

ACRYLIC PAINTING - Christine Thomas

Materials list: This is a suggested list. You may also bring what you already have.

Brushes: make sure they are for **acrylics** – natural or synthetic fibers that are soft (buy the best quality you can afford). You only need a few to get started, you can always add more later.

Long handled are preferred – Bristol, Windsor Newton, Robert Simmons or Grumbacher etc.

Flat: 4, 6, 8 10 and 12 or larger (as many as you like). At least a small and larger size

Filbert: 7 thru 12 (as many as you like).

Round – small for detail – 1, 2 and/or 3

Minimum of an assortment of at least 4 brushes

Acrylic Paints: I recommend Professional grade (Also bring what you already have)

Other acrylic paints are fine as well, but student grade will be more transparent with less pigment..

If you just get the basic colors to start that will be fine, you can always add more colors later.

Cadmium Yellow Medium

Cadmium Red Light/Medium – either or both

Ivory Black (small tube)

Ultramarine Blue

Cerulean Blue

Hookers Green

Titanium white

Burnt Umber

You can add: yellow ochre, sap green, green gold, orange, purple, magenta, teal etc.

Miscellaneous:

Spiral sketchbook

Canvas boards or stretched canvas can be ½" deep or deeper gallery wrap (size is up to you)

Tracing paper (if you need it to trace)

Stay wet palette (optional), or some kind of palette (will discuss how to make one in 1st class)

2 water containers – can be especially made for painting/ or plastic cups etc.

Spray bottle for water

Palette knife – metal or plastic

Pencils for sketching- soft and hard

Eraser

Chalk

Paper towels

Acrylic Extender – keeps your paint wet longer (optional)

Drafting tape/blue painters tape (optional)

Scissors

Acrylic glaze (optional)

Rags

Brush holder (optional)

Rolling cart/wagon to transport all your stuff (optional)

Please wear old clothes or an apron

Please bring photo or picture of something you would like to paint. I will bring in some reference material as well.

Easels will be supplied for those wanted to paint standing or sitting.

Other suggestions:

Michael's brand 'Artist Loft' and Reeves acrylic paints are not very good, they don't have much pigment.

Please get brushes that are for acrylics...not the hard bristle oil type or large floppy watercolor.

If you don't want to purchase a 'stay wet' palette, I will explain how to make a simple one.

The plastic or ceramic palettes are not for acrylics, your paints will dry out and you will have to throw them away.

I have found that students have been frustrated with canvas pads, they tend to suck the moisture out of your paint. So please stick to stretched canvas or canvas boards.

Materials can be purchased locally:

Crafts and Stuff on Miracle Mile (They tend to know more about the materials when you have questions.

Michael's : Not all the help there knows what you need and I have found have sold students the incorrect brushes and palettes.

Online:

www.dickblick.com, www.cheapjoes.com, www.jerrysartarama.com, www.misterart.com

If you are new to this medium, please just get the basics to start and build on your supplies as you go. I know it sounds like a lot, but keep it simple!

Please feel free to email or phone me with any questions.

Christine Thomas

cmthomasart@aol.com

772-359-8809