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ABSTRACT PAINTING WORKSHOP

INSTRUCTOR: VICKIE MARSANGO - FLORIDA ARTIST

Canson - watercolor paper pad (18x24")

3-6 stretched canvas (size no smaller than 30x30" and no larger than 48x48" - can be square or rectangular shape)

Drawing pencils (2-3)

Stabilo Woody 3-in-1 crayon (black) with sharpener

Acrylic Paint (professional grade recommended)

- Titanium White
- Indanthrone Blue (or dark blue transparent)
- Raw Umber (dark)
- Black
- Indian Yellow
- Cadmium Yellow Medium (or similar)
- Quinacridone Magenta
- Chromium Oxide Green (Golden Brand - optional)
- Neutral Gray

House Paint - Quart - Flat or Satin - Warm White

Acrylic Ink - Daler-Rowney FW - Antelope Brown

Brushes - Assortment

- Flat
- Filbert
- Egbert
- 2" House paint brush

Caran d'Ache - Neocolor Crayons I (non water soluble)

Sakura Solid Markers (Amazon) - Assortment blue, black, white

Satin Glazing Medium (Liquitex)

Wax Paper (for palette) & Masking Tape

Note: Bring your favorite colors, brushes, and mark-making tools.

Contact Marsangoart@mail.com if any questions.