

OIL PASTEL SUPPLY LIST

Many people take this class because they are interested in learning how to make luminous layers of color with oil pastels. To this end Holbein Oil pastel brand, Rives BFK 280gram printmaking paper and the tools listed are crucial to the success of moving into the abstract realm with this technique.

Workshop participants may choose additional colors as desired.

HOLBEIN OIL PASTEL COLORS

(Each color has 5 shades, #1 being the darkest, #5 being the lightest)

- HANSA YELLOW 5A - #5
- CHROME YELLOW 5B - #1
- ANTIQUE ORANGE 10A - #1
- PERMANENT RED 13C - #1
- CRIMSON 13F - #5
- BLUE VIOLET 20C - #1
- RED VIOLET 20F - #3
- WHITE 32A - #5
- INDIGO 38E - #1
- ULTRAMARINE LIGHT 38G - #1
- SKY BLUE 38J - #5
- MAY GREEN 45G - #1
- FOGGY GREEN 5K - #5
- CERULEAN BLUE 38F - #3

PAPER

- Rives BFK Printmaking paper – 2 sheets, 280 grams, 22" x 30" size, cream color preferable, white acceptable

TOOLS

- Auto Body Spreaders – Package of 3 (small, medium, large)
- Razor blade scraper with razor blades
- 1.5" or 2" masking tape or artist tape, white or neutral color (no color tape please!)
- Paper towels

SUPPLY SOURCES

- Artxpress.com or Dickblick.com - Holbein Oil pastels, RIVES BFK 280gram paper, white artist tape
- Amazon.com - Auto Body Bondo Spreaders, Razor scraper