

DRAWING BASICS
10 SESSION COURSE

A fun and different kind of class, whether you are a beginner or an experienced artist. Each session will follow a syllabus with specific exercises. Students are also encouraged to bring in and review their own work in progress.

Supply list:

- set of graphite drawing pencils 6H to 6B
- soft charcoal sticks (black) vine, willow or compressed charcoal
- 2 soft charcoal pencils
- white drawing pencil
- earth tone drawing pencils
- set of colored pencils
- pencil sharpener
- kneaded eraser or Magic Rub eraser
- set of stumps and tortillons (blending sticks)
- newsprint pad (suggested 18x24)
- 2 Drawing paper pads (18x24 and 14x18)
- portable drawing board

There will be specific assignments to complete for each lesson.

Lesson 1 – *Fill the page*: the perception of space, edges and developing your ‘global skills’

Lesson 2 – The drama of light and shadow: shading and shadows and using the light source

Lesson 3 – Using the grid system and making a viewfinder

Lesson 4 – The Art of Seeing – drawing from memory

Lesson 5 – Learning from the masters: Degas, Renoir and La Belle Epoch

Lesson 6 – Degas, Renoir, and La Belle Epoch and the use of color

Lesson 7 – Drapery

Lesson 8 – Drapery and the model (model)

Lesson 9 – Drawing the human form

Lesson 10 – Rediscovering the human face