Astronomy Photographer of the Year

June 1 - September 29, 2019
HOLMES GALLERY
As we prepare for an exciting summer, I would like to thank all the people who helped us present Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement. This exhibition was one of the most successful in the Museum’s history, and we could not have done it without our generous sponsors, and dedicated staff and volunteers. Integrating educational programs around the Victorian era proved to be wildly popular. More ambitious marketing brought audiences from across the state, and colleagues from across the nation. As a result, attendance to the exhibition was up 25% year over year.

We will continue this approach next season with two great exhibitions: L’Affichomania: The Passion for French Posters in the fall and Fism Homer to Hopper: American Art from the Phillips Collections, Washington, D.C. opening in February 2020. Both these exhibitions will be supported by an engaging public program series, and the schedule for the International Lecture Series is available and promises to be yet another popular season so consider securing your advance tickets now.

If you are in Vero Beach this summer, we’ll be presenting the most recent Astronomy Photographer of the Year exhibition, organized by the Royal Maritime Museum in Greenwich, England. Additionally, we will be presenting an exceptional series of contemporary sculptures, Circle of Animals/Zodiac Heads: Gold by Ai Weiwei. Based on the signs of the Zodiac, and referencing the intersection of Eastern and Western cultures, the stunning works will be displayed in the Stark Rotunda. We will continue to offer ambitious, related programs throughout the summer, with a series of Art and Film on Tuesday evenings presented by new instructor Christine Luethje Stark. The galleries will remain open until the films start so we encourage you to come early to secure a seat. Additionally, we will be presenting an exceptional series of contemporary sculptures, Animals/Zodiac Heads: Gold by Ai Weiwei. Based on the signs of the Zodiac, and referencing the intersection of Eastern and Western cultures, the stunning works will be displayed in the Stark Rotunda. We will continue to offer ambitious, related programs throughout the summer, with a series of Art and Film on Tuesday evenings presented by new instructor Christine Luethje Stark. The galleries will remain open until the films start so we encourage you to come early to secure a seat. We encourage you to come early to see this incredible photography and inspiration behind the films. For families, summer at the Museum means Summer Art Camp, Museum Studios on the last Saturday of the month, and Museum Events so mark your calendar for July 13!

The Museum has so much to offer during the summertime that caters to all interests and ages. Be sure to check out the website for upcoming events and programs, and we look forward to seeing you soon!
COLLECTING ACROSS MEDIA: THE VERO BEACH MUSEUM OF ART’S PERMANENT COLLECTION

SCHUMANN AND TITELMAN GALLERIES

The Museum’s first acquisition of artwork came in 1983 and since that time, the collection has continued to grow steadily. This installation highlights the objects from the permanent collection, particularly the Museum’s strengths in American 20th century and Global Contemporary works. The exhibition will also emphasize the range of media that are included in the Museum collection.

Stark Gallery will include two video installations. One of them, a video by Jennifer Stark, explores the beauty of nature, changed through technology. The other, by Asya Reznikov, is an eight-minute loop of a box being packed with art history books and exhibition catalogues, which emphasizes the enormous history that contemporary artists may draw from.

A selection of works on paper—prints, drawings, and collages—will also be on display in Stark Gallery. Artists such as Lee Krasner, Louise Nevelson, Warrington Colescott, and Christo show the range of work in the Museum’s collection. Krasner, for instance, worked in an abstract style while Colescott is known for his realistic but satirical compositions. The collage by Christo documents one of the artist’s earlier architectural projects.

Schumann and Titelman Galleries will highlight the paintings and sculpture in the collection. Schumann Gallery will include works by post-war and contemporary artists such as paintings by Jim Dine and Conrad Marca-Relli and sculptures by Oskar Hahalim and Henry Moore. Titelman Gallery will focus primarily on the Museum’s early 20th century holdings and includes well-known artists such as John Sloan and Joseph Stella. Isabel Bishop’s painting of New York City’s Lower East Side (1929), on view after having been on loan to an exhibition in Germany, is the installation in Titelman Gallery will also include multiple paintings by Pierre Daura and Waldo Peirce in order to illustrate the range in subject matter and style that often occur in one artistic career.

Christo’s Over The River Proposal Project (1991), hand-drawn in white, 1986-88, will be on view in the Stark Rotunda. The collages by Christo documents one of the artist’s earlier architectural projects.

Still Life with Onion Rolls (1956) ranked among Goldberg’s most significant large-scale paintings. It was executed in 1956 at the height of the Abstract Expressionist movement and has a distinguished history, having been included in the landmark exhibition Young America 1957: Thirty American Painters and Sculptors Under Thirty-Five at the Whitney Museum of American Art. Goldberg’s paintings from the 1950s, as in Still Life with Onion Rolls, are characterized by bold color and white, open space. Their compositions evoke landscapes and still lifes with a composition that is both centered and spread out. Moreover, the outbursts of paint strokes and colors indicate Goldberg’s interest in the physicality of the act of painting. As the artist himself wrote in 1958, “I’ve often wanted to attack the surface violently, and if I begin a picture that way I have a distinct impression I’m shadow boxing – there’s nothing fighting back – and it’s only when the painting is able effectively to fight back […] that it becomes a life and death proposition.” In terms of subject matter, the artist started with subject matter and worked through and ultimately obscured it, leaving only remnants.

Works related to Still Life with Onion Rolls, in terms of palette, composition and the innovative experimentation with adhesive tape, are in a number of prestigious museum collections, including the Whitney Museum of American Art and the Smithsonian American Art Museum, Washington, DC.

JOIN THE ATHENA SOCIETY

The Athena Society, established in 2003, funds and selects significant works of art for the Museum’s permanent collection. The Athena Society meets three times a year, takes advantage of special group travel opportunities, and enjoys lectures and discussions with art experts during the fall and winter seasons. In the spring, members gather for dinner at the Museum to evaluate a selection of potential art works (pre-selected by the Museum’s Curator and the Executive Director from major galleries). Athena Society members vote upon which piece to add to the Museum’s permanent collection. Athena Society membership dues are $1,000 annually. Museum membership at the Chairman’s Club level or higher is required.

To join, contact Robin Orenzi at 772.231.0707, ext. 106, or email robin@vbmmuseum.org.
FAMILY PROGRAMS

grow with the museum

Presenting Sponsor: Disney’s Vero Beach Resort, National Endowment for the Arts, PNC Bank Grow up Great, Robertson Foundation
Additional Support: Betty Reed Memorial Endowment for Youth Programs
Business Partner Sponsor: Mason Investment Advisory Services

MUSEUM STORIES
A participatory program for babies and toddlers and their caregivers that includes reading themed books, dancing, and creating art together.

Every Wednesday / 9:30 - 10:30am (0-24 months) / 10:30 - 11:30am (2-4 years old)
*Space is limited; preregistration required.
$5 per family or free with VBMA membership

MUSEUM STUDIES
(4-11 year olds)
Themed, docent-led gallery tour of the newest exhibitions and a connected art project in the Museum Art School Studios.

June 29, 2019
July 27, 2019
August 31, 2019
September 25, 2019

*Drop-in between 10am and 1pm, or register at www.vbmuseum.org.

2019 INDIAN RIVER COUNTY JURIED STUDENT EXHIBITION
The annual county-wide middle and high school VBMA Juried Student Exhibition continued to be popular with visitors of all ages, featuring painting, drawing/mixed media, photography/digital arts, and three-dimensional works. This year there were 44 entries from nine participating Indian River County schools. Juror Vickie Marsango selected the winners in each category for middle and high school divisions. Participation certificate, awards ribbons, and Best in Show plaques were presented during the 2019 Children’s Art Festival.

STAR PARTY
Saturday, July 13, 7 - 10 pm
Free with Museum admission, Members Free
Pre-registration recommended
Join us for our second annual Star Party!
• Look at and discuss out-of-this-world photography with docents in the exhibition Astronomy: Photographer of the Year
• Talk with Treasure Coast Astronomy Club members and get an up-close view of the moon (weather permitting)
• Create star art projects in the Museum Art School studios
• Discover multi-sensory activities in the Art Zone
• Walk the moon on our Star Party photo op
• Purchase space-themed food from The Museum Café catering by Wood’n’ Spoon
• Feel free to bring blankets or lawn chairs for moon viewing.

Register for all family programs at www.vbmuseum.org.

REEL IN SUMMER at THE MUSEUM!
Art & Film on Tuesdays during the summer in the Leonhardt Auditorium

SCIFI SUMMER FILM SERIES
Instructor: Christine Luehle Fleck
All shows start at 3:30pm
Films are free for Museum members or with paid admission and include access to the exhibition Astronomy: Photographer of the Year. Exhibition galleries will stay open until the films start, so come early to see these amazing photographs and inspiration behind the film series.

June 25
Solaris, (2002), 1 hour, 39 minutes, rated PG-13
Directed by Steven Soderbergh and starring George Clooney
July 9
The Man Who Fell to Earth, (1976), 2 hours, 19 minutes, rated R
Award-winning film starring the late David Bowie (note: adult themes)
July 16
Cocoon, (1985), 1 hour, 57 minutes, rated PG-13
Award-winning film directed by Ron Howard
July 23
Planet 51, (2009), 1 hour, 31 minutes, rated PG
An animated adventure with the voice talent of Dwayne “The Rock” Johnson
Pre-registration is encouraged.
To register, visit www.vbmuseum.org or call 772.231.0707 x 136

INTERNATIONAL LECTURE SERIES 2020
MEMBERS: REGISTER NOW FOR THESE 2020 PUBLIC PROGRAMS

Presenting Sponsor: Harry and Virginia Van Wormer Lecture Fund
Supporting Sponsor: Frederick H. Leonhardt Foundation
Patron Sponsor: Susan L. Bouma, Barbara S. Langfellow, Dr. and Mrs. David J. McKenna, the Carolyn and William Stutt Endowment for the International Lecture Series
Additional Support: Kenneth W. Cunningham, Jr. Endowment Fund

• William McDowell, Journalist and editor, February 19, 2020 at 4:30pm
The Enlightened Patronage of Dominique and John de Menil, Panel, New York, and Houston
• Wanda M. Com, Robert and Ruth Halperin Professor Emerita in Art History at Stanford University, March 2, 2020 at 4:30pm
A Signature Style: Georgia O’Keeffe’s Art, Clothes, and Home Décor
• Joe Medeiros, Writer/Producer/Director, March 16, 2020 at 4:30pm
The Unthinkable Theft of the Mana Liao
• Ric Burns, Emmy Award-winning documentary filmmaker, March 23, 2020 at 4:30pm
The Art of Filmmaking: New York

Seating is limited. Register today! Visit www.vbmuseum.org or call 772.231.0707 x 136

ART TALK
Join VBMA docents for an in-depth focus on select artworks from the exhibitions.
All programs take place on Wednesday and begin at noon. Allow 45 - 60 minutes.

June 19
People and Space
July 17
Originals vs. Copies
August 21
The Art of Filmmaking: New York
September 18
Chinese Zodiac: Year of the Pig

Pre-registration is encouraged.
Register by calling 772.231.0707 ext. 136.
FREE with paid Museum Admission
(Adults: $12 / Seniors: $11)
Members, Children (7 years and under), and Active Military with ID receive free admission.
SUMMERTIME FUN!

Summer is here and so are adult summer courses! Adult courses are held in the evenings at the Museum between 6:00 and 9:00 pm, Monday - Thursday (and occasionally on Saturday). This summer we are offering a variety of student favorites: ceramics, oil, acrylic, watercolor, mixed media, and more. For more information, including course descriptions, instructor biographies, and registration information, see the Museum’s website at www.vbmuseum.org.

Courses run through August 9, 2019.

2019 SUMMER ART CAMP, ART ADVENTURES, REGISTER NOW!

This summer, we are taking our Summer Art Camp students on Art Adventures through the Museum and into the studios! Each week campers will explore artworks in the VBMA’s galleries that are related to the theme of the week. After these adventures in the galleries, they will return to the studios to create original artworks inspired by the Museum’s collection and special exhibitions. Master Classes are also available—these process-based classes are perfect for students looking to hone their skills in a particular medium or technique.

Summer Art Camp runs through August 2, 2019 (no camp July 1-5). Campers can register for morning (9:30 am to 12:30 pm), afternoon (1:30 to 4:30 pm) or full-day classes with a supervised lunch break. Early supervised drop-off is also available beginning at 8:30 am.

For more information, including themes, classes, and how to register, visit www.vbmuseum.org or call 772.231.0707 ext. 116.

FALL 2019

Fall term is right around the corner and Museum Art School staff members are busy planning a full roster of exciting classes! Five- and ten-week classes will begin on September 30 and continue through December 13. Course offerings include painting in oils, acrylic, and watercolor; drawing, ceramics, photography; and jewelry making. The fall schedule of classes will hit mailboxes after August 20 and registration for the fall term begins August 26.

MUSEUM DEVELOPMENT

THE CIRCLE CELEBRATES 10 YEARS!

The Circle, a giving circle committed to supporting the Museum’s Community Impact, School and Family programs, held their final meeting and reception for the season on April 11th. Celebrating their 10th year, members voted by ballot to contribute their $36,000 collective gift to fully fund School Programs – Museum Explorations, and partially fund the Senior Resource Association Partnership.

After voting was complete and the selections were announced, four members stood and announced that they would collectively make additional gifts to support the Museum’s newest Art for Health’s Sake initiative, a program for veterans. What a wonderful way to end this season of giving!

The Circle is comprised of 131 philanthropic women who, over the past ten years, have gifted more than $310,000 to support Museum programming. The Circle activities will continue in November, when you would like more information about joining this important group, call Robyn Orzel, Director of Development/Associate Executive Director at 772.231.0707 ext. 106, or email rorzelc@vbmuseum.org.

Corporate Partner Spotlight: Dale Sorensen Real Estate

Family-owned and managed since 1978, Dale Sorensen Real Estate is a full-service real estate brokerage dedicated to a long-standing tradition of excellence. The award-winning company commits exclusive resources to ensure leadership and a preferred choice for individuals selling and buying properties. As community stewards, the Sorensen family has been involved with the Vero Beach Museum of Art for a number of years. Currently, Matilde Sorensen leads the Donor Advancement Committee, serves on the Board of Trustees and is also a member of the Athena Stewards. The Sorensen family has been involved with the Vero Beach Museum of Art for a number of years. Currently, Matilde Sorensen leads the Donor Advancement Committee, serves on the Board of Trustees and is also a member of the Athena Stewards. The Sorensen family has been involved with the Vero Beach Museum of Art for a number of years.

Members of The Circle Steering Committee, from left to right: Jan Callies, Marlyn Biskand, Eileen Connelly, Cindy Binder, Chair, Cathy Cronin, Lou Shannon.

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Mary Struthers graduated from Harvard Business School, they lived in New York City, London, and then moved to Chicago in 1995 where Harvey was Chairman of JP Morgan Private Bank Midwest. They were empty nesters for the first time and Mary wanted to use her new found time to get involved in the community. On the recommendation of a friend, she applied to be a docent at the Terra Museum of American Art. “It was a really fortuitous decision because I hadn’t anticipated how much I’d enjoy touching upon what I’d learned in college by looking through my old notes as part of the docent training. Of course, touring the local school children through the collection was rewarding in itself.”

When Harvey Struthers’ freshman year at Harvard University, he met Mary who was a senior at a local high school. Mary went on to attend Smith College majoring in history with a minor in art history, and after completing her degree, she married Harvey. Before they met, Harvey hadn’t paid much attention to the fine arts, but her interest in art raised his curiosity and he began to accompany her to art museums. Mary smiles recalling, “Harvey’s grandson, who had learned about a few famous artists in his kindergarten class, asked a

The Vero Beach Museum of Art gratefully recognizes the generous support of its most loyal and valued members.

**MEMBERSHIP**

DONOR PROFILE: HARVEY AND MARY STRUTHERS

During Harvey Struthers’ freshman year at Harvard University, he met Mary who was a senior at a local high school. Mary went on to attend Smith College majoring in history, with a minor in art history, and after completing her degree, she married Harvey. Before they met, Harvey hadn’t paid much attention to the fine arts, but her interest in art raised his curiosity and he began to accompany her to art museums. Mary smiles recalling, “Harvey’s grandson, who had learned about a few famous artists in his kindergarten class, asked a few questions about who they were. Later, when we lived in Vero Beach, he became really interested in art and began to accompany us on our visits to local museums.”

He went on to summarize, “Our art acquisitions are guided by a few principles. We look for works that are compelling and accessible, pieces that will draw people to the museum and inspire them to explore further.”

Harvey and Mary Struthers, through their generosity, have made a significant contribution to the Vero Beach Museum of Art. Their support has enabled the museum to expand its collection, enhance educational programs, and provide critical funding for operations.

**VOLUNTEER RECOGNITION LUNCHEON 2019**

**Friday, April 5, 2019**

On April 5th, the Museum’s volunteer corps, the Friends of the VBM, were honored with a special luncheon, milestone awards, and door prizes. The luncheon was catered by Adrienne Drew and hosted by the grateful Museum staff.

Over the past year, 340 active volunteers donated 13,061 hours to support family programs, mailings, the Museum Store, docent tours, the film library, the Art Zone, special events, public programs, and marketing efforts.

Following the lunch, the volunteers were treated to a special presentation and reading of “The Exciting Adventures of Victor, the Volunteer Bear,” a children’s book created especially for the volunteers. And Victor even made a guest appearance!

**BECOME A FRIEND**

Contact Volunteer Assistant Chris Emmersky at 772.231.0707, ext. 154, or email community@vbmuseum.org.
For the latest Museum information

www.vbmuseum.org

Directions
The Museum is located in Riverside Park, Vero Beach. From I-95 (Exit 147) and US 1, take State Road 60 east to beachside, cross Merril Barber Bridge, turn right at first traffic light into the park.

Regular Hours

Galleries

Monday ......................................................... closed
Tuesday - Sunday ..................................... 10 am to 4:30 pm

Museum Store

Tuesday - Saturday ..................................... 10 am to 4:30 pm
Sunday ................................................................ 1 pm to 4:30 pm

Administrative Offices

Monday - Friday ............................................9 am to 5 pm

Film Library Hours (through October 1, 2019)

Tuesday ......................................................12 noon to 3 pm
Friday ............................................................12 noon to 3 pm

Galleries, Museum Store, and DVD Library are closed on Mondays from Memorial Day through Labor Day.


Communications

phone 772.231.0707
fax 772.231.0938
email: info@vbmuseum.org
website: www.vbmuseum.org

Museum Admission

The Museum is open to the public; an admission fee applies. Group rates are available. Members and children 17 and under are free. Become a Museum member and receive free admission, store discounts, and more.

Group Tours

Docent-guided tours of Museum exhibitions are available for community groups, schools, and special audiences by advance appointment. For tour information or reservations for any type of tour, please call the Visitor Services Desk at 772.231.0707, ext. 100. Docent charges may apply for tours of 15 or more visitors.

Change of Address

If you have a seasonal change of residence or a permanent address change, please inform the Museum membership office at 772.231.0707, ext. 123 - so you won’t miss any Museum mailings or invitations.

Museum Space Rentals

Great Museum spaces, including the Holmes Great Hall, Wahlstrom Sculpture Garden and Laura and Bill Buck Atrium, Leonhardt Auditorium, and more, are available to rent for weddings, business meetings, private parties, non-profit fundraisers and other events. A catering kitchen is also available. For information, contact Museum Events Manager Jody Zweigal at 772.231.0707 ext. 111 or jodyz@vbmuseum.org.

The Museum Café

The Museum Café is closed for the season, but will be open the last Saturday of each month through September 2019.

Vero Beach Art Club

The Vero Beach Art Club, founded in 1936, is an independent nonprofit organization headquartered at the Vero Beach Museum of Art. For information, call the Vero Beach Art Club office at 772.231.0303.

Museum programs are sponsored in part by the State of Florida though the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture, as well as The Pfanso Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is a membership-based not for profit 501(C)3 organization pursuant to