

PAINTING SEASCAPES, BEACHES AND DUNES IN OIL with Douglas David

March 1-3, 2024

10 a.m. - 4 p.m.

Class supply list:

Douglas will offer a “BASIC PAINT KIT” which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$165.00, while supplies last. Please reserve your kit when registering.

Class supply list:



Great News! Oil Painting Supply Kits are now available through the link below. Douglas used to offer kits in class, but demand was too great to keep up with, so this is the better way to get all the correct materials for the workshop!



<https://www.dickblick.com/lists/wishlist/rt6f8fpbl8i5v/>

You can click on the Blick link and order a kit in part or in its entirety, or assemble the supplies below.

(these are not absolute, just my way of getting to a good result)

01557-4043 Blick oil Yellow Ochre 40 ml
01557-3543 Blick oil Cad Red Hue 40 ml
01557-3063 Blick oil Crimson Alizarin 40 ml
01557-7133 Blick oil Terre Verte 40 ml
01557-7093 Blick oil Sap Green 40 ml
01557-2253 Blick oil Ivory Black 40 ml
01557-4753 Blick oil Yellow Green 40 ml
01557-4063 Blick oil Lemon Yellow 40 ml
01557-5163 Blick oil Phalo Blue 40 ml
01557-7803 Blick oil Phalo Green 40 ml
01557-5133 Blick oil Ultramarine Blue 40 ml
02121-7583 Utrecht oil Prussian Green 37 ml
00452-1004 Permalba oil White 150ml
01654-3322 Utrecht acrylic Cad Red Hue 59 ml

01654-1012 Utrecht acrylic Titanium White 59 ml
03117-1132 Palette Knife 132
03017-1002 Palette Cup
00445-2104 W&N Liquin 75ml
03092-2523 Richeson Palette Paper 9X12
06223-9118 Princeton Brush Set 9118
05160-1001 White Gesso Brush 1â€• Quantity 2
05160-1002 White Gesso Brush 2â€• Quantity 2
07412-1057 Canvas 5x7/Quantity 2
07135-2002 Canvas 8x10/Quantity 2
07135-2007 Canvas 10x20/Quantity 1
07135-2006 Canvas 12x16/Quantity 1
04724-1004 Disposable Gloves Large
00442-1005 Turpenoid 8 oz
03333-1006 Plastic Jar with lid 16 oz



And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Titanium White Acrylic to make a pink or light red salmon tone on canvas. (You can paint oil over acrylic but can't paint acrylic over oil.)

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class/Tentative Outline:

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles with demos to explain ideas and concepts.

3rd hour: Mix Palette (Strings of color/organize your palette).

Lunch: Brown bag lunch.

Afternoon: Paint seascapes in studio.

Day 2

1st hour: Coffee and review and discuss individual challenges.

Morning: Demo in classroom.

Lunch: Brown Bag lunch.

Afternoon: Paint seascapes in studio.

Day 3

1st hour: Coffee and review and discuss individual challenges.

Morning: Paint seascapes.

Lunch: Brown bag lunch.

Afternoon: Finish seascape paintings, have small show of work accomplished and review specific problems.

Last hour: Group work from past 3 days and positive constructive critique with the focus on future and how to apply materials learned in workshop.