

Recommended Supply List

Capturing the Sea in Abstract Painting with Vickie Marsango

Recommended Supply List

Students should bring the following materials to the workshop:

- 2–3 stretched canvases
 - No larger than 48" x 48"
 - No smaller than 24" x 24"
- Assortment of acrylic paints:
 - Titanium White
 - Black
 - Dark Blue, such as Prussian Blue, Anthraquinone Blue, or Indanthrone Blue
 - Cadmium Yellow Medium, or a substitute
 - Indian Yellow
 - Quinacridone Magenta
 - Vermillion Red, or a substitute
 - Raw Umber
- Heavy body and/or fluid acrylic paints
 - It is recommended to have some of each.
 - Students will mix many colors from this limited palette.
 - Students may bring additional favorite colors if desired.
- Assortment of brushes:
 - Mega Brush, size 30, flat
 - Mega Brush, size 30, filbert
 - Egbert Brush, medium size, #8, #10, or #12
 - Students may bring additional favorite brushes if desired.
- Palette knives, assorted metal preferred, not plastic
- Metal spatulas in different shapes, optional
- Impasto paste or matte heavy gel medium
 - This is required for thickening paint. Please bring plenty.
- Acrylic ink, at least one color