

PAINTING SUPPLIES FOR ALL OF BARRY SHAPIRO'S 10 SESSION PAINTING COURSES

For OILS

Brushes (1 each):
#10 flat
#6 flat
#2 flat
#6 round
sable or synthetic round
Angle Shader
liner or stripper
Hake(or similar)blending brush
3" utility brush
Paper palette pad
Canvas pads or canvas board (12x16 minimum)
Odorless Turpenoid
Linseed oil
Metal cups for solvents
Palette knife (plastic is fine)
Sketching implements of choice (pencil, charcoal, etc.)
Paints (see below)
Sketch pad/Newsprint pad
Rags

For ACRYLICS

Brushes (1 each):
#10 flat
#6 flat
#2 flat
#6 round
sable or synthetic round
Angle Shader
liner or stripper
Hake(or similar)blending brush
3" utility brush
Paper palette pad
Canvas pads or canvas board (12x16 minimum)
2 plastic water containers
Rags
Sketch pad/Newsprint pad
Palette knife (plastic is fine)
Sketching implements of choice (pencil, charcoal, etc.)
Paints (see below)

***Paints (see below)**

It is recommended to have primary and secondary paint colors from the color chart. From these you can mix almost any color needed. However today there are so many excellent colors available right out of the tube that you will have a wonderful time in your local art store selecting the best colors for your painting!

The late artist and teacher Kathy Staiger recommended having what she called 13 essential colors. These include a soft mixing white (for oil). I recommend Titanium White or oil and acrylic, and I would add to that a solid black such as Ivory Black. Many painters prefer to mix their own blacks but that can lead to inconsistency. Gamblin makes a Chromatic Black which is designed to mix with color.

[Note that different paint suppliers can have slight differences in color even though the name is the same. Windsor Newton Cerulean Blue may differ slightly from Gamblin, Richeson or Van Gogh. I freely mix brands but try to keep consistent when it comes to colors, especially those I use frequently. For example, I mostly paint with acrylics, and I tend to use a lot of SAP GREEN. My preference is to use Sap green from Golden and, more specifically, I prefer their slow drying Sap Green because I like the way it blends.]

The other colors she recommends are: Raw Sienna, Yellow Ochre, Burnt Sienna, Burnt Umber, Lemon Yellow Hue, Cadmium Yellow Medium, Cadmium Red Hue, Permanent Rose, Alizarin Crimson, French Ultramarine Blue, Thalo Blue and Thalo Green. I find more watercolorists work with Permanent Rose and I've never had it in my paint box. Also, I prefer a Cad Yellow Deep which has more of an orange tone to Lemon Yellow. As I mentioned I keep Sap Green and, also, Hookers Green in my paint box.

Other

There will be specific assignments to complete for each lesson.

NOTE TO OIL PAINTERS: The first session is best done with acrylic paints if you have them.