

SEASCAPES IN OIL - Class supply list:

(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels, Sunscreen, Sunglasses, Hat, Water

Backpack (or some simple way to carry paint and supplies)

disposable palette pad, palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

rounds- in above sizes if you prefer round over filberts.

rounds- in really small like #0,1, or 2- to be able to put in some detail and sign a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases- Quantity 2-3 5"x7", 2-3 8"x10"

1-2 10"x20" or 12"x16" or 16"x20" or 15"x30"(or whatever size desired for larger painting)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas. (This can be done first thing in class if needed).

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Douglas also will offer a "BASIC PAINT KIT" (while supplies last) which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.

Class Tentative Outline

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles and mix palette.

Lunch: Brown bag or grab lunch at the Museum Cafe.

Afternoon: In studio.

Day 2

1st hour: Meet first thing at the Beach at a location Douglas will provide on the first day. Plan to photograph, sketch and enjoy your coffee while Douglas discusses some things to look for and to be aware of in your seascapes.

Balance of Second Morning: In Studio.

Lunch: Brown bag or grab lunch at the Museum Cafe.

Afternoon: In Studio.

Day 3

1st hour: Overview/Review Specifics.

Morning: In studio.

Lunch: Brown bag or run out for a quick sandwich as the Museum Cafe is not open Sunday.

Afternoon: In studio.

Last hour and half: Select and display various paintings accomplished / a small class show with discussions and summary by Douglas ends workshop on a very high note.