

HOW TO PAINT A LANDSCAPE

Pearl Lau

All levels

The class will look at European artists and how they formed compositions. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students will also tour the VBMA's exhibition *M.C. Escher: Infinite Variations* with the instructor and investigate how Escher used different planes of perspective in his landscapes. The medium is the student's choice. Each student will create three 8 x 10 and one final beautiful large 11 x 14 painting.

RECOMMENDED SUPPLY LIST:

The medium is the student's choice. Students may supplies they already have or may purchase oil, acrylic, pastel, or watercolor. If this is the student's first time painting, they can buy a small set of pastels (24 sticks suggested) from Michael's or Amazon.

Students should bring an 11x14 pad of pastel paper.