

Materials List

2-Day Flower Painting Workshop with Christina Mastrangelo

Paints (these specific brands match the teacher's palette. They are all Winsor and Newton Artist Oil Colors Professional Grade, except the magenta):

Titanium White (W&N)

Cadmium Yellow Pale (W&N)

Yellow Ochre Pale (W&N)

Burnt Umber (W&N)

Raw Umber (W&N)

Ivory Black (W&N)

French Ultramarine Blue (W&N, varying brands are fine)

Alizarin Crimson or Alizarin Crimson Permanent (W&N)

Cadmium Red (W&N)

Extras, optional:

Magenta (Michael Harding) *Perfect for azaleas and peonies

Cadmium Orange (W&N)

Cadmium yellow light (W&N)

Manganese blue (varying brands are fine)

Canvas (we will probably only use one, but I put two just in case):

(2) 5x7" panels, either the Raphael Oil Primed Linen Panels (this is my high recommendation) or Dick Blick's Studio Artist Panels with Primed Canvas Texture

Medium:

100% odorless mineral spirits (Gamsol or the Mona Lisa Brand)

Brushes:

Preferably synthetic - not bristle brushes. ****Recommended Brand****: Creative Mark Ebony Splendor filberts and flats sizes 2-8. The more brushes the better, and have about 5 tiny ones, too, with nice points.

Other:

Palette (wood or grey paper, NOT white)

Palette knife Creative Mark T27 or similar shape

Acetate Pad or Sheet cut into a 5x7" shape

2 Brush Holders (one for clean brushes, one for dirty brushes)

Stiff Board for reference and panel to attach to side by side (approx.. 16x20")

Artist's Tape

Clamps (2)

Viewfinder or Viewcatcher (optional)

Paper Towels

2 glass jars with lids (one for clean Mineral Spirits and one for Brush Cleaning)