

PLEIN AIR

Judy Burgarella

All Levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings.

Recommended supplies:

- A backpack or rolling cart to put your supplies in
- Portable (plein air) easel
- A lightweight camp chair or stool (if you need to sit)
- Paper towels
- Paints
- Brushes
- Palette
- If you will be using a water media, bring water for that
- Water container
- Spray bottle (if using water media)
- Any other chemicals you use with your medium
- Substrate (i.e., canvas, paper, etc.)
- pencil & erasure
- Vine charcoal (optional)
- Bag for trash

Personal

- Drinking water
- Hat
- Snack if necessary
- Insect repellant
- Umbrella
- Plastic covering for your supplies in case of rain

It is helpful to bring a plastic bag to put wet brushes in at the end of your painting session, as you may have to clean them when you get home.

Also look up on YouTube "Essential Plein Air Painting Equipment" for helpful information. Judy will show you tips and tricks, handy gadgets, and processes that will make your plein air painting experience more enjoyable and easier to handle.