



MUSEUM ART SCHOOL

2019 Winter Schedule



**REGISTRATION OPENS NOVEMBER 26, 2018
WINTER TERM BEGINS JANUARY 7, 2019**

**REGISTER ONLINE AT WWW.VBMUSEUM.ORG
OR CALL 772.231.0707 ext.116**

VERO BEACH MUSEUM OF ART – WINTER 2019

PLEASE NOTE

What Level Am I? For studio courses, we encourage students to select the offerings that best fit your skills and experiences, or in certain cases might stretch your talents when you're ready for growth. If you have any questions about what level course is best for you, please call Ellyn at 772.231.0707 ext.116.

Registration Deadlines: Register early; courses fill quickly.

Consider Tuition Plus! On average, the fees charged in tuition cover only 68-75% of the total expenses. **Tuition Plus** provides a way for students to support the Museum Art School by contributing toward these additional expenses. By making a fully tax-deductible gift in the amount of \$100 for each registered course, you can help the Museum Art School continue its community mission of providing the finest studio art and humanities learning experiences for children and adults.



Like us on Facebook! Art School at the Vero Beach Museum of Art

Like the Museum too! Vero Beach Museum of Art

Follow the Museum on Twitter! @VeroBeachMuseum

Follow the Museum on Instagram! @VeroBeachMuseumofArt

With a Will, There is a Way...

for you to ensure the future of the Museum Art School!



When you leave a gift to the Museum in your will, you:

- create a legacy of your philanthropy
- allow future generations to learn, explore, and create in the Museum Art School
- can modify your gift if your circumstances change
- maintain control of your assets in your lifetime
- have the satisfaction of knowing your gift will support a program you are passionate about

For more information on including the Museum in your estate plans, contact Kelley Williams at 772-231-0707 ext. 145.

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning JANUARY – MARCH 2019

HUMANITIES

ART HISTORY

FROM MOUNT FUJI TO GIVERNY: JAPANESE ART HISTORY AND EUROPEAN IMPRESSIONISM

Chris Fasolino

This course covers the art history of Japan from ancient times as well as the inspirational role that Japanese art history played in the works of European Impressionists and Post-Impressionists like Claude Monet and Vincent van Gogh. The unique art of the tea ceremony and the traditions of Japanese gardens will also be considered. From the flamboyant castles of the shoguns to the quiet forest cottages of tea masters, Japanese art is full of contrasts. Folding screens with images of bamboo forests and tigers will be included, as will tranquil paintings of pine forests and dancing cranes. The ukiyo-e woodblock prints will be examined both within their own culture and as an inspiration to artists like Monet, who designed his beloved gardens at Giverny along Japanese principles, and van Gogh, who said, "All my work is based to some extent on Japanese art."

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 9:30 - 11:30 a.m.
#WT01 \$220 (Museum members \$200)

ENVIRONMENTS IN ART HISTORY

Chris Fasolino

This course will explore how artists throughout history have drawn inspiration from natural environments. It will also explore the kind of environments that artists have designed themselves, from classical villas to Chinese pavilions to Monet's gardens at Giverny. We will begin with the archaeological sites and camel caravans of ancient Mesopotamia. An exploration of classical sites like Pompeii will be followed by the mysterious landscapes of Italian Renaissance masters like Leonardo da Vinci. After a brief look at environments in East Asian art, we will view artifacts and ruins from Amazon rain forest and the Andes Mountains, learning about the Inca Empire, as well as the Canari and other South American peoples. The use of art to re-imagine historical environments will also be considered, including a look at how adventurous painters of the eighteenth and nineteenth centuries sought to convey the epic sweep of history.

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 1:00 - 3:00 p.m.
#WT02 \$220 (Museum members \$200)

IN SEARCH OF CAMELOT: THE PRE-RAPHAELITES AND THEIR WORLD

Chris Fasolino

This course has been designed to accompany the *Victorian Radicals* exhibition at the Museum. We will explore the colorful beauty and the chivalrous ideals of the Pre-Raphaelite paintings, as well as the artists' eccentric personalities and lives. We will view paintings of courageous knights and noble ladies, reflecting these nineteenth-century artists' fascination with the history and legends of the Middle Ages. We will also look at Scottish Highland scenes, pastoral English landscapes, and Dickensian slice-of-life images, contrasted with exotic glimpses of Cairo and Jerusalem that reflect the travels and real-life adventures of Pre-Raphaelite artists. The Arts and Crafts movement, with its efforts to restore the individuality and creativity of traditional craftsmanship, will also be included. Beautiful work in silver, stained glass, and other media, as well as important and historic paintings, will be considered in person as we explore the Museum's exciting new exhibition together.

Classes meet January 11 – March 15 *Register by Jan 4*
Fridays, 9:30 - 11:30 a.m.
#WT03 \$220 (Museum members \$200)

ART HISTORY: THE ANCIENT WORLD THROUGH THE MIDDLE AGES

Chris Fasolino

In this course, we will explore the art history of the ancient world, beginning with the bold mariners who sailed the wine-dark sea and inspired Homer's *Odyssey*, the Stoic warriors who built the Mycenaean citadels, and the art and architecture of Athens and classical Greece. We will then see how the earth shook as Alexander the Great charged forth to conquer, leading to a fusion of artistic traditions and cultures. The rise of Rome as a world power is next, as we explore the cities lost to the eruption of Mount Vesuvius and the palaces and forums built by emperors. Next, the medieval world of castles, cathedrals, and illuminated manuscripts will be considered, as well as the art of the Silk Road. The course concludes with the rediscovery of ancient artistic techniques that marked the birth of the Italian Renaissance.

Classes meet January 11 – March 15 *Register by Jan 4*
Fridays, 1:00 - 3:00 p.m.
#WT04 \$220 (Museum members \$200)

What is Art For Health's Sake?

A growing body of research demonstrates that a variety of creative engagements can positively impact emotions, attitudes, and beliefs, which contributes to greater health and wellness for the individual. The arts have long been recognized for their power to bridge differences — connecting people of different backgrounds through the shared experience of art, music, literature, and movement, thus healing communities as well as individuals.

Why Art For Health's Sake at the Museum?

Courses and programs that provide these experiences are **centered on the process instead of the product**, because it is through a guided process of creative and personal realization that profound changes can be achieved. The Museum embraces all art forms as beneficial in promoting these processes, including **visual arts, music, creative writing, movement, and the contemplative arts.**



YOGA AT THE MUSEUM

Himalaya Parker

All levels

Be creative, aware, and renewed. This course emphasizes combining the flow of your breath with movement as we bring health to our whole body, and will include some specific therapeutic movements for each of the joints as well. A guided relaxation completes each session. Students who enjoy the experiences of art and form will become their own

work of art as we become more aware of how we both move and rest in the space around us. The class is open to everyone and will be fun to connect and explore both within ourselves and with each other. Pre-register to reserve a space or “drop-in” for single sessions (Drop-in \$15 per class).

Classes meet January 7 – February 4 *Register by Dec 31*

Mondays, 9:00 - 10:00 a.m.

#WT05 \$65 (Museum members \$45)

Classes meet February 11 – March 11 *Register by Feb 4*

Mondays, 9:00 - 10:00 a.m.

#WT06 \$65 (Museum members \$45)

QIGONG AND GUIDED MEDITATION

Hester Denniston

All levels

Each class will consist of a 40-minute Qigong practice followed by a 25-minute guided meditation. The ancient practice of Qigong includes gentle movement, self-massage, visualization, breath work, and balance. Using these elements we work on cultivating life energy, or qi, in our bodies, bringing vitality and health to mind, body, and spirit. Qigong is from Traditional Chinese Medicine and has been used for centuries as a health-enhancing, energy-building practice appropriate for all ages. Qigong is typically practiced standing but can easily be done while seated. No special equipment or supplies are needed. Pre-register to reserve a space or “drop-in” for single sessions (Drop-in \$15 per class).

Classes meet January 8 – February 5 *Register by Jan 1*

Tuesdays, 8:00 - 9:15 a.m.

#WT07 \$65 (Museum members \$45)

Classes meet February 12 – March 12 *Register by Feb 5*

Tuesdays, 8:00 - 9:15 a.m.

#WT08 \$65 (Museum members \$45)

Save on Tuition!

STUDIO ARTS

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY - GETTING THE MOST OUT OF YOUR DSLR

Kenneth George

Beginner and intermediate level

Digital Photography is for beginners and those looking to gain more control of the way their photos look. This course is intended to teach the amateur photographer how to utilize their digital SLR camera to its potential and how to avoid critical mistakes when time is of the essence.

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 9:30 a.m. - 12:30 p.m.

#WT09 \$220 (Museum members \$200)

PHOTOGRAPHY 101

Aric Atlas

All levels

Learn how to get the most out of your camera in this fun and interactive class designed to teach you the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. We'll also discuss composition, color, line, perspective, and imaginative approaches to photography to spark your creativity.

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 6:30 - 8:30 p.m.

#WT10 \$220 (Museum members \$200)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Atlas

Beginner level

Take your photography to the next level using Adobe Photoshop Creative Cloud. This interactive workshop is designed to teach you digital workflow from camera to computer to printer. Learn how to organize your images and get the most out of them using the editing capabilities of Photoshop CC and Adobe Bridge. We will cover file management, image adjustments, retouching, filters, layers, and special effects during this ten-week Photoshop class.

Classes meet January 9 – March 13 *Register by Jan 2*
Wednesdays, 6:30 - 8:30 p.m.

#WT11 \$220 (Museum members \$200)



BASIC PHOTOGRAPHIC LIGHTING - A BALANCING ACT

J. Scott Kelly

Intermediate and advanced levels

This course will cover the basic principles of light and combining photographic strobe with natural lighting. We will cover the use of one strobe mixed with natural lighting, quality of light, bare lighting, reflected lighting, and diffused lighting for still life and portraiture.

Classes meet January 10 – February 7 *Register by Jan 3*
Thursdays, 1:30 - 4:30 p.m.

#WT12 \$145 (Museum members \$125)

Classes meet February 14 – March 14 *Register by Feb 7*
Thursdays, 1:30 - 4:30 p.m.

#WT13 \$145 (Museum members \$125)

COMPUTER ANIMATION

INTRO TO 3D COMPUTER ANIMATION

Kenneth George

Beginner level

3D animation has become one of the most sought after forms of digital media today. It is used in cinema, gaming, and commercial industries to tell stories and also a unique way to help generate revenue for businesses. This course is an introduction to 3D animation. Students will learn the basics and become familiar with the work flow of a 3-dimensional software program. Projects include 3D modeling, animation, texturing, lighting, and rendering. Software used: Autodesk Maya, KeyframeMP2.

Classes meet January 9 – March 13 *Register by Jan 2*
Wednesdays, 1:30 - 4:30 p.m.

#WT14 \$220 (Museum members \$200)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning JANUARY – MARCH 2019

DRAWING

BASIC DRAWING

John Cullen

Beginner and intermediate levels

This course uses the 'block-in' method of drawing. Students will learn to achieve solid composition and the ability to diagram subject matter. Colored pastel chalks and pencil will be used on large paper.

Classes meet January 7 – March 11 *Register by Dec 31*

Mondays, 9:30 a.m. - 12:30 p.m.

#WT15 \$220 (Museum members \$200)

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course for beginner students will ensure that students learn to see shapes, understand shadows, and use line in powerful or delicate ways. In five weeks students will learn to use their drawing tools properly and confidently. Students will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet January 7 – February 4 *Register by Dec 31*

Mondays, 1:30 - 4:30 p.m.

#WT16 \$145 (Museum members \$125)

Classes meet January 9 – February 6 *Register by Jan 2*

Wednesdays, 1:30 - 4:30 p.m.

#WT17 \$145 (Museum members \$125)

Classes meet February 11 – March 11 *Register by Feb 4*

Mondays, 1:30 - 4:30 p.m.

#WT18 \$145 (Museum members \$125)

Classes meet February 13 – March 13 *Register by Feb 6*

Wednesdays, 1:30 - 4:30 p.m.

#WT19 \$145 (Museum members \$125)

DRAWING: LEARNING TO SEE I and II

Gloria Clifford

Beginner and intermediate levels

Drawing well requires learning to see as an artist sees. Guided by the Betty Edward's bestselling

book, *Drawing on the Right Side of the Brain*, the instructor shares principles and techniques that are immensely successful in teaching adults how to draw. Each lesson covers a particular drawing skill. After only five weeks, students will be amazed at their progress. The second five-week course is a continuation of the first in that students will learn and develop more in depth drawing skills. Students must take the first five week course before enrolling in the second, more advanced class

DRAWING: LEARNING TO SEE I

Classes meet January 8 - February 5 *Register by Jan 1*

Tuesday, 9:30 a.m. - 12:30 p.m.

#WT20 \$145 (Museum members \$125)

DRAWING: LEARNING TO SEE II

Classes meet February 12 – March 12 *Register by Feb 5*

Tuesday, 9:30 a.m. - 12:30 p.m.

#WT21 \$145 (Museum members \$125)



EXPLORING COLORED PENCILS

John Cullen

Beginner and intermediate levels

This course offers new and exciting ways to use colored pencils and other mixed media. Students will learn important color theory applications and a variety of new techniques. Composition and critiques will be employed as well as individual instruction.

Classes meet January 9 – March 13 *Register by Jan 2*

Wednesdays, 9:30 a.m. – 12:30 p.m.

#WT22 \$220 (Museum members \$200)

PASTELS

SECRETS OF CREATING A SOFT PASTEL DRAWING

Carol Siegel Berman

Beginner and intermediate levels

Learn the secrets of creating a pastel drawing using soft, not oil, pastels. Students will learn steps to create a successful pastel painting. This course will explore and have fun with this exciting medium. Pastel is easily correctable and workable so that students can continuously improve their work. Bring your basic drawing skills and improve them while learning pastel techniques. Students will learn through studio demonstration and lots of individual attention. And guess what? Pastels won't stain your clothes!

Classes meet January 10 – February 7
Thursdays, 9:30 a.m. – 12:30 p.m. Register by Jan 3
#WT23 \$145 (Museum members \$125)

Classes meet February 14 – March 14
Thursdays, 9:30 a.m. – 12:30 p.m. Register by Feb 7
#WT24 \$145 (Museum members \$125)

WATERCOLOR

INTRODUCTION TO WATERCOLOR

Dawn K. Mill

Beginner level

Students will be introduced to this fun, versatile medium and learn how to use it creatively and with confidence by painting a variety of subjects. Each painting lesson will include a handout and step-by-step detailed demonstration. This course is for beginners and will touch on the basics, including values, color mixing, washes, negative painting, and more.

Classes meet January 7 – March 11 Register by Dec 31
Mondays, 9:30 a.m. - 12:30 p.m.
#WT25 \$220 (Museum members \$200)

THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

One of the most fun media to work in, this course will help students to use the water properly and be more confident with paper and color. We will experiment with washes – wet into wet, dry brush, and other techniques.

This course will incorporate still life, using backgrounds and understanding why and what makes them go back. The instructor will lecture, demonstrate, and teach color mixtures.

Classes meet January 8 – February 5 Register by Jan 1
Tuesdays, 9:30 a.m. - 12:30 p.m.
#WT26 \$145 (Museum members \$125)

Classes meet February 12 – March 12 Register by Feb 5
Tuesdays, 9:30 a.m. - 12:30 p.m.
#WT27 \$145 (Museum members \$125)

WATERCOLOR MAGIC

Gloria Clifford

Intermediate and advanced levels

This offering is a more in-depth course in the use of watercolor. Classes are structured to stretch the student's ability to use references that are more advanced than merely "copying." Each class will have a theme, but keeping in mind the student's individual artistic vision. This class is also for those who have painted in watercolor previously but who now wish to explore watercolor painting further and paint in a more creative, individual, and joyful way.

Classes meet January 8 – March 12 Register by Jan 1
Tuesday, 1:30 - 4:30 p.m.
#WT28 \$220 (Museum members \$200)

WATERCOLOR STUDIO

Joel Johnson

Intermediate and advanced levels

This course will provide students with demonstration on how to advance their painting techniques, further their knowledge of composition and design, and select tier subject matter. The instructor will demonstrate as well as give individual critiques.

Classes meet January 9 – March 13 Register by Jan 2
Wednesday, 9:30 a.m. - 12:30 p.m.
#WT29 \$220 (Museum members \$200)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning JANUARY – MARCH 2019

OIL AND ACRYLIC PAINTING

BEGINNING OILS IN LANDSCAPE

Laura Howell

Beginner level

A simple, warm friendly approach to this gorgeous Florida landscape! Start by learning color mixtures that will enable you to paint clouds, land, sea, riverscapes, and more! Students will paint from a photograph that the instructor will provide. The students will transfer the photo to the canvas with the instructor's assistance, then students will be given step-by-step instructions, along with demonstrations in order to show how to paint the scene.

Classes meet January 7 – March 11 *Register by Dec 31*

Mondays, 1:30 - 4:30 p.m.

#WT30 \$220 (Museum members \$200)

PORTRAIT PAINTING IN ACRYLICS

Judy Burgarella

All levels

Students will learn a variety of techniques for handling this fast-drying, very forgiving medium, from color mixing and layering to handling brushes. The instructor will guide you through the step-by-step process of creating a portrait in acrylic, then transferring subjects to canvas either freehand or by other methods. Students will experiment with composition, negative space, backgrounds, mapping out the face, light and shadows, hair and clothes, and the finishing touches that make a good portrait great. Demonstrations will be given covering each individual element of the face, and students will learn the interesting tricks that make an appealing portrait. Focus will be on color mixing and getting a good likeness of the subject, and discovering how exciting and satisfying portrait painting can be.

Classes meet January 7 – February 4 *Register by Dec 31*

Mondays, 1:30 - 4:30 p.m.

#WT31 \$145 (Museum members \$125)



PAINTING WITH OIL AND ACRYLICS: LANDSCAPES AND MORE

Dawn K. Mill

Intermediate and advanced levels

Explore the techniques to capture the light, color, and feeling of the outdoors. Create a still life using harmony, shape, and value. Students will learn how to take a photographic reference and transform it into an artistic composition. Students will create an exciting painting in their own unique style. This class is for intermediate and advanced students and includes weekly demonstrations and critiques.

Classes meet January 7 – March 11 *Register by Dec 31*

Mondays, 1:30 - 4:30 p.m.

#WT32 \$220 (Museum members \$200)

CREATIVE PAINTING

Vickie Marsango

All levels

This course introduces students to painting strategies in a variety of forms, for the acrylic and/or oil painter. A series of studio assignments will generate creative ideas, explore techniques, and develop dynamic artwork. Students will enjoy a casual approach to intuitive painting combined with an emphasis on color mixing, composition, and values.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#WT33 \$220 (Museum members \$200)

Enjoy Discounted Tuition!

ACRYLIC PAINTING – THE BASICS AND MORE

Christine Thomas

Beginner and intermediate levels

Learn how to master the medium of acrylic in this class for beginner and intermediate students. Get comfortable with the fundamentals of color, mixing color, under painting, layering, and brush handling. Students will learn how to easily transfer their images and designs to canvas, even if the student is not proficient in drawing. Embrace your creativity and explore acrylic paints.

Classes meet January 8 – February 5 *Register by Jan 1*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#WT34 \$145 (Museum members \$125)

Classes meet January 8 – February 5 *Register by Jan 1*

Tuesdays, 1:30 - 4:30 p.m.

#WT35 \$145 (Museum members \$125)

Classes meet January 9 – February 6 *Register by Jan 2*

Wednesday, 9:30 a.m. - 12:30 p.m.

#WT36 \$145 (Museum members \$125)

Classes meet February 12 – March 12 *Register by Feb 5*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#WT37 \$145 (Museum members \$125)

Classes meet February 12 – March 12 *Register by Feb 5*

Tuesdays, 1:30 - 4:30 p.m.

#WT38 \$145 (Museum members \$125)

Classes meet February 13 – March 13 *Register by Feb 6*

No class November 23

Fridays, 9:30 a.m. - 12:30 p.m.

#WT39 \$145 (Museum members \$125)

OIL & ACRYLIC STUDIO

Lorraine Fouquet

Intermediate and advanced levels

This enjoyable and relaxing course is for those who have had a beginning painting class. It will help the student progress and learn more about color, composition, and finding their own style by translating a personal photo or photographs that inspire them into paintings. Each student gets personal attention from the instructor helping them with drawing, painting, and turning their photographs into works of art. The students may also work with still life setups.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 1:30 - 4:30 p.m.

#WT40 \$220 (Museum members \$200)

ABSTRACT EXPRESSIONISM I

Vickie Marsango

Beginner and intermediate levels

This studio course is for students who wish to explore a painting medium with an emphasis on creative thinking. Students will discover the fundamental techniques of acrylic painting merged with an innovative approach to color harmony, compositional balance, and expressive mark making. Comparisons of abstract expressionist artists and contemporary non-representational artists will be studied.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 1:30 - 4:30 p.m.

#WT41 \$220 (Museum members \$200)

ABSTRACT EXPRESSIONISM II

Vickie Marsango

Intermediate and advanced levels

This course is designed for the intermediate and advanced abstract or non-representational painter. Students must have completed Abstract Impressionism I before enrolling. Each artist will be given guided exercises to express their own individual visual language and creative voice. Exploratory and independent study will be encouraged with emphasis on the basic principles and element of art. Modern and contemporary artists will be studied.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 6:00 - 9:00 p.m.

#WT42 \$220 (Museum members \$200)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning JANUARY – MARCH 2019

STUDIO ARTS

PAINTING STUDIO AND MORE

Christine Thomas

All levels

Come join a friendly group of artists who work independently while sharing with each other. The instructor provides suggestions and demonstrations as needed or requested. This studio class is open to 2D media, including oil, mixed media, watercolors, and drawing. This is a 'no pressure' class during which everyone goes at their own pace. All classes include positive critiques to increase your skill and enjoyment.

Classes meet January 9 – February 6 *Register by Jan 2*
Wednesdays, 1:30 - 4:30 p.m.

#WT43 \$145 (Museum members \$125)

Classes meet February 13 – March 13 *Register by Feb 6*
Wednesdays, 1:30 - 4:30 p.m.

#WT44 \$145 (Museum members \$125)

PAINTING WHAT YOU WANT IN OILS

Marlene Evans Putnam

Intermediate and advanced levels

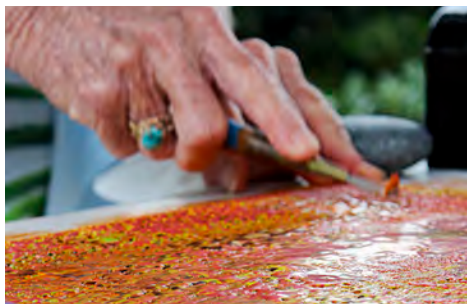
This course is for students who aspire to go to the next level in oil painting. An intensive study of tones and values, design, and composition will be done in every class. Students will learn unique color combinations as well as paint application techniques. Still life and other subject matter will be demonstrated and discussed every week.

Classes meet January 10 – February 7 *Register by Jan 3*
Thursdays, 9:30 a.m. - 12:30 p.m.

#WT45 \$145 (Museum members \$125)

Classes meet February 14 – March 14 *Register by Feb 7*
Thursdays, 9:30 a.m. - 12:30 p.m.

#WT46 \$145 (Museum members \$125)



MIXED MEDIA

MIXED MEDIA / ASSEMBLAGE

Vickie Marsango

All levels

Students will explore combinations of drawing and painting methods, textural effects, wax applications, collage, and assemblage techniques that encourage improvisation and experimentation with an emphasis on the basic elements of art and principles of design.

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 6:00 - 9:00 p.m.

#WT47 \$220 (Museum members \$200)

ENCAUSTICS

ENCAUSTICS II

Vickie Marsango

Intermediate and advanced levels

This course is for those who understand the basic process and want to take their encaustic art to the next level. Review of basic safety issues, set-up, techniques, and archival solutions will be demonstrated. Extensive techniques, products, and collage elements will be introduced. (Prerequisite: Encaustics I)

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 9:30 a.m. - 12:30 p.m.

#WT48 \$220 (Museum members \$200)

ENCAUSTICS I

Vickie Marsango

All levels

Discover modern techniques of the ancient process of encaustics. This course teaches the basic applications of melted beeswax, resin, pigments, and paints fused onto wood panels and substrates. Learn to create opaque and translucent effects while experimenting with layers of smooth and textured surfaces. (Students must be comfortable with propane torch or heat gun and hot wax.) (Prerequisite to Encaustics II)

Classes meet January 7 – March 11 *Register by Dec 31*
Mondays, 1:30 - 4:30 p.m.

#WT49 \$220 (Museum members \$200)

JEWELRY

KUMIHIMO BEAD WEAVING

Gina Johnson

Beginner and intermediate levels

Kumihimo is a fun, easy method of weaving beads. In this class beginner and intermediate students will create bracelets and necklaces using seed beads on a simple wheel. We will explore patterns from nature and use hand-crafted focal beads to enhance the course projects.

Classes meet January 9 – February 6 *Register by Jan 2*

Wednesdays, 1:30 - 4:30 p.m.

#WT50 \$145 (Museum members \$125)



WOULD YOU LIKE TO RE-PURPOSE YOUR OUTDATED JEWELRY?

Gina Johnson

Intermediate levels

Do you own beads that are broken or matched a dress you no longer wear? Do you have pearls that need restringing? Would you like to create a modern design with your grandmother's crystals? Have fun learning to make fashionable jewelry using your outdated necklaces. This is an opportunity to re-purpose your jewelry and repair broken pieces. Individual assistance will be given. New beads and findings can be added to personalize accessories for you. Purchase additional supplies from the instructor or bring your own. Some tools are required.

Classes meet February 13 – March 13 *Register by Feb 6*

Wednesdays, 1:30 - 4:30 p.m.

#WT51 \$145 (Museum members \$125)

SCULPTURE

FIGURE SCULPTURE

George Paxton

Intermediate and advanced levels

Students will develop proficiency in figurative sculpture in this ten-week course. Working from a live model, students will create one or two figure sketches in water-based clay that may be fired into a finished work. We will then move on to create a standing, one-third size figure in oil-based clay, using a wire armature as a structural base. Principles of anatomy, proportion, and gesture will be taught. Proportional calipers will be employed to assist in creating an accurate representation of the human form. Oil-based clay, a figure armature, a back Iron support, and work boards will be provided as a materials fee of \$125.00 payable to the instructor the first day of the course.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 9:30 a.m. - 12:00 p.m.

#WT52 \$260 (Museum members \$240)

PORTRAIT SCULPTURE

George Paxton

Intermediate and advanced levels

Students will develop their ability to create portraiture in this five-week course. Working from a live model, students will create a life-sized portrait sculpture bust. Individual instruction will be provided. Principles of portraiture will be explained and developed. Measurements will be taken with calipers and utilized in developing the structure and proportions of the face. The anatomy of the eyes, nose, mouth, ears, and hair will be discussed and taught.

Classes meet January 10 – February 7 *Register by Jan 3*

Thursdays, 9:30 a.m. - 12:30 p.m.

#WT53 \$180 (Museum members \$160)

COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

Beginning JANUARY – MARCH 2019

CERAMICS

PLEASE NOTE:

MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A twenty five-pound bag of clay is included in your class tuition. Registered students may purchase up to two more bags of clay during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list at registration or during the term's first class.

ADVANCED POTTERS WHEEL

Kent Johnson

Intermediate and Advanced levels

This course is perfect for those students that have mastered basic skills on the potters wheel and wish to deepen their understandings of ceramic design while exploring new methods of forming and decorating ceramic vessels. This course will include weekly demonstrations and discussions that relate to the students' projects. Individual instruction will ensure

that students will have the opportunity to take their art to the next level.

Classes meet January 7 – March 11 *Register by Dec 31*

Mondays, 1:30 - 4:30 p.m

#WT54 \$240 (Museum members \$220)

Classes meet January 10 – March 14 *Register by Jan 3*

Thursdays, 6:00- 9:00 p.m

#WT55 \$240 (Museum members \$220)

ADVANCED CERAMICS STUDIO

Walford Campbell

Intermediate and Advanced levels

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further his or her understanding of ceramic art. The instructor will provide guidance, advice, critiques, and encourage self-exploration. The goal for this course is to provide the advanced student the opportunity to grow and to take his or her art to the next level. Student work will reflect well thought out and executed projects, including aesthetic decisions, an



Enjoy Discounted Tuition!

increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet January 8 – March 12 *Register by Jan 1*

Tuesdays, 6:00 - 9:00 p.m.

#WT56 \$240 (Museum members \$220)

"PLAYING" WITH CLAY

Peggy Thomas

All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics with creative projects and basic wheel throwing. Returning and advanced students work on perfecting their techniques. This course will cover surface decoration, design, and glazing instruction and will also have helpful class critiques. We will discuss incorporating beauty in an industrial age and the relationship of art and nature that relate to the VBMA exhibition *Victorian Radicals*. Prepare for creative fun!

Classes meet January 9 – March 13 *Register by Jan 2*

Wednesdays, 9:30 a.m. - 12:30 p.m.

#WT57 \$240 (Museum members \$220)

Classes meet January 10 – March 14 *Register by Jan 3*

Thursdays, 9:30 a.m. - 12:30 p.m.

#WT58 \$240 (Museum members \$220)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Labs begin March 26

Mondays, 6:00 - 9:00 p.m.

Thursdays, 1:30 - 4:30 p.m.

Sundays, 1:00 - 4:00 p.m.

#WT59 \$90 (Museum members \$70)

WORKSHOPS

SPLASH WATER DROPLET PHOTOGRAPHY

J. Scott Kelly

This three-hour studio workshop will be a BLAST and will also test your hand-eye coordination as well as your patience! It might take a little while to get in sync but once you do you won't be able to stop! This workshop will cover the set-up for water droplet photography and how best to use your lighting with a speedlight. This Water Droplet/Splash workshop is an exercise in creativity and experimentation. Once you achieve your exposure settings and reaction times you will be well on your way to creating some very cool images!

Workshop meets January 23

Register by Jan 16

Wednesday, 12:30 - 4:30 p.m.

#WT60 \$90 (Museum members \$70)

FLORAL PHOTOGRAPHY PHOTOGRAPHY

J. Scott Kelly

This three-hour studio workshop will cover the basic principles of floral lighting, composition, and design. We will include the use of one strobe (hand-held flash) or incandescent light mixed with the natural light available. This workshop will also include learning to recognize the quality of light with the use of bare lighting, reflected lighting, and diffused lighting. This workshop is for everyone who has the basic understanding of the manual exposure control of their camera.

Workshop meets February 20

Register by February 13

Wednesday, 12:30 - 4:30 p.m.

#WT61 \$90 (Museum members \$70)

WORKSHOP OFFERINGS

1 TO 3 DAYS

MASTER ARTIST WORKSHOPS

DRAWING: PAINTING EXPRESSIVELY

Pamela Pike Gordinier

Capture the essence, the gestalt, or the moment of how you felt when you saw the image you wanted to draw. Work large and loose with charcoal, pen, or ink and then learn to veil with acrylic paint to establish emphasis and create more emotion. Watch a PowerPoint of artists who work expressively and then apply it to your own work. Do quick drawings emphasizing: shape, texture, line, mark, repetition, or rhythm. In the afternoon, work on your own expressive drawing or painting project using the medium of your choice.

Pamela Pike Gordinier has been a member of The Connecticut Academy of Fine Arts, The Copley Society of Boston, and the Connecticut Watercolor Society. An award-winning artist, her work hangs in the collections of several Fortune 500 companies. With a Master's in Education, Pam works to demystify the language of art. She teaches in Stonington, CT, and has taught workshops in Venice, Portugal, and France.

Workshop meets January 18-20

Register by Jan 4

Friday- Sunday, 9:30 a.m. - 4:30 p.m.

#WT62 \$375 (Museum members \$350)

DRAWING BASICS: A simple, fun approach to give a better understanding of drawing...

Douglas David

This simple one-day workshop on drawing will walk you through many of the "basics" of drawing. Whether a refresher or the first drawing class you have ever taken, Douglas has assembled techniques to make your paintings better and to correct problem areas that might come up in your work. These include composition and general sketching to get shape and proportions correct; massing in large shapes; simple, easy-to-understand perspective for landscape/seascape; understanding and tackling the task of drawing the various ellipses on vases, pitchers, bowls, and plates for floral/still lifes; point-of-view; contour line; figure; how to build into a streetscape and get the scale correct; and a checklist of what to look for when trouble shooting a painting and a drawing problem. The entire class is done with pencil in your notebook/sketchbook and will include lots of presentation, demo, and workbook-type exercises to help you understand and comprehend these basics.

Douglas David has a B.F.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than ten years. Douglas also studied with noted East Coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors. For more detailed information visit www.douglasdavid.com.

Workshop meets January 31

Register by Jan 24

Thursday, 9:30 a.m. - 3:30 p.m.

#WT63 \$150 (Museum members \$120)

CLASSIC FLORALS AND STILL LIVES IN OIL

Douglas David

A very popular class will cover the basic principles of oil painting with regard to painting florals and still lifes – beautiful flowers, some fruits and vegetables, and maybe even a donut. The class will include interesting and memorable discussions on composition, massing, building form, light and shadow, and depending on your own style, knowing when a work is finished (i.e., learning how to not overwork your painting). Douglas delivers sound principles that are an incredible foundation for your painting, whether a beginner or seasoned professional. After the brief morning intro students will begin mixing colors and preparing to paint. Students will work in their own style/technique so that the finished work is their own. Douglas will go over his palette and concepts that his work entails. Students will mix paints and learn to mix basic strings of color to help comprehend how this preparation makes the painting process a little simpler. Students will work from photos Douglas provides that include tulips, peonies, hydrangea, and some other fun things.

Douglas David has a B.F.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than ten years. Douglas also studied with noted East Coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors. For more detailed information visit www.douglasdavid.com.

Workshop meets February 1-3

Register by Jan 24

Friday - Sunday, 9:30 a.m. - 3:30 p.m.

#WT64 \$375 (Museum members \$350)

OPENING THE REALM OF ABSTRACTION

Marianne Mitchell

This workshop is for realist painters wanting to incorporate more abstract expression in their work and for abstract painters seeking guidance in developing their expression. The focus will be on understanding the four phases involved in creating an abstract painting that engages emotionally and intellectually through the artist's handling of his or her chosen medium. Discussions, demonstrations, and exercises will emphasize the relationship between emotional expression, compositional skill, and technical facility while each student is supported on his or her artistic journey throughout the workshop.

Marianne Mitchell is an internationally recognized abstract painter and nationally known educator and coach. Her work has been exhibited in New York, Philadelphia, Washington DC, San Francisco, and Bergamot Station in Santa Monica, and various locations in Europe. She is the recipient of the Mid-Atlantic Arts Foundation Fellowship in Painting and has work in public and private collections across the country and around the world. For more information visit www.mariannemitchell.com.

Workshop meets February 8-10

Register by Jan 17

Friday- Sunday, 10:00 a.m. - 4:00 p.m.

#WT65 \$375 (Museum members \$350)

PAINTING COLOR & LIGHT

Pamela Pike Gordinier

Why do some paintings "GLOW" and make your heart beat faster? Learn how to demystify color by looking at these artists who mastered color: Pierre Bonnard, Joaquin Sorolla, and Joseph Albers. Apply that knowledge to your own art choosing the right color scheme to best express yourself. Work with organizing a strong pattern of light and dark (Notan) to make more expressive, unified artwork. Learn "how" and "when" to use pure color, semi-neutrals, and neutrals (the tricky greys) through demonstrations, exercises, and daily critiques.

Pamela Pike Gordinier has been a member of The Connecticut Academy of Fine Arts, The Copley Society of Boston, and the Connecticut Watercolor Society. An award winning artist, her work hangs in the collections of several Fortune 500 companies. With a Master's in Education, Pam works to demystify the language of art. She teaches in Stonington, CT, and has taught workshops in Venice, Portugal, and France.

Workshop meets February 15-17

Register by February 1

Friday- Sunday, 9:30 a.m. - 4:30 p.m.

#WT66 \$375 (Museum members \$350)

SEASCAPES IN OIL: Capture the atmosphere and the wave

Douglas David

Back by popular demand! This amazing studio seascape painting workshop will yield several waves and exciting seascapes over a three-day period. Class will cover the basic principles of oil painting with regard to seascapes. Discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and depending on your own style, knowing when a work is finished (i.e., learning how to not overwork you painting). Students will work in their own style/technique so that the finished work is their own. Douglas will go over his palette and concepts his work entails. After a brief morning intro and adequate time to mix and set up the palette, Douglas will demo a seascape and have the class follow along. Much time will be allowed for individual discussion and review in a systematic rotation. The second day we meet at the beach to discuss the anatomy of a wave and take some photos and do some sketches. Bring a coffee and a camera and plan to spend an hour there to get some reference for your file and to better understand the rhythm of the ocean and the crashing wave. Various seascapes will be painted over the three-day workshop and some incredible paintings will be accomplished. Depending on the skill level of each student, students are able to grow and develop at a rate that is to their comfort. Demos and individual discussions/instruction will help each student to begin to reach the preliminary goals he or she is striving to meet. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.

Douglas David has a B.F.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than ten years. Douglas also studied with noted East Coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors. For more detailed information visit www.douglasdavid.com.

Workshop meets March 1-3

Register by Feb 15

Friday - Sunday, 9:30 a.m. - 3:30 p.m.

#WT67 \$375 (Museum members \$350)

AM I DONE YET?

Pamela Pike Gordinier

“Am I done yet?” is the question that most artists face. It is the little voice that we hear that stops us from moving forward. Have you always wanted that little voice to tell you what your options are? This course is designed to help you develop your own critical eye and expand your language of art, i.e., dominance, color, light and dark patterns (Notan), etc.

Bring in five paintings and listen to a personal critique of your work with concrete suggestions of how to finish. Or, start from scratch using your own work as a jumping off point. Most of all, learn to move forward finishing your more expressive, compelling art.

Pamela Pike Gordinier has been a member of The Connecticut Academy of Fine Arts, The Copley Society of Boston, and the Connecticut Watercolor Society. An award winning artist, her work hangs in the collections of several Fortune 500 companies. With a Master's in Education, Pam works to demystify the language of art. She teaches in Stonington, CT, and has taught workshops in Venice, Portugal, and France.

Workshop meets March 15-17

Register by March 1

Friday- Sunday, 9:30 a.m. - 4:30 p.m.

#WT68 \$375 (Museum members \$350)

PAINTING LARGE OIL PAINTINGS WITH EASE

Douglas David

This workshop will help you get comfortable with the process of painting larger canvases. The class includes interesting and memorable discussions on all the basic elements of painting including composition, massing, building form, light and shadow, and knowing when a work is finished. Douglas delivers sound principles that are an incredible foundation for your painting. Douglas' approach to large canvases is very simple, and he helps you walk through various steps and stages. After the brief morning intro, students get organized and prepared to paint. Students will learn how to set up their palette with the basic colors and understand why this is helpful. Douglas will go over his palette and concepts that his work entails and do a subsequent demonstration painting throughout the next few days for each subject that the class paints. Sometimes the demo is step by step and sometimes the demo is done first and remains as an example you can follow and reference.

Douglas David has a B.E.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than 10 years. Douglas also studied with noted east coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country, and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors. For more detailed information, visit www.douglasdavid.com.

Workshop meets April 5-7

Register by Mar 29

Friday - Sunday, 9:30 a.m. - 3:30 p.m.

#WT69 \$375 (Museum members \$350)

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Explore your creative side with new friends in the studios. Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included.



SCHEDULE

Two Koi

Thursday, January 10

6:30 – 8:30 p.m.

#WT70 \$35

Sail Away

Thursday, February 7

6:30 – 8:30 p.m.

#WT72 \$35

Blue Crab

Thursday, February 28

6:30 – 8:30 p.m.

#WT74 \$35

Sandpipers - wine glass painting

Thursday, January 24

6:30 – 8:30 p.m.

#WT71 \$45

Highwaymen Inspiration

Thursday, February 21

6:30 – 8:30 p.m.

#WT73 \$35

Stained Glass Flowers

Thursday, March 14

6:30 – 8:30 p.m.

#WT75 \$35



Aric Attas received his B.S. in psychology with honors from Hobart College, and M.F.A. in photography from Hartford Art School. Aric has taught photography, art, web design, and history of photography at Trinity College, Hartford Art School, and Tunxis Community College, among others. www.photonlab.com/creativevision/

Carol Siegel Berman studied at the New Orleans Academy of Art. She also studied with Daniel Greene and Albert Handell. She loves sharing her knowledge with her students via individual attention for all levels of experience. She has exhibited widely in the Washington, DC area, and has won many awards for her pastel drawings and paintings.

Judy Burgarella has taught painting and drawing for fifteen years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many media including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe. www.burgarellaart.com

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England, and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Gloria Clifford received her B.A. in fine arts from Virginia Commonwealth University School of the Arts, with a certificate in interior decorating from the University of Richmond. She is a member of the Ocean Artists Society, with a goal of using ocean art to inspire people to a greater awareness of the preservation needs of the natural world.

John Cullen earned a B.S. in art education at New York University, and an M.S. in art education from Pratt Institute. He works in a variety of media, including watercolor, oil, graphite, block printing, and collage. John has more than thirty years of experience as an art teacher, and has won numerous awards for his work. www.abstractvenues.com

Hester Denniston has a Master's Degree in psychology from the University of Florida and is a Registered Yoga Teacher (RYT) with Yoga Alliance, an international registry of yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than ten years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015.

Lorraine Fouquet has been a professional artist for more than thirty years. She studied at the Pennsylvania Academy of Fine Arts and at the University of Hawaii, and has also studied abroad in Italy and France. In addition to teaching at the Museum since 1993, Lorraine is also an interior designer. www.fouquetgallery.com

Kenneth P. George Jr., graduated with a B.A. in graphic design from Western Illinois University in 2007. As a graduate film student Kenneth was an adjunct professor, teaching digital cinema and animation courses at DePaul University. Kenneth moved to Vero Beach in 2014 where he taught photography at Indian River Charter High school. Currently, Kenneth works as a freelance videographer in Vero Beach and is completing his MFA thesis animated film, *FRONDS*.

Laura Howell received her B.A. in art history at Randolph-Macon Woman's College and did her graduate studies at Lynchburg College. Laura is a professional artist holding memberships in Oil Painters of America, Mid Atlantic Plain Air Painters Association, Annapolis Maryland Watercolor Club, and the Virginia Watercolor Society.

Gina Johnson has been designing jewelry for fifteen years. She has attended classes at the William Holland Lapidary School in Georgia as well as numerous private lessons with local artists. Her brand "Bead Crazy" displays at art shows along Florida's east coast.

Joel Johnson has an MFA from Utah State University and he is a signature member of the *National Watercolor Society*, *Transparent Watercolor Society Of America*, and *Florida Watercolor Society*. He has exhibited in the *American Watercolor Society* and *Hudson River Exhibition* in New York City as well as many regional and local shows in Florida. He was an invited guest artist for the Prix de West exhibition and sale at the National Cowboy & Western Heritage Museum in Oklahoma City.

Kent Johnson has a degree in ceramics from Palomar College, along with two years in Studio production. He has also worked with renown potters, Stephen Hill and Lana Wilson. He spent the past thirty-five years as a landscape designer, receiving awards from

the Home and Garden show in San Diego, and created displays for the prestigious Delmar thoroughbred club.

J. Scott Kelly graduated from Florida Institute of Technology in 1985 with an honors degree in Photographic Technology. Since 1985 Scott has been a full-time professional photographer and had has had the privilege of traveling the world, capturing inspired images that combine his love of travel, his photographic experience, as well as his sense of adventure. Scott has been the North Area representative for the Florida Camera Club Council and actively teaches workshops and giving photo walks.

Vickie Marsango is a studio artist and Treasure Coast art instructor who works in oil, acrylic, mixed media, assemblage, and encaustic. She has studied Fine Art in colleges and universities in Illinois and California, and has attended extensive workshops with R&F's Ellen Koment (Encaustics) in Santa Fe, New Mexico; Stewart Cubley (Process of Painting) in Bethesda, Maryland; and Steven Aimone (Expressive Drawing / Painting) at Atlantic Center for the Arts in New Smyrna Beach, Florida.

Dawn K. Mill has a B.A. in art from the University of Central Florida. She is a professional artist whose work includes watercolor, drawing and graphic art, pastel, oil, and acrylic. She teaches art to adults and children.

Himalaya Parker has taught yoga and gentle stretching in our community for over thirty years, and is an instructor of the Kali Natha Yoga Style, certified through Yoga Alliance. She also continues her practice as a licensed massage therapist and reflexologist.

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Christine Thomas has been a professional artist for more than thirty years, participating in galleries and showing at fine art shows around the country. Her specialties include acrylics, silk painting, murals, silkscreen printing, and decorative painting. She has won awards for her fiber art.

Peggy Thomas received her B.A. in art history and fine arts from the University of Connecticut and her teaching certificate from Florida Atlantic University.



REGISTRATION INFO

Winter term begins January 7, 2019

Registration Information

All registration is on a first-come, first-served basis.
Registration opens November 26, 2018.
In person and online at www.vbmuseum.org.
Telephone registration is also available.
Call 772.231.0707 ext. 116.

**In person and phone-in registration continues after
NOVEMBER 26, during regular Museum hours, weekdays
10:00 a.m. – 4:30 p.m.**

**Online and phone payment is by Visa/MasterCard/
American Express/Discover.**

Tuition

Tuition includes course fees, model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one twenty five-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an email with any material lists.

Tuition Plus

On average, the fees charged in tuition cover only 68-75% of the total expenses in offering course and workshops. Tuition Plus provides a way for students to make a fully tax-deductible gift in the amount of \$100 for each registered course, to contribute toward these additional expenses.

WINTER 2019 CLASS SCHEDULE

Cancellations

Courses are cancelled if minimum enrollment is not met. If a course is cancelled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studios, humanities classes, workshops, or master artist workshops due to space limitations and copyright restrictions.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available at registration or online.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made, in writing, in the Museum Art School office during the drop/add week, January 7-11, 2019. No phone, online or mail requests for refunds will be taken. No refunds are possible after the Drop/Add week.

In-Service Points for SDIRC Educators

Teachers in the School District of Indian River County may also receive in-service points for attending select Museum Art School courses throughout the year; for more information call Shanti Sanchez at 772.231.0707 ext. 117 prior to registering.



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MUSEUM ART SCHOOL FALL SCHEDULE 2019

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Plansorey Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.