

MARTHA WESTPHAL BASIC PORTRAIT SUPPLY LIST OIL PAINTING

You may also bring what you already have:

OIL PAINT: Alizarin Crimson
Burnt Sienna
Burnt Umber
Chromium Oxide Green
Ivory Black
Raw Sienna
Raw Umber
TITANIUM WHITE
Ultramarine Blue
Winsor Newton Bright Red or Utrecht Naphthol Red Light
Winsor Orange
Yellow Ochre
Zinc Yellow or Hansa Yellow Light

BRUSHES: Bristle Filbert #2, #5 and #10 Round #0 and #4
Soft Type Bright #2, #4 and #10 Round #0, #2 and #4

Turpenoid
Small Glass Jar with Lid
Paper Towels or Rags
Plastic Wrap
24" Ruler
Small Triangular Tip Palette Knife for mixing
Charcoal Pencil or Vine Charcoal
White Pastel Pencil ~~and~~ White Chalk
Palette : Paper, Wood or Plastic
Canvas: Cotton, Linen or Board (Gessoed)
(Size 12" x 16" or 16" x 20")
* Medium will be provided

Reference Material: Black and white or colored photo of male or female, head and shoulder, a three-quarter view is preferable. If your photo is small, have it enlarged to a 8x10 print. Please do not pick a member of your family for your first attempt, unless you are an experienced painter. You will be learning renaissance techniques, you may want to choose a period portrait to copy. **BE SURE YOU REALLY LIKE THE PORTRAIT.**