

## **Techniques of Abstract Painting**

Instructor: Jack Reilly, MFA, Professor Emeritus, California State University

### **RECOMMENDED SUPPLY LIST**

#### **Basic Materials List**

Students have the option to work in either acrylic or oil media or both. Acrylic paint is preferred for abstract painting projects due to ease of use and quicker drying time.

#### **Required Colors**

Alizarin Crimson  
Magenta (optional)  
Cadmium Red Medium  
Cadmium Orange (optional)  
Cadmium Yellow Medium  
Cadmium Yellow Light (optional)  
Phthalo Green or Viridian  
Ultramarine Blue  
Cobalt Blue  
Phthalo Blue  
Dioxazine Purple (violet)  
Lamp Black or Ivory Black  
Titanium White  
Yellow Ochre  
Burnt Sienna  
Burnt Umber Raw Sienna

#### **Mediums**

For Acrylic: Gloss Medium, Gel Medium, Modeling Paste

For Oil: Refined Linseed Oil 2.5oz., Odorless Turpenoid

#### **Brushes**

Shape: BRIGHT - Sizes: #4, #6, #10, #14, (synthetic or sable)

Shape: ROUND - Sizes: #4 #8 (synthetic or sable)

Inexpensive natural hair: (Home Depot, Lowes, Ace) Sizes: ½ inch, 1, 2, 4 inch

#### **Tools**

Disposable Paper Palette Pack, 9x12 inch

Palette knife, (trowel-shaped steel blade)

Oil/Terp cup, Plastic Water Cup

Canvas: Various sizes TBA, board or pre-stretched

¾ inch Masking Tape

Wax Paper

Rags