers that includes reading books, singing songs, dancing, and creating art together. Museum Stories takes place in the VBMA's Art Zone. (Please note: there will be no Museum Stories on Wednesday, December 25 or Wednesday, January 1)
*Space is limited; pre-registration required. $5 per family or free with VBMA membership.

MUSEUM STUDIOS (all families and ages welcome)
Last Saturday of the month
December 30, January 25, February 29, March 28, 10am-1pm
These family-friendly programs at the Museum Art School studios. *No registration required. FREE

MUSEUM ARTIST IN RESIDENCE
Museum Artist in Residence, 2019-2020
Evelyn Kanter
Evelyn Kanter is a visual artist who has developed a unique form of signature portraiture based on a collage method that includes both her original creative work and her documentation of the history of The Phillips Collection. Artist in residence at the Museum for the 2019-2020 season, Kanter will explore the collections through her collage project. The result will be a one-of-a-kind portrait of the Phillips Collection.

MUSEUM ARTIST IN RESIDENCE	Evelyn Kanter, 2019 - 2020

January 4, 2020 - January 26, 2020
11am – 3pm

Dedicated to the exploration of the Museum’s permanent collection and archives, MUSEUM ARTIST IN RESIDENCE encourages creative production and collaboration between artists and the public and is especially effective as an incubator for the creation of new works of art. Kanter’s residency will kick off on Friday, January 3 with a free public conversation with her and Phillips Collections Director Duncan Phillips.

GOLDEN YEARS EVENT: DINNER IN THE GARDENS
Saturday, March 21, 2020
7pm - 11pm
The Museum’s annual event is a celebration of the Collections and the Art of Aging.
*Space is limited; pre-registration required. $100 per couple.

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FAMILY PROGRAMS
grow with the museum
Families are invited to join us in the Art Zone and enjoy a variety of programs designed to engage kids and parents together. Museum Stories, Museum Toddlers, and Museum Babies are just a few of the programs offered. Other programs include Family Fridays and Saturdays, and Kids’ Art Festivals.

SCHOOL PROGRAMS
The Museum offers an array of educational programs for students that are designed to complement classroom learning. The Creative School Days and School Visits programs are available for elementary and middle school students.

ART & ARCHITECTURE PROGRAMS
The Museum hosts a variety of programs that celebrate the rich history of art and architecture. These programs are designed for adults and are offered throughout the year.

DEVELOPMENT PROGRAMS
The Museum is committed to supporting its programs and initiatives through a variety of fundraising events and campaigns. The annual Monte Carlo Gala, the Phillips Friends’ Annual Benefit Auction, and the Annual Appeal are just a few of the fundraising events that support the Museum.

PUBLIC PROGRAMS
The Museum offers a range of public programs that engage the community and encourage the public to explore and enjoy art and architecture. These programs include the Phillips Collections’ public programs, the Phillips Collections’ events, and the Phillips Collections’ public programs.

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Public Programs

Mark your calendars for this season’s compelling lineup of public programs! Discover artistic, historical, cinematic, and musical connections with the VBMA’s current exhibition From Homer to Hopper: American Art from The Phillips Collection, Washington, DC. Program tickets include admission to the galleries when the Museum is open, so come early to take a stroll through the galleries.

Register for all programs online at www.vbmuseum.org or by calling 772.231.0707 x 136.

9TH ASBURY SHORT FILM CONCERT, ASBURY SHORTS USA
Saturday, February 15, 1:30pm or 7pm
Individual seats: $25 | Space is limited; pre-registration is required | Recommended for ages 16 and above.

The program is hosted by Asbury Shorts Founder/Director Doug LaClaire.

Asbury Shorts USA is New York City’s longest running short film exhibition and touring show. Since 1981, their short film “concerts” have been presented at venues across the US, Canada, Great Britain, and Germany. Asbury Shorts’ mission is to screen world-renowned, festival award-winning short films in theaters, art museums, and performing arts centers on real cinema screens (as opposed to on YouTube, smart phones, or computers). The VBMA is thrilled to present Asbury Shorts’ “9th Asbury Short Film Concert” at the Museum for the sixth consecutive year. The two-hour program will feature a fast-paced and highly entertaining lineup of the best in short film comedy, drama, and animation, and will include Oscar Nominees, US film festival “Best of Show” winners, and international honorees from the past and present.

MUSIC AND MODERNITY: AMERICAN POPULAR SONG FROM THE 1920S-40S
Michael Lasser, Music Scholar, Cindy Miller and Alan Jones, Musicians
Saturday, March 7, 2pm
$25 Members; $35 Non-Members | Space is limited; pre-registration is required

During this lively lecture/performance, music scholar Michael Lasser and musicians Cindy Miller and Alan Jones combine singing, stories, and a bit of history that will give audiences a musical appreciation for the artists and artworks included in the exhibition From Homer to Hopper.

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Mona Lisa is Missing
Tuesday, March 17, 1:30pm or 7pm
$16 members; $18 non-members | Space is limited; pre-registration is required

Producer Justine Mestichelli Medeiros and writer/director Joe Medeiros will be on hand for Q & A following each screening.

Mona Lisa is Missing is the untold story of Vincenzo Peruggia, the Italian immigrant who committed the greatest little-known art theft in history. In this award-winning documentary, Joe Medeiros and his team embarked on a 30-year odyssey to discover Peruggia’s true motive, consulting researchers, art experts, and the thief’s daughter.

Please note: This screening is the first film of the Film Studies series for Film Studies.

Be Natural: The Untold Story of Alice Guy-Blaché
Thursday April 2, 1pm
$16 members; $18 non-members | Space is limited; pre-registration is required

Director/producer Pamela B. Green will hold a Q & A session via Skype following the screening.

In 1896, at the age of 23, Alice Guy-Blaché was the first female director and a powerful figure in film, first in her home country of France and then the United States. At a time when women rarely held jobs outside of domestic work, she ran productions, pioneered cinematic language, and started her own film studio. Despite the 1,000 films that bore her name, she was left out of several history books, her legacy questioned and her work attributed to male assistants and actors. Be Natural. The Untold Story of Alice Guy-Blaché traces the circumstances by which this extraordinary artist faded from memory.

Programs take place on Wednesdays and begin at noon.

December 18
Life is a Cabaret – L’Artichomania: The Passion for French Posters

January 15
Lighting the Way – Fred Wilson’s “The Way the Moon’s in Love with the Dark”

February 19
Nature and Abstraction – From Homer to Hopper: American Art from The Phillips Collection, Washington, DC

March 18
Experimentation and Ingenuity – From Homer to Hopper: American Art from The Phillips Collection, Washington, DC

Programs take place on Wednesdays and begin at noon.

Additional support: Ernest Hazel III Endowment, Jean Johnson Endowment for Docent Programs, Phoebe Irons, and Phyllis Meyer

Join VBMA docents for an in-depth focus on select artworks from the current exhibitions. Trained docents will meet registered participants at the Visitor Services Desk, then head to the galleries for 45-60 minutes of careful looking and discussion.

Register online at www.vbmuseum.org or call 772.231.0707 x 136
Free with paid Museum admission | Members free

Public Programs

VBMA Art for Health’s Sake Program Manager at 772.231.0707 ext. 155

For more information and to register, please contact Dawn Miller, VBMA Art for Health’s Sake Program Manager at 772.231.0707 ext. 155 or dmiller@vbmuseum.org.

PROGRAM FOR VETERANS

Beginning in January, the VBMA will offer the second session of the program entitled The Power of Photography. Classes meet Tuesdays, January 7 - February 4, 2020, from 6:00-8:30pm in the Museum Art School studios. Museum faculty member Arc Attis guides Veterans through a variety of photographic strategies to discover unique perspectives, see new patterns and themes, and develop personal insight. No previous photography experience is necessary.

The third installment of this program, Exhibition Explorations and Studio Interpretations, meets Thursdays, March 19 - April 16, 2020, from 6:00-8:30pm in the Museum’s galleries and studios. This class introduces Veterans to artists and artworks included in VBMA exhibitions, which participants discuss and interpret. An art-making component in the studios follows. Veterans are encouraged to use a variety of media: watercolor, acrylics, collage, and clay. The class culminates in an exhibition at the Museum.

These series are open to all Veterans and are free of charge thanks to the generosity of Suzanne Bartman, Diane Hughes, Lisa O’Brien, and Louise Schmitt.

For more information and to register, please contact Dawn Miller, VBMA Art for Health’s Sake Program Manager at 772.231.0707 ext. 155 or dmiller@vbmuseum.org.
Museum Art School

MUSEUM ART SCHOOL FACULTY OPEN HOUSE
February 29, 10 am – 2 pm

Leap into a new art class! Join us for Free Admission Saturday on February 29 for the MAS Faculty Open House. Patrons can meet faculty, tour the studios, and see demonstrations in drawing, pottery, painting, Gigi, and more. Eilin Giordano, Museum Art School Registrar, will be on hand to register interested students for the Spring 2020 courses.

ONE DAY ONLY: people who register onsite with Eilin on February 29 will receive a 10% discount on their Spring 2020 class tuition.

WINTER 2020 CLASS REGISTRATION CONTINUES

Winter 2020 courses are filling up fast at the VBMA! You can download a copy of the Winter class brochure from the Museum Art School page at www.vbmuseum.org, and on Museum Art School. You can also download material lists under each course description. Registration continues until classes begin or fill. The VBMA is offering a wide variety of classes, including watercolor/acrylic/oil painting, ceramics, photography, drawing, jewelry design, sculpture, and art history. The Museum also has courses in yoga and qigong. Register for classes or workshops while there is still space available. Courses begin January 6th, and run through March 14, 2020.

WINTER 2020 MASTER ARTIST WORKSHOPS

The VBMA welcomes back several popular workshop faculty members this winter for exciting classes that explore drawing, abstraction, seascapes, and more. Douglas David is once again offering his very popular Drawing Basics on January 30th to help beginners understand composition and general sketching. He will also offer a brand new workshop from January 31 to February 2 entitled Painting Mangroves and Their Reflections as well as Dynamic Waves and Seascapes inOil from March 6 to 8. More advanced students can practice their drawing skills during Pamela Pike Gordiner’s Drawing Bootcamp from January 24-26. Gordiner will also offer Figure in the Landscapes – Homer to Hopper from February 21-23 in conjunction with the Homer to Hopper exhibition as well as Am (Don’t Yell) from March 20-22. Finally, popular instructor Marianne Mitchell will offer Painting into Abstraction from February 7-9 for realistic painters who want to explore a more abstract style. Check the VBMA website for more workshop offerings!

MUSEUM ART SCHOOL – SPRING 2020 TERM

Registration for spring 2020 art and humanities courses begins on February 24, and courses begin on March 16. Studio art courses are being offered in many disciplines including ceramics, drawing, jewelry making, painting in oils, acrylics, and watercolors. Full descriptions of all offerings will be available online and in the MAS brochure.

MUSEUM DEVELOPMENT

TRAVEL with Brady

This spring, members of the Director’s Platinum and Diamond Societies will have the opportunity to join Executive Director Brady Roberts on an art-filled trip to Detroit! Guests will visit the Detroit Institute of Arts to see their world-class collection, the Rivera Court and the Detroit Industry Murals – Diego Rivera’s masterpiece, and get a private behind-the-scenes tour of Van Gogh in America exhibition. The group will also visit Cranbrook – the great architecture and design complex that critics have called the “most enchanted and enchanting setting in America.” The itinerary will also include exclusive private collections and avant garde dining experiences.

If you are interested in Traveling with the Director, please contact Robyn Ozell at 772.231.0707 ext. 106, or if you would like to upgrade your membership for the opportunity to join Brady on this trip, please call Dane Roberts at ext. 109.

GALA 2020: A Little Night Music
January 31, 2020 at 6:00 pm – 10:00 pm
Featuring Michael Amante

Performing artist and actor Michael Amante has distinguished himself with his versatility and an outstanding range of talents, including a repertoire of Broadway, jazz, rock, gospel and American Standards as well as the soaring notes of opera. Michael’s stage appearances include leading roles in West Side Story, Jesus Christ Superstar, Giselle, La Bohème, Cavalleria Rusticana and most recently the lead role in the musical Chess. His live concerts with some of the nation’s best symphonies include music from The Phantom of the Opera, Les Misérables, Italian classics, and songs from treasured American composers. His sold-out venues consist of Carnegie Hall, Lincoln Center and Hearst Hall.

Librettos Sponsors
Amy Bowling and Judy and Bill Schneebbeck; Dhianne and Doug Tarr

WINDSOR

MEZZO-SOPRANO—$15,000
Virginia and Warren Schwerin

CONTRalto—$10,000
Judy and Bill Schneebbeck

TENOR—$5,000
Kathleen Valenzuela-Aguilera
Barbara Backen

SOPRANO—$5,000
Bill and Laura Frank

Barbara Drew

Robert and Kathleen Hugi

Nancy and Dicke Melbourne

Charlotte S. Stifel

Mrs. David H. Wales

ON VIEW IN THE PATRICIA M. PATTEN COMMUNITY GALLERY
Museum Art School faculty, students, and affiliated groups exhibit their work in the Patten Gallery. Upcoming exhibits include:

Corporate Partner Spotlight
Mason Investment Advisory Services, Inc. (Mason) is a privately held firm with a national presence. Mason provides investment management and financial planning services to wealthy individuals and families including many in the Vero Beach area. In addition, Mason provides investment consulting services to foundations and endowments nationwide.

Since 2011, Mason has served as the investment consultant to the Vero Beach Museum of Art and meets with the Endowment Trust Board multiple times each year. Mason is proud to sponsor the Museum’s 2020 exhibit: From Homer to Hopper: American Art from The Phillips Collection, Washington, DC. For more information about Mason, please visit www.masoncompanie.com.
With the goal of becoming a librarian, Barbe, who received a B.A. degree from Macalester College located in her home state of Minnesota, completed a Masters Degree in Library Sciences at the University of Texas. She began her career as Head of Adult Services at the Smithtown Library on Long Island where she was in charge of book purchases and adult programming. “People think working in a library is staid or boring, but I took a lot of pride in offering excellent programs and successfully fulfilling even the most unusual book requests.” After a few years, she accepted the Director position at the nearby Bellport Library that had limited offerings of mainly classic literature, so she “brought it into the 20th Century,” by offering more popular works and introducing children’s programming. “Bellport was such a small town that its beach was affectionately known as Ho-hum Beach. I still have a painting of it so whenever I pass by I can say ‘Bellport was such a small town that its beach was affectionately known as Ho-hum Beach. I always purchase two tickets so I can share the films with out of town guests or one of my neighbors.” Having been familiar with the illustrated children’s books by Maurice Sendak because of their popularity in her libraries, when Barbe noticed the VIMMA was presenting the exhibition 50 Years, 50 Works, 50 Reasons — Maurice Sendak: The Memorial Exhibition, she was excited to help make it possible by being a sponsor. “As librarians we valued Sendak’s books because they brought a lot of young families to the library and his books flew off the shelves.” In addition to Barbe’s generous present day support, which includes sponsoring the past fall’s exhibition L’Affichomania: The Passion for French Posters, she and her late husband Otis named the Museum as a recipient of their Charitable Trust making them members of the Masterpieces Legacy Society. “Throughout my career I would often leave my office to wander through the library to observe people enjoying our programs. I found those wanderings very gratifying and it is comforting to know that our gift to the endowment helps to ensure people will be able to enjoy Museum programs in the future.”

The Future is in Your Hands

Ensuring the future of the Vero Beach Museum of Art is as easy as leaving a gift in your will.

✓ Gift a specific amount to the Museum or a percentage of your total estate.
✓ Costs you nothing during your lifetime.
✓ Can be modified if your circumstances change.
✓ Creates a legacy for your philanthropy.
✓ A simple paragraph added to your will is all it takes.

Contact Kelley at 772-231-0707 ext. 145 or kwilliams@vbmuseum.org

Welcome New Members and Upgrades from 7/16/2019 through 10/8/2019

DIRECTOR’S PLATINUM SOCIETY
Mrs. James C. Beatty

DIRECTOR’S GOLD SOCIETY
Mrs. Carol Marcon
Mr. and Mrs. George F. Ramey, Jr.
Mr. and Mrs. Michael Hemenway
Mr. and Mrs. Harry F. Just
Dr. and Mrs. Bernard P. Murphy
Ms. Susan L. Sardi

DIRECTOR’S SILVER SOCIETY
Mr. and Mrs. Edward R. Hintz

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Ms. Rebecca Wiltse

PATTERNS
Mr. and Mrs. Thomas Bird
Mr. Lou Clark and Mrs. Marianne Clark
Susan Harris
Mrs. Marian Moyle

BENEFICIARY
Mr. and Mrs. G. Tom Cook
Mr. and Mrs. Susan Orcher
Mr. and Mrs. Geraldine Sose
Dr. and Mrs. Thomas Sanderson

BUSINESS BENEFICENT
Mr. and Mrs. Robert S. Anderson
Mr. David A. Bouson
Dr. and Mrs. Leslie L. Broome
Mrs. Carol Brown

In memory of Barbara Longfellow
Sandy and Randy Roeding
The Smithtown Library Class of the Treasure Coast

For IS in Memory of Barbara Longfellows
Lori W. Shuster
Lucy S. Shuster

ART IN BLOOM LUNCHEON
Thursday, March 12, 2020

Presenters Greg Campbell and Erica New Garden District, Memphis TN

To purchase tickets visit vbmuseum.org/calendar/ab

MUSEUM STORE TRUNK SHOW
LPL CREATIONS

Museum Store Trunk Show
Thursday, March 12 • 2 - 4:30PM

CONCERTS IN THE PARK
Upcoming Concert Dates:
2/13/20 Fred Goodnight
3/30/20 Dave Miske & Soulshine
4/9/20 Dave Miske & Soulshine

Cash Bar
Treasure Coast Currations

HAL RUBENSTEIN

Museum Store Trunk Show
LPL CREATIONS

THURSDAY, MARCH 12 • 2 - 4:30PM

The Vero Beach Museum of Art gratefully recognizes the generosity of Julie’s Island Real Estate for purchasing Museum membership for their new residents.

The Future is in Your Hands

Ensuring the future of the Vero Beach Museum of Art is as easy as leaving a gift in your will.

✓ Gift a specific amount to the Museum or a percentage of your total estate.
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✓ Creates a legacy for your philanthropy.
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