



MUSEUM ART SCHOOL

Fall Schedule 2018



REGISTRATION OPENS AUGUST 20, 2018
FALL TERM BEGINS OCTOBER 1, 2018

REGISTER ONLINE AT WWW.VBMUSEUM.ORG
OR CALL 772.231.0707 ext.116

VERO BEACH MUSEUM OF ART – FALL 2018

PLEASE NOTE

What Level Am I? For studio courses, we encourage students to select the offerings that best fit your skills and experiences, or in certain cases might stretch your talents when you're ready for growth. If you have any questions about what level course is best for you, please call Ellyn at 772.231.0707 ext.116.

Registration Deadlines: Register early; courses fill quickly.

Consider Tuition Plus! On average, the fees charged in tuition cover only 68-75% of the total expenses. **Tuition Plus** provides a way for students to support the Museum Art School by contributing toward these additional expenses. By making a fully tax-deductible gift in the amount of \$100 for each registered course, you can help the Museum Art School continue its community mission of providing the finest studio art and humanities learning experiences for children and adults.



Like us on Facebook! Art School at the Vero Beach Museum of Art

Like the Museum too! Vero Beach Museum of Art

Follow the Museum on Twitter! @VeroBeachMuseum

Follow the Museum on Instagram! @VeroBeachMuseumofArt

With a Will, There is a Way...

for you to ensure the future of the Museum Art School!



When you leave a gift to the Museum in your will, you:

- create a legacy of your philanthropy
- allow future generations to learn, explore, and create in the Museum Art School
- can modify your gift if your circumstances change
- maintain control of your assets in your lifetime
- have the satisfaction of knowing your gift will support a program you are passionate about

For more information on including the Museum in your estate plans, contact Kelley Williams at 772-231-0707 ext. 145.

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning OCTOBER - DECEMBER 2018

HUMANITIES

ART HISTORY

THE ANCIENT WORLD THROUGH THE MIDDLE AGES

Chris Fasolino

In this course, we will explore the art history of the ancient world, beginning with the bold mariners who sailed the wine-dark sea and inspired Homer's *Odyssey*; the Stoic warriors who built the Mycenaean citadels, and the art and architecture of Athens and classical Greece. We will then see how the earth shook as Alexander the Great charged forth to conquer, leading to a fusion of artistic traditions and cultures. The rise of Rome as a world power is next, as we explore the cities lost to the volcanic eruption of Mount Vesuvius and the palaces and forums built by emperors. Next, the medieval world of castles, cathedrals, and illuminated manuscripts will be considered, as well as the art of the Silk Road. The course concludes with the rediscovery of ancient artistic techniques that marked the birth of the Italian Renaissance.

Classes meet October 1 – December 3 *Register by Sep 24*

Mondays, 9:30 - 11:30 a.m.

#FF01 \$220 (Museum members \$200)

ART HISTORY FROM THE RENAISSANCE THROUGH POST-IMPRESSIONISM

Chris Fasolino

This course is designed to introduce you to the wonders of art history. Beginning with the Italian Renaissance and its important experiments in perspective and realism, we will learn how art has developed over the centuries. Brilliant and colorful figures such as Leonardo da Vinci and Michelangelo will enliven our study of the Italian Renaissance. The Northern Renaissance, with the enigmatic mirrors of Jan Van Eyck and the scientifically-minded explorations of Albrecht Durer, will be considered as well. This will be followed by the flamboyant Baroque Age, including the work of Caravaggio, the great artist/duelist, and of Rembrandt. The Neoclassical and Romantic Ages, with their themes of honor and adventure, will be next. The course will conclude with Impressionism and Post-Impressionism, including the water lilies of Claude Monet and the starlight of Vincent van Gogh.

Classes meet October 1 – December 3 *Register by Sep 24*

Mondays, 1:00 - 3:00 p.m.

#FF02 \$220 (Museum members \$200)

CHINESE ART HISTORY

Chris Fasolino

Take a journey through the history of Chinese art, beginning with the amazing terra cotta army of ancient Xi'an. Chinese landscape painting, with its vast and mysterious mountain vistas, will be explored, along with the complementary tradition of bird-and-flower painting, which focuses on the close observation of the beauty of nature and conveys the brilliant colors of petals and plumage. The unique art form of Chinese calligraphy, which since ancient times was compared to "a bird on the wing," will be given in-depth consideration; we will see how calligraphy can express the personality and emotion of the artist with each brush stroke. The great palaces of the Forbidden City and other highlights of architecture will be included. The course will conclude with the astonishing wood and ivory miniatures of the nineteenth century--works of art that are best viewed with a magnifying glass!

Classes meet October 5 – December 14 *Register by Sep 28*

Fridays, 9:30 a.m. - 11:30 p.m.

#FF03 \$220 (Museum members \$200)

A NATURAL HISTORY OF ART: ANIMALS IN PAINTING AND SCULPTURE

Chris Fasolino

This course takes a fascinating look at animals in art history. We will begin with the ancient world, from the silver owls of Athens to the imperial eagles of Rome. The fanciful imagery of medieval illuminated manuscripts will be covered, as will the thoughtful scientific perspectives of the Renaissance. The stone elephants and jade insects of Indian and Chinese sculpture will be included, as will the colorful birds of Chinese and Japanese painting. The art of the European Age of Exploration, with its renewed sense of scientific discovery, will be covered, including a look at how extinct animals such as the dodo have been preserved in art. To conclude, we will look at how painters such as John James Audubon have fostered appreciation and conservation.

Classes meet October 5 – December 14 *Register by Sep 28*

Fridays, 1:00 - 3:00 p.m.

#FF04 \$220 (Museum members \$200)

What is Art For Health's Sake?

A growing body of research demonstrates that a variety of creative engagements can positively impact emotions, attitudes and beliefs, contributing to greater health and wellness for the individual. The arts have long been recognized for their power to bridge differences – connecting individuals of different backgrounds through the shared experience of art, music, literature and movement, thus healing communities as well as individuals.

Why Art For Health's Sake at the Museum?

Courses and programs that provide these experiences are **centered on the process instead of the product**, because it is through a guided process of creative and personal realization that profound changes can be achieved. The Museum embraces all art forms as beneficial in promoting these processes, including **visual arts, music, creative writing, movement, and the contemplative arts.**

YOGA AT THE MUSEUM

Himalaya Parker

All levels

Be creative, aware and renewed. This course emphasizes combining the flow of your breath with movement as we bring health to our whole body, and will include some specific therapeutic movements for each of the joints as well. A guided relaxation completes each session. Students who enjoy the experiences of art and form will become their own work of art as we become more aware of how we both move and rest in the space around us. The class is open to everyone and will be fun to connect and explore both within our selves and with each other. Pre-register to reserve a space or “drop-in” for single sessions (Drop-in \$15 per class).

Classes meet October 1 – October 29 *Register by Sep 24*

Mondays, 9:00 - 10:00 a.m.

#FF05 \$65 (Museum members \$45)

Classes meet November 5 – December 3 *Register by Oct 29*

Mondays, 9:00 - 10:00 a.m.

#FF06 \$65 (Museum members \$45)

QIGONG AND GUIDED MEDITATION

Hester Denniston

All levels

Each class will consist of a 40-minute Qigong practice followed by a 25-minute guided meditation. The ancient practice of Qigong includes gentle movement, self-massage, visualization, breath work and balance. Using these elements we work on cultivating life energy, or qi, in our bodies, bringing vitality and health to mind, body and spirit. Qigong is from Traditional Chinese Medicine and has been used for centuries as a health-enhancing, energy-building practice appropriate for all ages. Qigong is typically practiced standing but can easily be done while seated. No special equipment or supplies are needed. Benefits of Qigong: improve circulation, improve sleep, bolster immune system, enhance mental acuity and focus. Benefits of meditation: reduce stress and anxiety, enhance self-awareness, promote emotional health, help control pain. The class is open to everyone and will be fun to connect and explore both within our selves and with each other. Pre-register to reserve a space or “drop-in” for single sessions (Drop-in \$15 per class).

Classes meet October 2 – October 30 *Register by Sep 24*

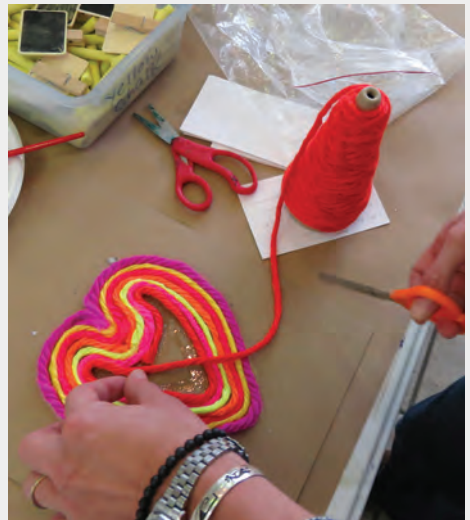
Tuesdays, 8:00 - 9:15 a.m.

#FF07 \$65 (Museum members \$45)

Classes meet November 6 – December 4 *Register by Oct 29*

Tuesdays, 8:00 - 9:15 a.m.

#FF08 \$65 (Museum members \$45)



Save on Tuition!

STUDIO ARTS

PHOTOGRAPHY

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Atlas

All levels

Take your photography to the next level using Adobe Photoshop. This interactive workshop is designed to teach you digital workflow from camera to computer to printer. Learn how to organize your images and get the most out of them using the editing capabilities of Photoshop and Bridge. We will cover file management, image adjustments, retouching, filters, layers and special effects during this ten-week Photoshop class.

Classes meet October 1 – December 3 *Register by Sep 24*
Mondays, 6:30 - 8:30 p.m.

#FF09 \$220 (Museum members \$200)

INTRODUCTION TO DIGITAL PHOTOGRAPHY: GETTING THE MOST OUT OF YOUR DSLR

Kenneth George

Beginner level

This digital photography course is for beginners and those looking to gain more control of the way their photos look. This course is intended to teach the amateur photographer how to utilize their digital SLR camera to its potential and how to avoid critical mistakes when time is of the essence.

Classes meet October 3 – December 5 *Register by Sep 26*
Wednesdays, 9:30 a.m. - 12:30 p.m.

#FF10 \$220 (Museum members \$200)

PHOTOGRAPHY 101

Aric Atlas

Beginner level

Learn how to get the most out of your camera in this fun and interactive class designed to teach you the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. We'll also discuss composition, color, line, perspective and imaginative approaches to photography to spark your creativity.

Classes meet October 3 – December 5 *Register by Sep 26*
Wednesdays, 6:30 - 8:30 p.m.

#FF11 \$220 (Museum members \$200)



DRAWING

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course for beginner students will ensure that students will learn to see shapes, understand shadows, and use line in a powerful or delicate way. In this five-week course students will learn to use their drawing tools properly and confidently. Students will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet October 1 – October 29 *Register by Sep 24*
Mondays, 9:30 a.m. - 12:30 p.m.

#FF12 \$145 (Museum members \$125)

Classes meet October 2 – October 30 *Register by Sep 25*
Tuesdays, 9:30 a.m. - 12:30 p.m.

#FF13 \$145 (Museum members \$125)

Classes meet November 5 – December 3 *Register by Sep 29*
Mondays, 9:30 a.m. - 12:30 p.m.

#FF14 \$145 (Museum members \$125)

Classes meet November 6 – December 4 *Register by Sep 30*
Tuesdays, 9:30 a.m. - 12:30 p.m.

#FF15 \$145 (Museum members \$125)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning OCTOBER - DECEMBER 2018

DRAWING: LEARNING TO SEE

Gloria Clifford

Beginner and Intermediate levels

Believe it or not, you can draw! But first you must learn to see. Guided by the book *Drawing from the Left Side of the Brain* by Betty Edwards in this two-part course the instructor has developed a five-week course teaching proven drawing methods, which is immediately followed by a second five-week course sequel where students will learn more in depth drawing methods. Please note: it is highly advised that you take the first five-week course in order to understand and be efficient in the second more advanced course.

DRAWING: LEARNING TO SEE I

Classes meet October 2 - October 30 *Register by Sep 24*

Tuesday, 9:30 a.m. - 12:30 p.m.

#FF16 \$145 (Museum members \$125)

DRAWING: LEARNING TO SEE II

Classes meet November 6 – December 4 *Register by Oct 30*

Tuesday, 9:30 a.m. - 12:30 p.m.

#FF17 \$145 (Museum members \$125)

WATERCOLOR

INTRODUCTION TO WATERCOLOR

Dawn K. Mill

Beginner level

Students will be introduced to this fun, versatile medium and learn how to use it creatively and with confidence, by painting a variety of subjects. Each painting lesson will include a handout and step-by-step detailed demonstration. This course is for beginners and will touch on the basics, including values, color mixing, washes, negative painting and more.

Classes meet October 1 – October 29 *Register by Sep 24*

Mondays, 9:30 a.m. - 12:30 p.m.

#FF18 \$145 (Museum members \$125)

Classes meet November 5 – December 3 *Register by Sep 29*

Mondays, 9:30 a.m. - 12:30 p.m.

#FF19 \$145 (Museum members \$125)

WATERCOLOR MAGIC

Gloria Clifford

Beginner and Intermediate levels

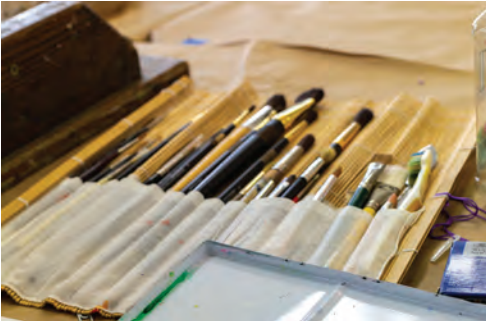
This in-depth watercolor course is for those who have taken a watercolor class previously. During each session there will be an assigned painting subject theme. Students will be encouraged to use certain techniques to render that particular theme. This is a class for those who wish to explore watercolor further but in a more creative, joyful way. It is also for those who are willing to go beyond former comfort zones and who are willing to experiment with new watercolor techniques.

Classes meet October 2 – December 4 *Register by Sep 25*

Tuesday, 1:00 - 4:00 p.m.

#FF20 \$220 (Museum members \$200)





THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

One of the most fun mediums to work in, this course will help students to use the water properly and be more confident with paper and color. We will experiment with washes – wet into wet, dry brush, and other techniques. This course will incorporate still life, using backgrounds and understanding why and what makes them go back. The instructor will lecture, demonstrate and teach color mixtures.

Classes meet October 3 – October 31 *Register by Sep 26*
Wednesdays, 9:30 a.m. - 12:30 p.m.

#FF21 \$145 (Museum members \$125)

Classes meet November 7 – December 5 *Register by Oct 31*
Wednesdays, 1:00 - 4:00 p.m.

#FF22 \$145 (Museum members \$125)

OIL AND ACRYLIC PAINTING

BEGINNING OILS

Laura Howell

Beginner level

A simple, warm friendly approach to this gorgeous Florida landscape! Start by learning color mixtures that will enable you to paint clouds, land, sea, riverscapes and more! Students will paint from a photograph that the instructor will provide. The students will transfer the photo to the canvas with the instructor's assistance, then students will be given step-by-step instructions, along with demonstrations in order to show how to paint the scene.

Classes meet October 1 – December 3 *Register by Sep 24*
Mondays, 1:00 - 4:00 p.m.

#FF23 \$220 (Museum members \$200)

PORTRAIT PAINTING IN ACRYLICS

Judy Burgarella

All levels

Students will learn a variety of techniques for handling this fast-drying, very forgiving medium, from color mixing and layering to handling brushes. The instructor will guide you through the step-by-step process of creating a portrait in acrylic, transferring subjects to canvas either freehand or other methods. Students will experiment with composition and the use of negative space, backgrounds, mapping out the face, painting light and shadows, painting hair and clothes and the finishing touches that make a good portrait great. Some experimental techniques will be explored, and demonstrations will be given covering each individual element of the face, and students will learn the interesting tricks that make an appealing portrait. Focus will be on color mixing and getting a good likeness of the subject, and discovering how exciting and satisfying portrait painting can be.

Classes meet November 5 – December 3 *Register by Sep 29*
Mondays, 1:00 - 4:00 p.m.

#FF24 \$145 (Museum members \$125)

PAINTING WITH OIL AND ACRYLICS: LANDSCAPES AND MORE

Dawn K. Mill

Intermediate and Advanced levels

Explore the techniques to capture the light, color and feeling of the outdoors. Create a still life using harmony, shape and value. Students will learn how to take a photographic ideal and transform it into an artistic composition. Students will create an exciting painting in their own unique style. This class is for intermediate and advanced students and includes weekly demonstrations and critiques.

Classes meet October 1 – October 29 *Register by Sep 24*
Monday, 1:00 - 4:00 p.m.

#FF25 \$145 (Museum members \$125)

Classes meet November 5 – December 3 *Register by Sep 29*
Monday, 1:00 - 4:00 p.m.

#FF26 \$145 (Museum members \$125)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning OCTOBER - DECEMBER 2018

CREATIVE PAINTING

Vickie Marsango

All levels

This course introduces students to painting strategies in a variety of forms, for the acrylic and/or oil painter. A series of studio assignments will generate creative ideas, explore techniques and develop dynamic artwork. Students will enjoy a casual approach to intuitive painting combined with an emphasis on color mixing, composition and values.

Classes meet October 2 – December 4 *Register by Sep 25*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#FF27 \$220 (Museum members \$200)



ACRYLIC PAINTING – THE BASICS AND MORE

Christine Thomas

Beginner and Intermediate levels

Learn how to master the medium of acrylic in this class for beginner and intermediate students. Get comfortable with the fundamentals of color, mixing color, under painting, layering and brush handling. Students will learn how to easily transfer their images and designs to canvas, even if the student is not proficient in drawing. Enjoy the versatility of acrylics, and easily clean up with soap and water, plus no toxic fumes or lengthy dry times. Acrylic can be painted on a variety of surfaces from paper, canvas

and wood, to walls and more. Embrace your creativity and explore the seemingly unlimited options that acrylic paints provide.

Classes meet October 2 – October 30 *Register by Sep 24*

Tuesdays, 1- 4:00 p.m.

#FF28 \$145 (Museum members \$125)

Classes meet October 3 – October 31 *Register by Sep 26*

Wednesdays, 9:30 a.m. - 12:30 p.m.

#FF29 \$145 (Museum members \$125)

Classes meet October 5 – November 2 *Register by Sep 28*

Fridays, 9:30 a.m. - 12:30 p.m.

#FF30 \$145 (Museum members \$125)

Classes meet November 6 – December 4 *Register by Oct 30*

Tuesdays, 1- 4:00 p.m.

#FF31 \$145 (Museum members \$125)

Classes meet November 7 – December 5 *Register by Oct 31*

Wednesdays, 9:30 a.m. - 12:30 p.m.

#FF32 \$145 (Museum members \$125)

Classes meet November 9 – December 14 *Register by Sep 28*

No class November 23

Fridays, 9:30 a.m. - 12:30 p.m.

#FF33 \$145 (Museum members \$125)

OIL & ACRYLIC STUDIO

Lorraine Fouquet

Intermediate and Advanced levels

This enjoyable and relaxing course is for those who have had a beginning painting class. It will help the student progress and learn more about color, composition and finding their own style by translating a personal photo or photographs that inspire them into paintings. Each student gets personal attention from the instructor helping them with drawing, painting and turning their photographs into works of art. The students may also work with still life set-ups.

Classes meet October 2 – October 30 *Register by Sep 24*

Tuesdays, 1:00 - 4:00 p.m.

#FF34 \$145 (Museum members \$125)

Classes meet November 6 – December 4 *Register by Oct 30*

Tuesdays, 1:00 - 4:00 p.m.

#FF35 \$145 (Museum members \$125)

Enjoy Discounted Tuition!

ABSTRACT EXPRESSIONISM I

Vickie Marsango

All levels

This studio course is for students who wish to explore a painting medium with an emphasis on creative thinking. Students will discover the fundamental techniques of acrylic painting merged with an innovative approach to color harmony, compositional balance, and expressive mark making. Comparisons of abstract expressionist artists and contemporary non-representational artists will be studied..

Classes meet October 2 – December 4 *Register by Sep 25*
Tuesdays, 1:00 - 4:00 p.m.

#FF36 \$220 (Museum members \$200)

PAINTING STUDIO AND MORE

Christine Thomas

All levels

Come join a friendly group of artists, who work independently while sharing with each other. The instructor provides suggestions and demonstrations as needed or requested. This studio class is open to 2-D media, including oil, mixed media, watercolors and drawing. This is a 'no pressure' class of which everyone goes at their own pace. All classes include positive critiques to increase your skill and enjoyment.

Classes meet October 2 – October 30 *Register by Sep 25*
Tuesday, 6:00 - 9:00 p.m.

#FF37 \$145 (Museum members \$125)

Classes meet October 3 – October 31 *Register by Sep 26*
Wednesdays, 1:00 - 4:00 p.m.

#FF38 \$145 (Museum members \$125)

Classes meet November 6 – December 4 *Register by Oct 30*
Tuesdays, 6:00 - 9:00 p.m.

#FF39 \$145 (Museum members \$125)

Classes meet November 7 – December 5 *Register by Oct 30*
Wednesdays, 1:00 - 4:00 p.m.

#FF40 \$145 (Museum members \$125)

ABSTRACT EXPRESSIONISM II

Vickie Marsango

All levels

This course is designed for the intermediate and advanced

abstract or non-representational painter. Students must have completed Abstract Impressionism I before enrolling. Each artist will be given guided exercises to express their own individual visual language and creative voice. Exploratory and independent study will be encouraged with emphasis on the basic principles and element of art. Master artists from the past and contemporary artists will be studied.

Classes meet October 2 – December 4 *Register by Sep 25*
Tuesdays, 6:00 - 9:00 p.m.

#FF41 \$220 (Museum members \$200)

PAINTING WHAT YOU WANT IN OILS

Marlene Evans Putnam

Intermediate level

This course is for students who aspire to go to the next level in oil painting. An intensive study of tones and values, design and composition will be done in every class. Students will learn unique color combinations as well as paint application techniques. Still life and other subject matter will be demonstrated and discussed every week.

Classes meet October 4 – November 1 *Register by Sep 27*
Thursdays, 9:30 a.m. - 12:30 p.m.

#FF42 \$145 (Museum members \$125)

Classes meet November 8 – December 13 *Register by Nov 1*
No class November 23

Thursdays, 9:30 a.m. - 12:30 p.m.

#FF43 \$145 (Museum members \$125)



COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning OCTOBER - DECEMBER 2018

BEGINNING AND INTERMEDIATE OILS

Laura Howell

Beginner and intermediate level

A continuation of “beginning oil” going further in depth with the exploration of color, design, and brushwork. (Prerequisite: Beginning Oils)

Classes meet October 5 – December 14 *Register by Sep 24*

No class November 23

Fridays, 1:00 - 4:00 p.m.

#FF44 \$220 (Museum members \$200)

MIXED MEDIA

MIXED MEDIA / ASSEMBLAGE

Vickie Marsango

All levels

Students will explore combinations of drawing and painting methods, textural effects, wax applications, collage, and assemblage techniques that encourage improvisation and experimentation with an emphasis on the basic elements of art and principles of design.

Classes meet October 4 – December 13 *Register by Sep 27*

No class November 23

Thursdays, 6:00 - 9:00 p.m.

#FF45 \$220 (Museum members \$200)

ENCAUSTICS

ENCAUSTICS I

Vickie Marsango

All levels

Discover modern techniques of the ancient process of encaustics. This course teaches the basic applications of melted beeswax, resin, pigments, and paints fused onto wood panels and substrates, learn to create opaque and translucent effects while experimenting with layers of smooth and textured surfaces. (Students must be comfortable with propane torch, or heat gun and hot wax.)

Classes meet October 4 – December 13 *Register by Sep 27*

No class November 22

Thursdays, 9:30 a.m. - 12:30 p.m.

#FF46 \$220 (Museum members \$200)

ENCAUSTICS II

Vickie Marsango

Intermediate and Advanced levels

This course is for those artist who understand the basic process and want to take their encaustic art to the next level. Review of basic safety issues, set-up, techniques, and archival solutions will be demonstrated. Extensive techniques, products, and collage elements will be introduced. (Prerequisite: Encaustics I)

Classes meet October 4 – December 13 *Register by Sep 27*

No class November 23

Thursdays, 1:00 - 4:00 p.m.

#FF47 \$220 (Museum members \$200)



JEWELRY

WOULD YOU LIKE TO RE-PURPOSE YOUR OUT-DATED JEWELRY?

Gina Johnson

Intermediate levels

Do you own beads that are broken or matched a dress you no longer wear? Do you have pearls that need restringing? Would you like to create a modern design with your grandmother's crystals? Have fun learning to make fashionable jewelry using your outdated necklaces. This is an opportunity to repurpose your jewelry and repair broken pieces. Individual assistance will be given. New beads and findings can be added to personalize accessories for you. Purchase additional supplies from the instructor or bring your own.

Classes meet November 6 – December 4 *Register by Oct 30*

Tuesdays, 1:00 - 4:00 p.m.

#FF48 \$145 (Museum members \$125)

CERAMICS

PLEASE NOTE:

MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A twenty five-pound bag of clay is included in your class tuition. Registered students may purchase up to two more bags of clay during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list at registration or during the term's first class.

THROW LIKE A PRO

Kent Johnson

All levels

The goal for this course is to have fun while improving skills for all levels and abilities. Demonstrations and individual instruction along with skill-building projects will allow each student to find their own rhythm and expression with clay, taking their current skills and abilities to the next level.

Classes meet October 1 – December 3 *Register by Sept 24*

Mondays, 1:00 - 4:00 p.m.

#FF49 \$240 (Museum members \$220)

ADVANCED CERAMICS STUDIO

Walford Campbell

Intermediate and Advanced levels

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. Self-exploration is afforded students who have demonstrated proficiency in working with clay but are looking for guidance, advice and critique from the instructor. The goal for this course is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material and an increased proficiency with glazing techniques.

Classes meet October 2 – December 4 *Register by Sep 25*

Tuesdays, 6:00 - 9:00 p.m.

#FF50 \$240 (Museum members \$220)

ADVENTURES IN CLAY

Peggy Thomas

All levels

Lock into your creativity whether you are a beginner, intermediate or advanced in clay work. As beginner students learn hand building, pinch, coil, slab and combinations through enticing projects, you will also be introduced to throwing on the wheel. For intermediate and advanced students this becomes a studio class. All students are welcome to join in hand-building projects as well as expand their abilities on the wheel, and learn about and practice surface decoration and glazing. Emphasis for all students will be on technique, creating projects that will be a delight to keep.

Classes meet October 3 – Dec 5

Register by Sep 26

No class November 22

Wednesdays, 9:30 a.m. - 12:30 p.m.

#FF51 \$240 (Museum members \$220)

Classes meet October 4 – December 13 *Register by Sep 27*

Thursdays, 9:30 a.m. - 12:30 p.m.

#FF52 \$240 (Museum members \$220)

CELEBRATE WITH CLAY

Kent Johnson

Intermediate and Advanced levels

This course is for students who have mastered basic pottery forms and are ready to make more elaborate and expressive pieces. Projects will explore goblets, footed bowls and serving dishes, urns, and candle holders. Students will take an in depth look at the shape, form, construction and some history of the German Stein, based on the Museum's fall exhibition *Made in Germany*.

Classes meet October 4 – December 13 *Register by Sep 27*

No class November 22

Thursdays, 6:00 - 9:00 p.m.

#FF53 \$240 (Museum members \$220)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Labs begin March 26

Mondays, 6:00 - 9:00 p.m.

Thursdays, 1:30 - 4:30 p.m.

Sundays, 1:00 - 4:00 p.m.

#FF54 \$90 (Museum members \$70)

WORKSHOPS

HOW TO LOOK AT CONTEMPORARY ART

Sara Klein | Danielle Johnson

The exhibition *Made in Germany: Art Since 1980 from the Rubell Family Collection* includes some of the most significant German art created over the last thirty five years by both experienced and emerging artists. So, what is contemporary art and why is it significant? During this interactive adult workshop, participants will explore contemporary art, gain an understanding of how to view and discuss this kind of art, and create their own work of art inspired by the exhibition. The VBMA's Curator of Modern and Contemporary Art Danielle Johnson will define what "contemporary art" means and provide a brief art historical overview of the major movements and events leading up to the current period. Then, the VBMA's Director of Education Sara Klein will take participants into the galleries to facilitate guided looking, visual literacy activities, and a new way to experience art. A Museum Art School faculty member will conclude the workshop in the studio and help participants discover their creative side with an engaging art project.

Students should register for #FF55 or #FF56.

Workshop meets November 16

Register by Nov 12

Friday, 1:00 - 4:00 p.m.

#FF55 \$60 (Museum members \$45)

Workshop meets November 17

Register by Nov 12

Saturday, 1:00 - 4:00 p.m.

#FF56 \$60 (Museum members \$45)

DESIGNING YOUR PAINTING IN WATERCOLOR

Joel Johnson

This workshop will focus on how to design your painting. Composition and design principles will guide the student in how best to organize shapes and spaces and where to emphasize specific areas in the painting.

Workshop meets November 30 - December 1

Register by Nov 26

Friday-Saturday, 10:00 a.m. - 4:00 p.m.

#FF57 \$225 (Museum members \$200)



Save on Tuition!



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Explore your creative side with new friends in the studios. Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included.



SCHEDULE

Surf's Up

Thursday, October 4

6:00 – 8:30 p.m.

#FF58 \$30

Zen

Thursday, November 1

6:00 – 8:30 p.m.

#FF60 \$30

Picasso (Painter and Model)

November 29

6:00 – 8:30 p.m.

#FF62 \$30

Fall Foliage (Wine Glass Painting)

Thursday, October 18

6:00 – 8:30 p.m.

#FF59 \$30

Sandhill Cranes

Thursday, November 15

6:00 – 8:30 p.m.

#FF61 \$30

Holiday (Wine Glass Painting)

Thursday, December 13

6:00 – 8:30 p.m.

#FF63 \$30



Aric Attas received his B.S. in psychology with honors from Hobart College, and M.F.A. in photography from Hartford Art School. Aric has taught photography, art, web design and history of photography at Trinity College, Hartford Art School, and Tuxis Community College, among others. www.photonlab.com/creativevision/

Judy Burgarella has taught painting and drawing for fifteen years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many mediums including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe. www.burgarellaart.com

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England, and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Gloria Clifford received her B.A. in fine arts from Virginia Commonwealth University School of the Arts, with a certificate in interior decorating from the University of Richmond. She is a member of the Ocean Artists Society, with a goal of using ocean art to inspire people to a greater awareness of the preservation needs of the natural world.

Hester Denniston has a Master's Degree in Psychology from the University of Florida and is a Registered Yoga Teacher (RYT) with Yoga Alliance, an international registry of yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than ten years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015.

Lorraine Fouquet has been a professional artist for more than thirty years. She studied at the Pennsylvania Academy of Fine Arts and at the University of Hawaii, and has also studied abroad in Italy and France. In addition to teaching at the Museum since 1993, Lorraine is also an interior designer. www.fouquetgallery.com

Kenneth P. George Jr., graduated with a B.A. in graphic design from Western Illinois University in 2007. As a graduate film student Kenneth was an adjunct professor, teaching digital cinema and animation courses at DePaul University. Kenneth moved to Vero Beach in 2014 where he taught photography at Indian River Charter High school. Currently, Kenneth works as a freelance videographer in Vero Beach and is completing his MFA thesis animated film, FRONDS.

Laura Howell received her B.A. in art history at Randolph-Macon Woman's College and did her graduate studies at Lynchburg College. Laura is a professional artist holding memberships in Oil Painters of America, Mid Atlantic Plein Air Painters Association, Annapolis Maryland Watercolor Club and the Virginia Watercolor Society.

Gina Johnson has been designing jewelry for fifteen years. She has attended classes at the William Holland Lapidary School in Georgia as well as numerous private lessons with local artists. Her brand "Bead Crazy" displays at art shows along Florida's east coast.

Joel Johnson Joel Johnson has an MFA from Utah State University and he is a signature member of the *National Watercolor Society*, the *Transparent Watercolor Society Of America*, and the *Florida Watercolor Society*. He has exhibited in the *American Watercolor Society* and the *Hudson River Exhibition* in New York City as well as many regional and local shows in Florida. He was an invited guest artist for the Prix de West exhibition and sale at the Western Heritage and Cowboy Museum in Oklahoma City. He has conducted many workshops in the U.S. as well as Italy.

Kent Johnson has a degree in ceramics from Palomar College, along with two years in Studio production. He has also worked with renown potters, Stephen Hill and Lana Wilson. He spent the past thirty five years as a landscape designer, receiving awards from the Home and Garden show in San Diego, and created displays for the prestigious Delmar thoroughbred club.

Vickie Marsango is a studio artist and Treasure Coast art instructor who works in oil, acrylic, mixed media, assemblage, and encaustic. She has studied Fine Art in colleges and universities in Illinois and California, and has attended extensive workshops with R&F's Ellen Koment (Encaustics) in Santa Fe, New Mexico; Stewart Cubley (Process of Painting) in Bethesda, Maryland; and Steven Aimone (Expressive Drawing / Painting) at Atlantic Center for the Arts in New Smyrna Beach, Florida.

Dawn K. Mill has a B.A. in art from the University of Central Florida. She is a professional artist whose work includes watercolor, drawing and graphic art, pastel, oil, and acrylic. She teaches art to adults and children.

Himalaya Parker has taught yoga and gentle stretching in our community for over thirty years, and is an instructor of the Kali Natha Yoga Style, certified through Yoga Alliance. She also continues her practice as a licensed massage therapist and reflexologist.

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Christine Thomas has been a professional artist for more than thirty years, participating in galleries and showing at fine art shows around the country. Her specialties include acrylics, silk painting, murals, silkscreen printing, and decorative painting. She has won awards for her fiber art.

Peggy Thomas received her B.A. in art history and fine arts from the University of Connecticut and her teaching certificate from Florida Atlantic University.



REGISTRATION INFO

Fall term begins October 1, 2018

Registration Information

All registration is on a first come, first-served basis.
Registration opens August 20, 2018
In person and online at www.vbmuseum.org.
Telephone registration is also available.
Call 772.231.0707 ext. 116.

**In person and phone-in registration continues after
AUGUST 20, during regular Museum hours, weekdays
10:00 a.m. – 4:30 p.m.**

**Online and phone payment is by Visa/MasterCard/
American Express/Discover.**

Tuition

Tuition includes course fees, model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one twenty five-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an email with any material lists.

Tuition Plus

On average, the fees charged in tuition cover only 68-75% of the total expenses in offering course and workshops. Tuition Plus provides a way for students to make a fully tax-deductible gift in the amount of \$100 for each registered course, to contribute toward these additional expenses.

FALL 2018 CLASS SCHEDULE

Cancellations

Courses are cancelled if minimum enrollment is not met. If a course is cancelled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities or film studies classes due to space limitations and copyright restrictions.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available at registration.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made, in writing, in the Museum Art School office during the drop/add week, October 1-5, 2018. No phone, online or mail requests for refunds will be taken. No refunds are possible after the Drop/Add week.

In-Service Points for SDIRC Educators

Teachers in the School District of Indian River County may also receive in-service points for attending select Museum Art School courses throughout the year; for more information call Shanti Sanchez at 772.231-0707 ext. 117 prior to registering.



3001 Riverside Park Drive
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www.vbmuseum.org

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or call 772.231-0707 ext.123



MUSEUM ART SCHOOL FALL SCHEDULE 2018

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Plansoon Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (c) 3 organization pursuant to chapter 212, Florida Statutes.