

WORKSHOP
Recommended Supply List
Abstract Painting: Past, Present, Personal with Jill Nathanson

Medium

Students may work in **acrylic or oil** (*Gouache is acceptable*)

Paint Colors

Students should have the **six paint colors listed below**, which represent a **warm-leaning and cool-leaning version of each of the three primary colors**. These colors will be used throughout the workshop's color studies and painting exercises. Please select colors from a quality paint manufacturer, such as Golden Artist Colors, or the closest equivalent available in your preferred medium.

Yellows

- Cadmium Yellow Medium (warm)
- Bismuth Vanadate Yellow or Lemon Yellow (cool)

Reds

- Pyrrole Red or Cadmium Red Medium (warm)
- Quinacridone Red (*preferred*) or Alizarin Crimson (*acceptable alternative*) (cool)

Blues

- Cobalt Blue (*preferred*), Cerulean Blue, or Phthalo Blue (*Red Shade is acceptable*) (warm)
- Manganese Blue, Phthalo Blue (Green Shade) or *Turquoise* (*acceptable*) (cool)

Whites

- Titanium White
- Zinc White (optional)

Students are welcome to bring additional colors they enjoy working with, but please try to have the colors listed above available.

Mediums & Solvents

For acrylic painters:

- Acrylic painting medium (matte or gloss)

For oil painters:

- Gamsol or another *odor-free* thinner suitable for artists' oils

Brushes & Tools

- Assortment of brushes
- At least one large brush (2" or 3" inexpensive hardware-style brush)
- Large container for water (acrylic) or solvent (oil)

Painting Surfaces

Students will complete color studies before beginning larger paintings.

For the color studies:

- Small pad suitable for wet painting
- Fluid Watercolor Paper Block, Cold Press Finish, 6" x 12" (available from Amazon and other retailers)
- Other heavy-weight paper suitable for wet media is also acceptable.

For larger paintings:

- Two canvases in your preferred working size
- Two small 8" x 10" or 11" x 14" canvas boards

Additional Notes

The recommended palette includes warm-leaning and cool-leaning versions of each primary color and will be used throughout the workshop's color studies and painting exercises.

Art supplies can be purchased at local art stores or online retailers such as Blick Art Materials or Amazon.