

## CAPTURING LIGHT AND MOVEMENT WITH PASTEL: WAVES AND BEACHES

*Jane Robbins*

All Levels

In this workshop students will tackle the challenges of capturing the light and drama of waves and beach scenes, from shifting light and movement to achieving color variation, translucence, and texture. The workshop will explore the anatomy of waves; color, temperature, and value in water and sand; techniques for composition; underpainting; clean color handling; and painting foam, spray, sparkle, grasses, and reflections on wet sand. Each day will include direct instruction with notes on aspects of seascape painting; demos; extensive individual guidance; and painting review/evaluations.

### RECOMMENDED SUPPLY LIST:

Please note: To obtain most of the items on this list, you must order online at [www.blick.com](http://www.blick.com), [www.jerrysartarama.com](http://www.jerrysartarama.com), [dakotapastels.com](http://dakotapastels.com), or [www.amazon.com](http://www.amazon.com). Blick and Jerrys's have free shipping above fairly low totals, and Amazon Prime includes free shipping.

I have kept this list to a minimum so please have all items for the first sessions/order early enough for delivery. You will need:

A variety of soft pastels of your choice of brands. These should ideally include a selection of lights (tints), darks, brights, and neutrals. Consult me on brands and purchasing if needed.

- Nupastels—set of 12 or 24 (very inexpensive, very useful)
- 70% or 90% isopropyl (rubbing) alcohol and a small container with lid, such as a 4-oz canning jar or small Tupperware container
- inexpensive 1" flat watercolor brush
- ruler
- an old toothbrush
- small utility or exacto knife
- a few pieces of vine charcoal
- 4 or more pieces of UArt 400 sanded pastel paper; a 10-pack of 9x12 UArt 400 is a good choice for workshop, and comes with glassine sheets for protection. Students with experience may use another light-colored, wettable sanded pastel paper, such as Fisher 400 or Pastel Premier white; however, UArt in either 320 or 400 grit is excellent for coastal work. No Colorfix, Pastelcard, or unsanded paper.
- Sturdy backing board larger than your paper
- Masking tape, preferably black—no colors.
- A few paper towels
- Your own reference photos, taken by you, of scenes of open water (waves) and the beach, particularly beach areas close to the water line. Photography tips will be sent to registrants.

Optional:

- Apron
- Disposable gloves
- Wet wipes
- Wax paper for protecting your work if do not buy a pad with glassine sheets