

VERO BEACH MUSEUM OF ART / WINTER 2025

CLASSES + WORKSHOPS



Classes from January 6—March 15, 2025

Registration opens November 25, 2024

Register online at vbmuseum.org
3001 Riverside Park Drive / 772.231.0707

VBMA



Welcome to the Winter Term!

The VBMA's classes and workshops are dedicated to fostering creativity, exploration, and artistic growth for all. Our 2025 Winter Term offers a diverse range of classes and workshops tailored to inspire learners of all levels, with weekday and weekend options available.

This winter, we invite you to explore a variety of five- and ten-week sessions. Whether your interests lie in the **Humanities**, such as art history; **Contemplative Arts**, including chair yoga, qigong, and tai chi; or **Studio Arts**, like ceramics, drawing, glass, open studio, painting, photography, and writing, we have something for everyone.

In addition to our regular classes, we offer engaging **Workshops** and our popular **Cork, Canvas & Company** classes, perfect for a fun and creative evening with friends.

The 2025 Winter Term runs from **January 6 to March 15, 2025**, with registration opening on **Monday, November 25, 2024**. Don't forget to explore our Stuart Segal Scholarship opportunity for photography students.

We look forward to seeing you in the studios!

Christina Barber

Christina Barber
Museum Art School Manager

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Registration Information

Registration opens Monday, November 25, 2024. Register online at www.vbmuseum.org. All registration is on a first-come, first-served basis.

Instructors

VBMA instructors are experienced teachers with rich education and studio backgrounds in addition to being professional artists. Full bios are available on the VBMA's website.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available on the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the VBMA will inform students one week in advance to offer a refund or a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the VBMA to be placed on the waiting list. No deposit is necessary to hold a space.

Class Refund Policy

For multi-week classes, refund requests must be made through the education department within the first week of class. A \$25 administrative fee will be assessed on all refunds.

Cork, Canvas and Company Refund Policy

For Cork, Canvas and Company classes, refund requests must be made through the education department at least one week prior to the class.

Workshop Refund Policy

Refund requests must be made through the education department at least two weeks prior to the first day of the workshop. A \$25 administrative fee will be assessed on all refunds.

ART HISTORY

NEW All Roads Lead to Rome: Ancient Roman Art and Archaeology

Chris Fasolino

All levels

Explore the world of ancient Rome, including architectural and engineering wonders like the Pantheon, the aqueducts, and the Colosseum; beautiful paintings of villa gardens; and marble sculptures of stunning realism. From the palaces of emperors to the lost cities of Vesuvius, from the glories of Rome as a great city to the mysterious frontier provinces of England and Egypt, this is grand tour through classical art and archaeology.

January 6 – March 10, 2025

(No class January 20; make-up class TBD)

Mondays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25WI-01 \$335 (VBMA members \$285)

NEW Fabuleux Modernisme Français: Impressionism to Surrealism

Lynn Berkowitz

All levels

Inspired by VBMA's exhibition *French Moderns: Monet to Matisse, 1850–1950*, this class will explore the Parisian world of exhilarating new art 'isms that shocked and delighted. Discover the impetus and impacts that led, in short order, to Impressionism, Neo-Impressionism, Symbolism, Fauvism, Cubism, and Surrealism. The creative culmination brought new art stars to the fore while drenching the art world in a kaleidoscope of colors and patterns. Short videos enrich the conversation.

January 9 – February 6, 2025

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#25WI-03 \$140 (VBMA members \$120)

NEW French Impressionism

Chris Fasolino

All levels

This course is designed to enhance students' appreciation and enjoyment of the VBMA's exhibition *French Moderns: Monet to Matisse, 1850–1950*. Featuring gallery visits, the instructor will discuss the work of Monet, Morisot, Renoir, Corot, Manet, Degas, Caillebotte, and Cezanne.

This course will take a journey from the café

society of Paris to the gardens of Giverny, all from the comfort of the Museum.

January 8 – March 12, 2025

Wednesdays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25WI-02 \$335 (VBMA members \$285)

NEW Re-Viewing: Themes from the VBMA Collection

Lynn Berkowitz

All levels

Taking a cue from the VBMA's painting and sculpture collections, this class will explore vital themes through the work of key artists, the language of abstraction, look of animals, presence of people, and pride of place. Works by Butterfield, Dine, Otterness, Pfaff, and more, show an evolution of styles and interests. By delving into these universal themes there is sure to be a fresh take on what is on view in the Museum. Short engaging videos bring new perspectives to the conversation.

February 13 – March 13, 2025

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#25WI-04 \$140 (VBMA members \$120)

NEW Impressionism Light: An Introduction to French Impressionism

Chris Fasolino

All levels

What is Impressionism? Why is it so beloved a style? What should one look for when visiting the VBMA's exhibition *French Moderns: Monet to Matisse, 1850–1950*? This five-week course is designed to answer those questions, giving students an engaging and exciting introduction to the work of Monet and his friends. This will feature gallery visits to enhance students' enjoyment of the exhibit, as the class learns the stories behind beautiful paintings while standing right in front of them!

February 13 – March 13, 2025

Thursdays, 1:30 – 3:30 pm

Location: VBMA Studio 4 and via Zoom

#25WI-05 \$205 (VBMA members \$175)

CONTEMPLATIVE ARTS

Chair Yoga

Elise Mahovich

All levels

Students will enjoy an invigorating yoga practice with a slight modification – the chair is the ‘ground.’ Students will employ this everyday prop to take them through the range of motion for a full body workout that will include forward bends, backbends, and spinal twists for flexibility; standing and balancing poses to build stability and core strength; and breathing techniques for body awareness and stress reduction.

Classes meet January 6 – February 3, 2025
(No class January 20; make-up class TBD)

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25WI-06 \$85 (VBMA members \$75)

Classes meet February 10 – March 10, 2025

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25WI-07 \$85 (VBMA members \$75)

Qigong

Katie Nall

All levels

Qigong is an 8,000-year-old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet January 7 – February 4, 2025

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25WI-08 \$85 (VBMA members \$75)

Classes meet February 11 – March 11, 2025

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25WI-09 \$85 (VBMA members \$75)

Art of the Tai Chi Form

John Walcott

All levels

The art of tai chi feeds body, mind, and spirit. In this course, students will learn a series of forms that focus on balance, health, and well-being. A combination of brief lecture and practice, sessions will include opening the energy gate exercises for body, 18-step Qigong for mindfulness, and 24-step tai chi moving meditation for flow of spirit.

Classes meet January 7 – February 4, 2025

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25WI-10 \$85 (VBMA members \$75)

Classes meet February 11 – March 11, 2025

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25WI-11 \$85 (VBMA members \$75)

Classes meet January 9 – February 6, 2025

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25WI-12 \$85 (VBMA members \$75)

Classes meet February 13 – March 13, 2025

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25WI-13 \$85 (VBMA members \$75)

WRITING/ILLUSTRATION

NEW Planning the Plot-Driven Novel

Rebecca Barnhouse

All levels

This class is for students who have an idea for a novel or have a draft they would like to rethink, or who are curious whether novel-writing is right for them. Students will decide what kind of novel they would like to write, who the main characters are, and what conflict drives the story. Voice, stakes, structure, and character transformation will all be covered. Students will write in class and share their work with others. By the end of the class, they will have a plan to help complete their first draft.

Classes meet January 9 – February 6, 2025

Thursdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#25WI-14 \$205 (VBMA members \$175)

NEW Children's Book Illustration

Xaque Gruber

All levels

Students will explore the art of illustration through character design and visual storytelling. They will work from song lyrics, literature, nursery rhymes, and more. Students will learn to create images that enhance the text. Whether aspiring to be the next Beatrix Potter or simply looking to enjoy the creative process, all are welcome. No experience is necessary—just bring creativity and imagination!

Classes meet January 7 – February 4, 2025

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#25WI-15 \$205 (VBMA members \$175)

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered at the VBMA. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

NOTE: A limited number of cameras and lenses are available to check out from the Education Department during the photography classes listed below.

Photography 101

Aric Attas

All level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops and shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity!

Classes meet January 6 – March 10, 2025

(No class January 20; make-up class TBD)

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25WI-16 \$335 (VBMA members \$285)

Cell Phone Photography

Adam Conard

All levels

Students will learn how to get the most out of their phone's camera while learning the basics of what makes a successful photograph. Class will touch on the history of photography and where it's at today. Additionally, students will discover tips and tricks to enhance their mobile photography skills and learn about apps, sending and printing options and other skills to support successful mobile photography.

Classes meet January 7 – February 4, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#25WI-17 \$205 (VBMA members \$175)

Classes meet February 11 – March 11, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#25WI-18 \$205 (VBMA members \$175)

Photoshop for Photographers

Aric Attas

All levels

Students will take their photography to the next level in this interactive class. They will learn how to organize their images and get the most out of them using Bridge and the power of Photoshop. This class will cover file management, image adjustments, retouching, layers, filters, special effects, and exporting for print and web.

Classes meet January 8 – March 12, 2025

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25WI-19 \$335 (VBMA members \$285)

Digital Photography Essentials: Capture Every Moment Like a Pro

Kenneth George

All levels

This course will explore five different kinds of photography: Landscape, Street, Portrait, Food, and Abstract. All levels are welcome. Digital camera and lens required, access to a laptop with Adobe Creative Cloud or Lightroom is a plus.

Classes meet January 11 – February 8, 2025

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#25WI-20 \$205 (VBMA members \$175)

Classes meet February 15 – March 15, 2025

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#25WI-21 \$205 (VBMA members \$175)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the first class of the term.

NEW Introduction to Hand Building and Beyond

Sandy Bachmann

Beginner to intermediate levels

In this exciting hand-building class, participants will learn all aspects of working with clay slabs, coils, and pinch pots. This class is great for beginners who are looking for a creative outlet and returning students who wish to advance to more complex techniques. Students will learn about surface decorations, how to add sprigs to forms to be able to customize and personalize. Both sculptural and functional forms will be addressed. There will be sessions for glazing/underglazing pieces.

Classes meet January 6 – March 10, 2025

(No class January 20; make-up class TBD)

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25WI-22 \$385 (VBMA members \$335)

Advanced Ceramics Studio

Walford Campbell

Advanced level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student with the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet January 7 – March 11, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25WI-23 \$385 (VBMA members \$335)

Working with Clay

Kent Johnson

All levels

Open to beginner through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet January 7 – March 11, 2025

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#25WI-24 \$385 (VBMA members \$335)

NEW Terracotta, Wonders of Clay

Roberto Wong

Beginner to intermediate levels

In this engaging course, students will explore the ancient art of terracotta, transforming raw clay into expressive, timeless forms. Through hands-on instruction, participants will learn essential techniques, such as preparing clay with the correct moisture and consistency, joining parts seamlessly, and mastering various texture methods. Students will create pieces using slab-building techniques, focusing on achieving the perfect balance of thickness and texture.

Classes meet January 8 – March 12, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25WI-25 \$385 (VBMA members \$335)

Throw Like a Pro

Kent Johnson

Intermediate to advanced levels

This class provides an intensive immersion in wheel throwing. Students grow their skills and will learn shortcuts to successfully make pots on the wheel. Weekly demonstrations will cover basic forms, such as cups and bowls, and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet January 8 – March 12, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WI-26 \$385 (VBMA members \$335)

NEW Introduction to Ceramics: Basic Wheel Techniques

Camila Greco

Beginner to intermediate levels

Students learn the basics of wheel throwing during this beginner class. They will experiment with surface decoration, including carving, and discuss various glaze applications. By the end of the session, students will be able to create both functional and decorative pieces, gaining the confidence to advance to more complex techniques. Key topics include studio safety, ceramics vocabulary, wheel-throwing steps, glazing, surface decoration, trimming, and pot anatomy.

Classes meet January 8 – March 12, 2025

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#25WI-27 \$385 (VBMA members \$335)



Clay Creations: Art in Motion

Robbin Buller

Beginner to intermediate levels

This ceramics class invites students to explore the art of hand-building and wheel-throwing, covering essential techniques such as forming methods, surface treatments, and glazing. Students will create both functional pieces and sculptural works, with a focus on craftsmanship, concept development, and design principles. By the end of the course, students will have developed a solid foundation in ceramics and completed a collection of unique creations to take home.

Classes meet January 9 – March 13, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25WI-28 \$385 (VBMA members \$335)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Pottery Lab

Walford Campbell

Lab meets January 7 – March 4, 2025

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WI-29 \$140 (VBMA members \$120)

Pottery Lab

Robbin Buller

Lab meets January 9 – March 6, 2025

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WI-30 \$140 (VBMA members \$120)

Pottery Lab

Kent Johnson

Lab meets January 10 – March 7, 2025

(No classes January 31, make-up class TBD)

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WI-31 \$140 (VBMA members \$120)

SCULPTURE

Figure and Portrait Sculpture

George Paxton

All levels

Students will develop a proficiency in figurative and portrait sculpture. Working in water-based clay and from a live model, students will create two figures and one portrait. The instructor will introduce principles of anatomy, gesture, and proportion as well as the intricacies of the hands, feet and facial features. Proportional calipers will be utilized to assist in developing accuracy.

Classes meet January 9 – March 13, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 6

#25WI-32 \$415 (VBMA members \$350)

GLASS

Translucent Treasures: Creations with Glass

Adam Conard

All levels

In this class, students will learn some very basic glass working skills as well as some unconventional ones to create both decorative and functional creations. This is a fireless class! The only heat used in this class will be from a soldering iron which is roughly the size and heat output of a standard glue gun. All levels are welcome to join and students may bring in any broken glass, sea glass, and other glass they may have. Some glass in an array of beautiful colors will be provided for the dazzling and luminous creations.

Classes meet January 9 – February 6, 2025

Thursdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-33 \$205 (VBMA members \$175)

Classes meet February 13 – March 13, 2025

Thursdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-34 \$205 (VBMA members \$175)

DRAWING

You Can Draw

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet January 9 – February 6, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25WI-35 \$205 (VBMA members \$175)

Classes meet February 13 – March 13, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25WI-36 \$205 (VBMA members \$175)

Pastels: More Than Just Drawing

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual artworks.

Classes meet January 9 – February 6, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25WI-37 \$205 (VBMA members \$175)

Classes meet February 13 – March 13, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25WI-38 \$205 (VBMA members \$175)

Drawing Outside the Box

Xaque Gruber

All levels

Students will learn how to explore the medium of drawing in a loose, non-academic way, and to think outside the box. In this lively journey of discovery, students will draw with a different medium each week with a variety of materials provided. No experience necessary - just bring an open mind as we adventure “outside the box” to find new ways of seeing and doing.

Classes meet February 11 – March 11, 2025

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#25WI-39 \$205 (VBMA members \$175)

MIXED MEDIA

NEW Printmaking and Stationery

Adam Conard

All levels

This class will take a trip down nostalgia lane to both learn and put to use professional methods for making personalized stationary including: post cards, gift cards, envelopes, bookmarks wall art, and more! Students will even send some letters out right from the Museum. This is an all levels class and will combine numerous skills including illustration, paper making, paper crafts, painting, and print making methods.

Classes meet January 6 – February 3, 2025

(No class January 20; make-up class TBD)

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25WI-40 \$205 (VBMA members \$175)

Classes meet February 10 – March 10, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25WI-41 \$205 (VBMA members \$175)



Focused Open Studio

Judy Burgarella

All levels

Students will work independently in this open studio, bringing their own supplies in the medium of their choice and references to work from. The instructor will offer individual guidance along with demonstrations of various techniques and helpful tips and tricks.

Classes meet January 6 – February 3, 2025

(No class January 20; make-up class TBD)

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-42 \$205 (VBMA members \$175)

Classes meet February 10 – March 10, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-43 \$205 (VBMA members \$175)

NEW Fashion Gone Live!

Stephanie Lovallo

All levels

Students will explore today's fashion through history, magazines, and celebrity trends. They'll create fashion illustrations and transform them into fine art, moving from paper or board to canvas. T-shirts will be designed—removing color on black shirts and adding color on white ones. Students will also paint a denim item like jeans or a jacket, and customize a tote or used handbag with their own designs. Participants can engage in all activities or focus on their favorite projects.

Classes meet January 8 – February 5, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-44 \$205 (VBMA members \$175)

Classes meet February 12 – March 12, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-45 \$205 (VBMA members \$175)

NEW Creative Exploration: Mixed Media Layering with Acrylics

J.K. Van Arsdall

All levels

In this experimental painting class, students of all levels will explore the creative potential of using fast-drying acrylics as a base for layering various materials. Whether focusing on objective or abstract concepts, participants will be encouraged to trust their intuition and transform accidental marks into purposeful, expressive art. The class invites students to bring any non-oil-based materials they wish to incorporate, as well as multiple canvases or boards, for a fully immersive and personalized mixed media experience.

Classes meet February 12 – March 12, 2025

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-46 \$205 (VBMA members \$175)

NEW Tiny Treasures: Exploring Iconic Art

Stephanie Lovallo

All levels

In this creative class, students will explore renowned artists like Monet, Matisse, Van Gogh, and Picasso through interactive demos and group activities. Each session introduces a variety of painting techniques, such as paint pouring and alcohol ink, while diving into the history of these iconic artists. Students will complete small-scale paintings inspired by these artists and finish the course by creating a personal piece in their favorite style. The class concludes with a celebration of each student's artistic journey.

Classes meet January 9 – February 6, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25WI-47 \$205 (VBMA members \$175)

PAINTING

Advanced Painting Techniques

Barry Shapiro

Advanced level

This course is designed for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. The instructor will encourage students to explore new techniques and work in larger formats.

Classes meet January 6 – March 10, 2025

(No class on January 20, make-up class TBD)

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#25WI-48 \$335 (VBMA members \$285)

NEW How to Paint Like an Impressionist

Pearl Lau

All levels

In this class, students will learn how 19th-century French artists such as Claude Monet broke away from European traditions. They explored light and color in addition to changing the subject matter from formal portraits to the working class. The invention of the train brought artists out of dingy, smoky Paris to the sunny and colorful south of France. Pastel, oil, or acrylic is appropriate for this class—students' choice. Students will work from photos of landscapes they bring in, as well as from those the instructor has collected.

Classes meet January 6 – February 3, 2025

(No class January 20; make-up class TBD)

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#25WI-49 \$205 (VBMA members \$175)

Classes meet February 10 – March 10, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#25WI-50 \$205 (VBMA members \$175)

PAINTING

Watercolors and More on a Budget

Stephanie Lovallo

All levels

This class will give students the opportunity to create wonderful paintings using budget friendly supplies. We'll use techniques created by the instructor to show movement and motion which helps to bring the paintings to life. We'll have fun creating happy accidents. Our subject matter will include still life, beach scenes, birds, and sailboats, along with abstract and expressionist styles. Although our supplies are affordable, our finished compositions will be good enough to share or sell.

Classes meet January 6 – February 3, 2025

(No class January 20; Make-up class TBD)

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-51 \$205 (VBMA members \$175)

Classes meet February 10 – March 10, 2025

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-52 \$205 (VBMA members \$175)

Still Life Painting

Barry Shapiro

Beginner to intermediate levels

Each class will start with a brief illustrated presentation, beginning with the history of still life painting. Subsequent presentations will be on specific artists and styles and classes will end with a group critique.

Classes meet January 7 – February 4, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25WI-53 \$205 (VBMA members \$175)

Abstract Painting

Barry Shapiro

All levels

This class is for all levels of artists who want to explore the world of abstract painting by looking at its origins and its contemporary practitioners. Each week features a new style and approach for oil and acrylic painters.

Classes meet February 11 – March 11, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25WI-54 \$205 (VBMA members \$175)

Self Expression Through Abstract Painting

Jack Reilly

All levels

This course is an introduction to various styles and techniques of non-representational, abstract painting. Topics include Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. A series of individual projects in oil or acrylic media will explore artistic techniques and concepts incorporating elements of line, shape, form, color, tone, and texture.

Classes meet January 7 – February 4, 2025

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25WI-55 \$205 (VBMA members \$175)

Introduction to Painting

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction.

Classes meet January 8 – March 12, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25WI-56 \$335 (VBMA members \$285)

NEW Advanced Watercolor Studies

Joel Johnson

Intermediate to advanced levels

Watercolor studies will include a variety of subjects to be explored including still life, portrait, landscape, and architecture. Small scale will be used in a more rapid approach to the various painting techniques watercolor employs. Instructor will demonstrate painting methodology to students as well as providing constructive individual and group critiques. Images to be painted will be provided by the instructor.

Classes meet January 8 – March 12, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25WI-57 \$335 (VBMA members \$285)

Intermediate Painting

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, and figurative proportions.

Classes meet January 8 – March 12, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#25WI-58 \$335 (VBMA members \$285)

Painting with Oil

Adam Conard

All levels

This class takes a deep dive into creating successful oil paintings including choosing the right supplies, creating depth, tone, and value and setting up the canvas. Students will go over the rich and vibrant history of oil painting and how it is being used today. Whether a seasoned oil painter, new to painting, or have been painting in other mediums, this class will have a lot to offer. Students are free in their artistic expression to create the subject matter of your choice.

Classes meet January 8 – February 5, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25WI-59 \$205 (VBMA members \$175)

Classes meet February 12 – March 12, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25WI-60 \$205 (VBMA members \$175)

How to Paint a Landscape

Pearl Lau

All levels

The class will look at European artists and how they formed compositions, specifically landscapes. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students can choose their own medium. Each student will create three 8 x 10" and one final beautiful large 11 x 14" painting.

Classes meet January 9 – February 6, 2025

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-61 \$205 (VBMA members \$175)

Classes meet February 13 – March 13, 2025

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25WI-62 \$205 (VBMA members \$175)

WORKSHOPS

Pet Portraits

Pearl Lau

All levels

Artists have painted portraits of their pets for centuries. Students have the opportunity to immortalize theirs with a painting or create a wonderful gift. Students will learn several drawing techniques while working from a photo of a chosen pet. Any medium students are comfortable working in is acceptable. During this workshop, students will have the opportunity to complete four 8 x 10" portraits.

Workshop meets January 6 and 7, 2025

Monday and Tuesday, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25WWS-01 \$205 (VBMA members \$175)



WORKSHOPS

NEW Mugs! Mugs! Mugs!

Sandy Bachmann

All levels

During this 2-day workshop students will create a mug with handle, from a slab of clay and use various textures, stamps and molds to decorate the mug as you wish. Students will return to paint on the glaze and get it ready for the final firing. All materials will be supplied, but feel free to bring your apron and any preferred tools you may have. Students are encouraged to bring images for inspiration. Skills learned are how to work with a clay slab, attach decorations (sprigs), the different stages of ceramic making, and working with glazes and underglazes.

Workshop meets January 13 and 27, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WWS-02 \$100 (VBMA members \$85)

NEW Chip and Dip Set

Sandy Bachmann

All levels

In this all-level, 2-session workshop you will create a spiral shaped chip and dip set, from a slab of clay and use various textures, stamps and molds to decorate the set as you wish. Once it is bisque fired, you will return to paint on the glaze and get it ready for the final firing. All materials will be supplied, but feel free to bring your apron and any preferred tools you may have. Students are encouraged to bring images for inspiration. Skills learned are how to work with a clay slab, attach decorations (sprigs), the different stages of ceramic making, and working with glazes and underglazes.

Workshop meets February 3 and 17, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WWS-03 \$85 (VBMA members \$70)

NEW Fish Wall Plaque

Sandy Bachmann

All levels

In this all-level, 2-session workshop you will create an adorable fish plaque to hang on a wall. Starting with a slab of clay, you will use various textures, stamps and tools to decorate the fish as you wish. Once it is bisque fired, you will return to paint on the glaze and get it ready for the final firing. All materials will be

supplied, but feel free to bring your apron and any preferred tools you may have. Students are encouraged to bring images for inspiration. Skills learned are how to work with a clay slab, attach decorations (sprigs), the different stages of ceramic making, and working with glazes and underglazes.

Workshop meets February 24 and March 10, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25WWS-04 \$100 (VBMA members \$85)

Photo Fun!

Jeremiah Jenner

Beginner level

Aspiring photographers will learn how to take better photos on their cell phones or digital cameras. The instructor will go over basic camera or cell phone settings along with varied artistic lessons such as color and composition, creative abstracts, portrait lighting, and basic editing with apps such as Photoshop and Snapseed. Each class will have a review and group critique of the previous lesson as they share creative ideas and photos with one another.

Workshop meets January 17 and January 19, 2025

Friday – Sunday, 10:00 am – 12:00 pm

Location: VBMA Studio 4

#25WWS-05 \$190 (VBMA members \$160)

NEW Abstracting Nature

Monique Carr

All levels

Students will take the plunge into abstraction by taking their floral and seascape with clouds paintings to new and exciting directions! The instructor will teach painting loosely with confidence and will help students discover their unique style. Students will discover possibilities with new tools, be open to imagination, and learn to trust intuitions (instead of copying a photo). And most of all...students will have FUN in the process!

Workshop meets January 25 – 26, 2025

Saturday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-06 \$350 (VBMA members \$295)

Painting Into Abstraction

Marianne Mitchell

Intermediate level

This workshop focuses on accessing personal expression in abstraction and understanding how to use visual language. The instructor will introduce students to starting a painting in “Reckless Abandon” and gain clarity about their abstract voice through demonstrations and discussions emphasizing the interrelationship between emotional expression, composition, and painting technique. Oil paint will be used for demos and technical discussions. Other painting mediums welcome.

Workshop meets February 14 – 16, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-07 \$510 (VBMA members \$430)

Expressive Explorations Abstract Painting

Vickie Marsango

All levels

An exploratory abstract painting experience for artists of all levels to discover and enhance basic techniques of non-objective mark-making media and acrylic painting through an innovative approach to color and composition. Artists will strengthen expressive painting practices through creative exercises and painting assignments merged with artist studies, color harmony, compositional balance, and spontaneity. Students are encouraged to explore their individuality. Beneficial for anyone interested in taking risks with their painting, and for artists who want to strengthen their own voice and confidence as a painter.

Workshop meets February 21 – 23, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-08 \$510 (VBMA members \$430)

NEW Painting People in Oil Workshop

Douglas David

All levels

This workshop focuses on painting people in various environments—at play, at work, on the beach, or in everyday scenes. Students will learn basic oil painting principles, including composition, building form, light and shadow, and how to know when a painting is finished.

Participants will work from photos provided by the instructor using their own style. The instructor will introduce the DuMond palette for mixing skin tones and offer personalized instruction and demos to help students progress comfortably. Students will bring a sketchbook and enjoy hands-on learning and storytelling.

Workshop meets February 28 – March 2, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-09 \$510 (VBMA members \$430)

NEW Painting the Portrait from Life

Katherine Galbraith

Intermediate to advanced levels

This workshop focuses on training the eye to see accurate relationships and translate them into paint, creating a beautiful painting that is also a portrait. Special attention will be given to intent, gesture, line, and edges. The goal is for each student to understand the planes of the face and figure, as well as the values and temperatures of skin tones, to accurately express the model as they perceive him or her.

Workshop meets March 14 – 16, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-10 \$510 (VBMA members \$430)

NEW Let Go and Let It Flow

Alan James

All levels

This workshop is designed for students who want to learn the process of how to loosen up and paint with confidence. In this workshop, the instructor will share all of the secrets of what he calls “Let Go and Let It Flow” which is the process of utilizing big brushstrokes loosely and freely. Through step-by-step demonstrations and one-on-one guidance, the instructor will guide students on how to take initial inspirations through the process of creating an expressive painting that is strong in both composition and content.

Workshop meets March 21 – 23, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studio 1

#25WWS-11 \$510 (VBMA members \$430)

Seascapes, Beaches, and Dunes in Oil

Douglas David

All levels

This workshop will cover the basic principles of oil painting with regard to seascapes, beaches, and dunes. The students will learn how to build the wave, capture the motion of the sea, and better understand the colors in the sand. Photos to paint from will be provided and each day's demo will include simple discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and learning how to not overwork the painting. The instructor will go over capturing the time of day, atmosphere, the break of the wave, and the various atmospheric conditions. Students will produce several studies and one to two larger paintings.

Workshop meets April 4 – 6, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25WWS-12 \$510 (VBMA members \$430)

VETERANS

Impressionist Painting for Veterans

Pearl Lau

All levels

Explore the vibrant world of French Impressionism in this free eight-week painting class exclusively for Veterans! Each class will begin with a visit to the VBMA's exhibition *French Moderns: Monet to Matisse, 1850-1950*. Instructor Pearl Lau will guide Veterans to notice techniques and subjects that defined the Impressionist movement, providing a deeper understanding of how these artists depicted everyday life and embraced the outdoors. In the studio, Veterans will develop their own style using a variety of media to recreate the dynamic brushwork and focus on natural light that characterized the Impressionist Movement. Whether capturing the atmosphere of a bustling city or the tranquility of a countryside scene, Veterans will embark on a creative journey that blends historical inspiration with personal expression. Materials are included.

Classes meet February 4- March 25, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

Cost: FREE for registered Veterans

CORK, CANVAS & COMPANY

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d' oeuvres; all art materials are included. Held in the VBMA studios.

Mixing It Up

Thursday, January 9, 2025

6:30 – 8:30 pm

#25WCC-01 \$45

Rainbow Dreamscape

Thursday, January 23, 2025

6:30 – 8:30 pm

#25WCC-02 \$45

Wild Life Wonders

Thursday, February 6, 2025

6:30 – 8:30 pm

#25WCC-03 \$45

Sunflower Serenity

Thursday, February 20, 2025

6:30 – 8:30 pm

#25WCC-04 \$45

Whimsical Waves

Thursday, March 13, 2025

6:30 – 8:30 pm

#25WCC-05 \$45

Springtime Serenade

Thursday, March 20, 2025

6:30 – 8:30 pm

#25WCC-06 \$45

FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain.

Participants can attend class at the VBMA on Tuesdays at 1:30 pm or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates. Tuition is \$80 per person per series for VBMA Members; \$96 per person, per series for non-members.

FILM STUDIES 3

Keeping it Real: Cinematic Tales Inspired by Real-Life Events or People

January 7 – February 4, 2025

Everyone loves stories based on real events and real people. Even with some "poetic license," the essence of truth captivates audiences. These five films, hailing from places as far away as Malta and Kenya, are rooted in the compelling truth of real stories. They are inspirational in their portrayal of the bravery, tenacity, fortitude, and downright persistence of protagonists determined to find their truth. Included in this series is "Corsage," a controversial historical drama about Empress Elisabeth of Austria ("Sisi"), reimagined in a creative interpretation with exquisite sets and outstanding production values.

FILM STUDIES 4

Chance Encounters: Stories of Fateful Meetings and Unexpected Rewards

February 11-March 11, 2025

Random encounters can be powerful, with lasting impact on our lives. Through a chain of events, seemingly beyond our control, the path ahead can be altered beyond our wildest dreams or expectations. These five cinematic "encounters" explore the chain of events triggered by such meetings, illustrating how life can surprise us on any given day. Included is "One Fine Morning" by acclaimed French filmmaker Mia Hansen-Løve, which won big at the 2022 Cannes Film Festival.

FILM STUDIES 5

It's Music to My Ears: Tales about Musicians, Singers, and Composers

March 18-April 15, 2025

Music can lift our spirits, or even take us on a journey through time. Whether it's the words of a song that we relate to or a memory that is triggered, music is a powerful tool. Above all, music is healing, a universal language that everyone understands. This series blends fact and fiction, offering a diverse lineup of films where music plays the leading role. Watch as young Ruby, the only hearing person in her deaf family, pursues her passion for singing. "CODA," a highlight of this series, won three Oscars in 2022 and is sure to inspire.

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Additional Support: Rehmann Financial and Business Advisory Services; Sue and Charlie Thomas

Patron Sponsors: Ann Bowling Endowment for Film Studies

2025 FACULTY BIOGRAPHIES

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops, and speaking engagements.

Sandy Bachmann earned her B.F.A. in advertising design at the New York Institute of Technology. After moving to Florida, she returned to school for a teaching degree in Art and taught for 18 years in Broward and Indian River County before retiring. She rekindled her passion for pottery and has been instructing ceramics workshops for adults since 2018. Sandy has won several awards for her work and was featured in the Nov 2024 issue of LIV VERO Magazine.

Rebecca Barnhouse has taught fiction writing to all levels, from beginners to MFA students. Her publications include a middle grade historical novel, *The Book of the Maidservant*, and two YA historical fantasies inspired by Beowulf. An English professor emerita, her Ph.D. in medieval literature is from the University of North Carolina at Chapel Hill.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Monique Carr is a contemporary painter and art instructor known for her vibrant, energetic style. Born and raised in Montreal, Canada, Monique spent a decade in the Cayman Islands before settling in East Tennessee in 1999. Recently, she and her husband relocated to Vero Beach, where she now runs her own gallery and studio. With over 20 years as a graphic artist, Monique transitioned to fine art, developing a signature style that merges expressive colors with captivating textures, creating work that radiates movement and emotion.

Adam Conard has been actively involved in the arts over the last 20 years. Some highlights of Adam's career have been traveling to Mexico and Fiji to teach art, exhibiting a painting alongside works by Andy Warhol, and starting numerous emerging artist programs. Adam enjoys seeing his student's inner arts and creative voice emerge and has a knack for helping his students feel confident and secure.

Chris Fasolino has an M.A. in Art History and English Literature from the State University of New York. He has taught art history for 15 years, including undergraduate classes and courses for museum docents. His book *Early Nature Artists in Florida: Audubon and His Fellow Explorers* was published by Arcadia / The History Press. His historical adventure novel, *Men of Promise*, is available from Barnes & Noble.

Katherine Galbraith, an acclaimed portrait artist and Signature Member of several prestigious art organizations, is known for capturing personality and expression. Her work is sought by collectors and shown in galleries nationwide, with

portraits compared to John Singer Sargent's. Featured in *Southwest Art* and *Fine Art Connoisseur*, Katherine also enjoys teaching workshops on painting and plein air techniques.

Kenneth George is Director of Photography and Videography Services at Ironside in Vero Beach. He has 15 years teaching experience in subjects such as animation, videography, and photography. He strongly believes that anyone can be taught how to capture beautiful images and get enjoyment from it as a hobby or career.

Camila Greco began her ceramics journey in 2009 at Eastern Florida State College. After spending 10 years in the veterinary field, she transitioned to managing a ceramics production studio. Inspired to create her own pottery, she founded Green Bee Ceramics and has been selling her work and teaching workshops, wheel throwing, and hand building classes locally since 2019. Camila is also passionate about homeschooling her three children.

Xaque Gruber is an artist, writer, and filmmaker. He has taught art to people with Alzheimer's and to cancer patients as they receive their chemotherapy. In downtown Vero Beach, Florida, he manages Gallery Veritas & Art Library, the only library dedicated to art books on the Treasure Coast. He holds a B.F.A in Drawing from Pratt Institute, a M.A. in Teaching from Tufts University, and a M.S. in Television Production from Boston University.

Sherry Haaland received her B.S. in Art Education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Jeremiah Jenner's photography students appreciate his likeable and engaging character, teaching style, and his natural calling as a teacher. National collectors of his

photographs include Starbucks, PBS, and the Smithsonian American Art Museum. He has been a photography instructor for Broward County Schools since 2009. Jeremiah recently received a letter of recognition for his teaching career from the Kennedy Center.

Kent Johnson began his career in pottery at a very young age. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He is a juried member of Many Hands Art and Craft Collective.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Pearl has won numerous awards as an art director, art educator and as an artist.

Stephanie Lovallo is currently a professional painter and sculptor and is known for her large-scale assemblages and paintings. She earned her B.F.A. from FAU, a M.S. from Nova Southeastern University, and certification credits for Guidance and Counseling from Barry University Miami. She is a retired Broward County Schools art teacher, and a Broward Art Guild teacher and gallery participant.

Elise Mahovlich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Vickie Marsango is a contemporary expressionist artist. As a Fine Arts major, she works with acrylic, oil, mixed media, and encaustics. From

her art gallery in Jensen Beach, she accommodates collections for private and corporate collectors, interior designers, and gallery representation worldwide. Marsango is acclaimed for her perspective on abstract expressive drawing and painting techniques, compositional elements, color theory, and the creative process.

Katie Nail, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

George Paxton received a B.A. from Vanderbilt University and has studied at the Florence Academy of Art, the Corcoran School of Art, and at numerous workshops with master sculptors. For several years he has taught figure and portrait sculpture and maintained a studio in Vero Beach. He is known for his life-like, representational figural sculpture, for which he has won numerous awards.

Marlene Evans Putnam has taught classes and conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards, and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows.

Barry Shapiro is a graduate of Pratt Institute (B.F.A. in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey

Flack. His portraits, landscapes and abstract paintings have been featured in multiple exhibitions and collections from California to New York.

Diane Thelen holds a Bachelor's Degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures.

J.K. Van Arsdall holds a B.A. in Interdisciplinary Studies from UCF, as well as an M.A. in Art History from Ohio University. His concentrations in the field are wide-ranging, from the pre-Renaissance paintings of Hieronymus Bosch to post-Yugoslavian performance art, and African American vernacular art of the south. A teacher since 2010, he has taught art in public and private settings to students from pre-k to college.

John M. Walcott is the Chief Instructor with 40 years of experience in healing and martial arts. A graduate of Palm Beach State College and Florida Atlantic University, he is certified in Chinese Tam Style and Ba Gua Zhang Kung-Fu, holds a 5th degree black belt in Gōjū-ryū Karate, and has extensive training in Medical Qigong. He has served on the Board of the National Qigong Association and is the founder of the Cloudwalker Place mind/body healing system.

Roberto Wong was born in Havana, Cuba. He has exhibited his work since finishing his art studies at the "San Alejandro" Fine Art Academy in various cities across Cuba, the United States, South America, and Europe. His artworks are part of museum and private collections. He has worked in several media, with ink on paper and clay sculpture being his primary mediums. Roberto Wong has taught classes in Havana, Cuba; Bogotá, Colombia; and Miami, FL.