

PASTELS – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual artworks.

RECOMMENDED SUPPLY LIST:

An assortment of 24 hard and 24 soft pastels is good to start with. Pastel pencils are secondary but not necessary.

Hard pastel brands I like are Nupastel and Faber Castle.

Soft pastels - Rembrandt, Unison or Great American Art Works.

Pencils - Conte or Derwent.

Pastel paper any maker. The sanded paper or textured boards are my favorite. Sennelier La Carte Pastel Card, Art Spectrum Colourfix coated paper and UArt sanded paper. These are great choices.

A drawing board or a piece of foam board and masking tape to secure your paper to the board.

Pastel supplies can be purchased in any online art store, such as Dick Blick or Amazon.