

Recommended supply list for
Plein Air: Exploring Shapes and Values in the Landscape
with Katherine Galbraith

Day 1

Out in the landscape

A small sketchbook, either white pages or tinted grey or beige
Grey scale markers, or black markers, or charcoal, or graphite (pencils) the darker the better.
If using tinted paper, please also have either white chalk or a white marker)
Mirror
Value scale and View finder, both of which may be purchased from the instructor for a nominal fee
Eraser (I like the kneaded erasures, but any will do)
Lawn chair
Sun Screen
Hat
Water
note pad for taking notes
Plastic bag for trash

Day 2

In the Studio

Paints

You may use whatever medium you are comfortable with, ie: oil paints, acrylics, pastels, colored pencils, anything except watercolor, as that technique is completely different.

Paint colors

Titanium white
Cadmium yellow light or medium
Raw Sienna or ochre
Cadmium red light
Quinacridone red or Alizarin crimson
Ultramarine blue
Pthalo blue
Sap green
Burnt umber
Raw umber

What we are looking for are good primary colors with a few convenience colors.
Medium for thinning paint, if desired

Gamsol if using oil paints

Brushes

#2, #4, #6 I prefer long flats, Silver Brush is a good company and easily available
If you plan to work larger, add a #8, possibly a #10 or 12

For oils, a panel is appropriate. Otherwise, use pastel paper, the heavier the better, plus a backing board with clips.

If you want to paint in monochrome, I recommend Raw Umber and Titanium White.

You will need rags or Viva cloth like paper towels whatever medium you choose.