



Hokusai, Hiroshige, Hasui: Japanese Landscapes in Print from the Museum of Fine Arts, Boston
Holmes and Titelman Galleries / November 21, 2026–February 7, 2027

2026/2027

MUSEUM EXPLORATIONS
MUSEUM EXPLORATIONS ON THE GO

visual literacy | creativity | critical thinking



3001 Riverside Park Drive, Vero Beach, FL / vbmuseum.org / 772.231.0707

Katsushika Hokusai (Japanese, 1760–1849), *Under the Wave off Kanagawa* (*Kanagawa-oki nami-ura*), also known as the *Great Wave*, from the series *Thirty-six Views of Mount Fuji* (*Fugaku sanjūrokkei*), (detail), ca. 1830–31 (Tenpō 1–2). Woodblock print (nishiki-e); ink and color on paper. Nellie Parney Carter Collection—Bequest of Nellie Parney Carter. Photograph courtesy Museum of Fine Arts, Boston

MUSEUM EXPLORATIONS PROGRAMS

Themed school visits at the Vero Beach Museum of Art or at your school/organization are:

FREE – no charge for students, teachers, or chaperones and transportation reimbursements are available upon request

DOCENT GUIDED – facilitated by specially trained volunteers

STUDENT CENTERED – offering developmentally appropriate, multi-sensory, and interactive activities

OBJECT FOCUSED – practicing visual literacy skills for close reading of authentic works of art

INQUIRY BASED – using open-ended questioning strategies and critical thinking activities

To plan student programs, select a tour theme from the menu.

The Vero Beach Museum of Art offers free Museum tours and in-classroom presentations. VBMA educators are available to come to schools or organizations through the Museum Explorations on the Go program.

DISCOVER THE MUSEUM

Introductory Tour Recommended for Grades PreK-12

- Introduce museum vocabulary including: portrait, landscape, sculpture, gallery, exhibition, curator, docent, and more
- How do we look at and talk about art? How does art make us feel? What is happening in a work of art?

MUSEUMS AND ART-MAKING

Elements, Principles, and Processes

Recommended for Grades PreK-12

- Identify elements and principles: line, color, shape, form, texture, space, value, balance, contrast, pattern, rhythm, emphasis, unity, movement
- What are the processes and materials used in paintings, sculptures, photographs, and more? Why do artists make these choices?

MUSEUM SENSE

Multi-sensory Museum Exploration for All Learning Styles

Recommended for Grades PreK-2 or by special request

- Imagine the sounds, smells, tastes, sights, and textures in a work of art
- How can looking at art connect us with our five senses, our bodies, and our minds?

MUSEUM S.T.R.E.A.M.

How Art Connects with All Subjects

Recommended for Grades 2 and up

- Use narrative to make connections between visual images and Science, Technology, Reading, Engineering, Art, and Math
- How does art inspire curiosity and imagination? Why is it important to make these connections?

ART AND NATURE

How Artists Interpret and Reflect the World Outside

Recommended for Grades 2 and up

- Explore different kinds of landscapes and their environments
- How does art from different places and times express the natural world? Why do artists paint the land?

WRITE NOW @ VBMA

Look at Art, Write about It!

Recommended for Grades 3 and up

- Write descriptive, expository, narrative, persuasive, and creative reflections in the galleries inspired by specific objects
- How can we transfer images into words? What are ways we can describe art's meaning?

MUSEUM MATH

Geometry, Measurement, and More

Recommended for Grades 3 and up

- Apply mathematical principles and functions including shapes, symmetry, patterns, ratios, proportion, and more to works of art and exhibition spaces
- How are math and art related? In what ways do artists and museums utilize math skills?

READ, WRITE, AND SKETCH

Visual Literacy and Language Fluency

Recommended for Grades 2 and up

- Read art objects and related text, then document findings with sketches, diagrams, and notes
- How do we “read” a work of art? How can we journal about the main ideas and supporting details we discover in a work of art?

Reserve a date and time as early as possible

(minimum of two weeks prior to date)

TO SCHEDULE A STUDENT PROGRAM, contact Angela Ameling, School and Community Access Manager, aamel@vbmuseum.org or 772.231.0707 ext. 104.

You will receive a confirmation email including information to prepare students for their visit.

Ask about professional development opportunities for teachers at the VBMA!