

PEONIES, LILACS, HYDRANGEA AND TULIPS IN OIL

Douglas David

All Levels

This workshop will cover the basic principles of oil painting with regard to painting florals. Incredible dynamic compositions with arrangements that are elegant and sophisticated, casual and relaxed while all keeping a bold direction will be the focus. The instructor will go over composition, massing, building form, light and shadow: and depending on the student's own style, knowing when a work is finished and learning how to not overwork the painting. Students will work from photos the instructor provides and demos and individual discussions with instruction will help each student to create and produce several paintings during this three day workshop.

RECOMMENDED SUPPLY LIST:

(These are not absolute, just the instructor's way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils – Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes- filberts or flats- #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts.

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

a 1-2" foam brush from hardware store

Canvases- Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and white to make a pink or light red tone on canvas (acrylic is fine to tone canvas).

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.