

VERO BEACH MUSEUM OF ART

FALL 2025

CLASSES + WORKSHOPS



Classes from October 6 - December 12, 2025
Registration opens August 25, 2025

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707

VBMA
VERO BEACH MUSEUM OF ART



VBMA Faculty Exhibition Opening in the Patricia M. Patten Community Gallery

Welcome to the Fall Term!

We are pleased to present our Fall Term classes and workshops, designed to spark creativity, deepen artistic practice, and welcome learners of all levels into our vibrant studios. Whether you're returning to continue your artistic journey or exploring something new, this term offers exciting opportunities across a wide range of disciplines.

This fall, explore engaging five- and ten-week classes, as well as new inspiring weekend workshops. Our offerings span Studio Arts, Contemplative Arts, and the Humanities. You will find everything from painting and photography to tai chi and art history. Plus, don't miss our popular Cork, Canvas & Company evenings for a fun and social creative experience.

Be sure to check out our website for full class descriptions and instructor bios. We encourage you to register early, as spaces fill quickly.

We look forward to welcoming you this Fall!

Christina Barber

Christina Barber
Museum Art School Manager

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Registration Information

Registration opens Monday, August 25, 2025. Register online at www.vbmuseum.org. All registration is on a first-come, first-served basis.

Instructors

VBMA instructors are experienced teachers with rich education and studio backgrounds in addition to being professional artists. Full bios are available on the VBMA's website.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available on the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the VBMA will inform students one week in advance to offer a refund or a transfer to another course of equal value.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Waiting Lists

The Education Department maintains waiting lists for all filled classes. Please contact the VBMA to be placed on a waiting list. No deposit is necessary to hold a space.

Class Refund Policy

For multi-week classes, refund requests must be made through the Education Department within the first week of class. A \$25 administrative fee will be assessed on all refunds.

Cork, Canvas & Company Refund Policy

For Cork, Canvas & Company classes, refund requests must be made through the Education Department at least one week prior to the class.

Workshop Refund Policy

Refund requests must be made through the Education Department at least two weeks prior to the first day of the workshop. A \$25 administrative fee will be assessed on all refunds.

ART HISTORY AND ART APPRECIATION

Chinese Art History

Chris Fasolino

All levels

October 6 – December 8, 2025

Mondays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25FA-01 \$335 (VBMA members \$285)

NEW Virtual Mediterranean Cruise

Chris Fasolino

All levels

This class will visit five of the world's great cities with this virtual Mediterranean cruise: Barcelona, Rome, Venice, Athens, and Istanbul! Explore amazing artistic treasures and colorful history. It's a great way to prepare for future travels or to reminiscence about travel adventures.

October 7 – November 4, 2025

Tuesdays, 1:30 – 3:30 pm

Location: VBMA Studio 3 and via Zoom

#25FA-02 \$205 (VBMA members \$175)

NEW Virtual Britain and Ireland Cruise

Chris Fasolino

All levels

This class will go on a virtual cruise around Britain and Ireland, exploring five historic and beautiful destinations: London, the English countryside, Edinburgh, the Scottish Highlands, and Dublin. Learn about artistic treasures, colorful history, natural beauty, and rich culture. It's a great way to plan a trip or reminisce about travel.

November 11 – December 9, 2025

Tuesdays, 1:30 – 3:30 pm

Location: VBMA Studio 3 and via Zoom

#25FA-03 \$205 (VBMA members \$175)

The Art of the Medici

Chris Fasolino

All levels

October 8 – December 10, 2025

Wednesdays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25FA-04 \$335 (VBMA members \$285)

NEW World of Work: Paintings of Service, Toil, and Tasks

Lynn Berkowitz

All levels

Through the lens of genre paintings that share life's little and big moments, we will explore the idea of work; the hours spent at work, getting to work, worrying about work, presenting work, and life beyond work. The workaday world calls attention to images of labor from home to field, office to factory complete with machines and tools of the trade. Brueghel to Dame Knight to Jacob Lawrence bring a range of views of "elbow grease" from past to present. Short videos enrich the conversation.

October 9 – November 6, 2025

Thursdays, 9:30 – 11:30 pm

Location: Via Zoom

#25FA-05 \$140 (VBMA members \$120)

NEW Artist Colonies, Co-ops, Salons and Soirées—Here and Abroad

Lynn Berkowitz

All levels

The Steins' weekly Parisian salon, Japan's salon culture, the 1800's utopian artist colonies, and today's Black artist co-ops, highlight supportive spaces for artists to engage, learn and thrive. The power of artists coming together to discuss, compare, inspire, and engage in the evolution of new work proved revolutionary. With glimpses at Stettheimer's NYC salons, Old Lyme Art Colony, Theater Gate's B.A.R project, and more, we will see how artist collaborations enliven the scene. With videos.

November 13 – December 18, 2025

(No class November 27)

Thursdays, 9:30 – 11:30 am

Location: via Zoom

#25FA-06 \$140 (VBMA members \$120)



CONTEMPLATIVE ARTS

Chair Yoga

Elise Mahovlich

All levels

October 6 – November 3, 2025

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25FA-07 \$85 (VBMA members \$75)

November 10 – December 8, 2025

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25FA-08 \$85 (VBMA members \$75)

Qigong

Katie Nall

All levels

October 7 – November 4, 2025

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25FA-09 \$85 (VBMA members \$75)

November 11 – December 9, 2025

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25FA-10 \$85 (VBMA members \$75)

Art of the Tai Chi Form

John Walcott

All levels

October 7 – November 4, 2025

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25FA-11 \$85 (VBMA members \$75)

November 11 – December 9, 2025

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25FA-12 \$85 (VBMA members \$75)

October 9 – November 6, 2025

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25FA-13 \$85 (VBMA members \$75)

November 13 – December 18, 2025

(No class November 27)

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25SP-14 \$85 (VBMA members \$75)

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered at the VBMA. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

NOTE: A limited number of cameras and lenses are available to check out from the Education Department during the photography classes listed below.

NEW Visual Storytelling: Photography in a New Era

Ken George Jr.

All levels

This forward-thinking course explores the art of storytelling through photography in today's digital landscape. Students learn to shoot, edit, and enhance images using modern tools and techniques, with an emphasis on narrative impact. The class incorporates evolving technologies and platforms, including Adobe Creative Cloud or Lightroom, to help photographers create more meaningful, visually compelling work.

October 7 – November 4, 2025

Tuesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25FA-15 \$205 (VBMA members \$175)

November 11 – December 9, 2025

Tuesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25FA-16 \$205 (VBMA members \$175)



Drawing

You Can Draw

Marlene Evans Putnam
Beginner level

October 9 – November 6, 2025

Thursdays, 9:30 am – 12:30 pm
Location: VBMA Studio 1

#25FA-17 \$205 (VBMA members \$175)

November 13 - December 18, 2025

(No class November 27)

Thursdays, 9:30 am – 12:30 pm
Location: VBMA Studio 1

#25FA-18 \$205 (VBMA members \$175)

Pastels: More Than Just Drawing

Sherry Haaland
All levels

October 9 – November 6, 2025

Thursdays, 9:30 am – 12:30 pm
Location: VBMA Studio 3

#25FA-19 \$205 (VBMA members \$175)

November 12 – December 18, 2025

(No class November 27)

Thursdays, 9:30 am – 12:30 pm
Location: VBMA Studio 3

#25FA-20 \$205 (VBMA members \$175)

MIXED MEDIA

Focused Open Studio

Judy Burgarella
All levels

October 6 – November 3, 2025

Mondays, 1:30 – 4:30 pm
Location: VBMA Studio 2

#25FA-21 \$205 (VBMA members \$175)

November 10 – December 8, 2025

Mondays, 1:30 – 4:30 pm
Location: VBMA Studio 2

#25FA-22 \$205 (VBMA members \$175)

PAINTING

NEW Watercolor Basics for All Levels

Adam Conard
All levels

Students will learn the fundamentals of watercolor painting, including color mixing, brush handling, and essential techniques like washes and layering. The class will explore different approaches to creating textures and learn how to compose engaging watercolor paintings. No prior experience is necessary, just a willingness to experiment and have fun!

October 6 – November 3, 2025

Mondays, 9:30 am – 12:30 pm
Location: VBMA Studio 2

#25FA-23 \$205 (VBMA members \$175)

November 10 – December 8, 2025

Mondays, 9:30 am – 12:30 pm
Location: VBMA Studio 2

#25FA-24 \$205 (VBMA members \$175)

Advanced Painting Techniques

Barry Shapiro
Advanced level

October 6 – December 8, 2025

Mondays, 1:30 – 4:30 pm
Location: VBMA Studio 1

#25FA-25 \$335 (VBMA members \$285)

How to Paint Like an Impressionist

Pearl Lau
All levels

November 10 – December 8, 2025

Mondays, 1:30 – 4:30 pm
Location: VBMA Studio 3

#25FA-26 \$205 (VBMA members \$175)

Abstract Painting

Barry Shapiro
All levels

October 7 – November 4, 2025

Tuesdays, 9:30 am – 12:30 pm
Location: VBMA Studio 1

#25FA-27 \$205 (VBMA members \$175)

Still-Life Painting

Barry Shapiro
Beginner to intermediate levels

November 11 – December 9, 2025

Tuesdays, 9:30 am – 12:30 pm
Location: VBMA Studio 1

#25FA-28 \$205 (VBMA members \$175)

Introduction to Painting

Barry Shapiro
Beginner level

October 8 – December 10, 2025

Wednesdays, 9:30 am – 12:30 pm
Location: VBMA Studio 1

#25FA-29 \$335 (VBMA members \$285)

Intermediate Painting

Barry Shapiro
Intermediate level

October 8 – December 10, 2025

Wednesdays, 1:30 – 4:30 pm
Location: VBMA Studio 1

#25FA-30 \$335 (VBMA members \$285)

Painting with Oil

Adam Conard
All levels

October 8 – November 5, 2025

Wednesdays, 9:30 am – 12:30 pm
Location: VBMA Studio 2

#25FA-31 \$205 (VBMA members \$175)

November 12 – December 10, 2025

Wednesdays, 9:30 am – 12:30 pm
Location: VBMA Studio 2

#25FA-32 \$205 (VBMA members \$175)

How to Paint a Landscape

Pearl Lau
All Levels

November 13 – December 18, 2025

Thursdays, 1:30 – 4:30 pm
Location: VBMA Studio 2

#25FA-33 \$205 (VBMA members \$175)



WORKSHOPS

NEW Expressive Horizons: Abstract Landscapes

Vickie Marsango

All levels

Students will unleash their creativity in this immersive abstract landscape painting workshop. Designed for artists of all skill levels, the session explores the art of capturing the essence of landscapes through abstract techniques. Attendees will learn to translate nature's forms, colors, and emotions into bold, expressive compositions. They will visually deconstruct landscape images and reconstruct them into dynamic impressions. This workshop invites artists to explore the freedom of abstraction and reimagine the world around them in vibrant, unexpected ways.

Workshop meets October 24 – 26, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25FWS-01 \$510 (VBMA members \$430)

NEW Three Ways of Painting

Xaque Gruber

All levels

This fun and unique workshop will explore the three most popular painting mediums: oil, watercolor, and acrylic. Day one focuses on oil, day two on watercolor, and day three on acrylic. Each day, students will paint landscapes, objects, and abstract designs on various surface sizes. By the end of the workshop, students will have created approximately a dozen new paintings. This is an excellent way to learn all three mediums in one weekend!

Workshop meets November 21 – 23, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25FWS-02 \$510 (VBMA members \$430)

NEW Reflections of Florida

Joel Johnson

Intermediate to Advanced levels

This workshop will focus specifically on reflections in the waters of the Silver Springs River. These images on the water contain intense color and values to be explored by students as well as the demonstration by the instructor.

Workshop meets December 5 – 7, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25FWS-03 \$510 (VBMA members \$430)

CORK, CANVAS & COMPANY

Cork, Canvas and Company is a fun way to spend an evening with friends in the VBMA studios! From drawing doodles to experienced artists, participants will enjoy a lively and creative night out. A professional artist will guide and assist the class in completing their own artworks. Art materials are provided, and guests may bring their own beverages and snacks. No experience necessary!

Botanical Bliss

August 14, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-01 \$45

Paint the Town

August 28, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-02 \$45

Peachy Palms

September 11, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-03 \$45

Hummingbird Harmony

September 25, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-04 \$45

Feeling Koi

October 2, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-05 \$45

Furry Friends

October 16, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-06 \$45

The Painted Path

November 6, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-07 \$45

Chasing Sunsets

November 20, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-08 \$45

Flamingo Fancy

December 4, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-09 \$45

Festive Reflections

December 18, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25FCC-10 \$45



FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain. Participants can attend class at the VBMA on Tuesdays at 1:30 pm or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates.

Tuition is \$80 per person per series for VBMA Members; \$96 per person, per series for non-members.

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for Film Studies; Darby Glenn III

Film Studies 1

October 14-November 11, 2025

Tuesdays, 1:30 pm

Location: Leonhardt Auditorium or via streaming

From Page to Screen: The Impact of Books and Writers on Cinema

From the early days of silent films, moviegoers worldwide have been interested in seeing their favorite books and plays represented on the big screen. Whether it is a work of non-fiction, a novel, a short story, or even a poem, filmmakers are often compelled to add their personal stamp on creations with origins on the written page. Included in this series is *Rapito*, the new Italian-language historical drama from famed award-winning director Marco Bellocchio, based on a true story.

Film Studies 2

November 18- December 16, 2025

Tuesdays, 1:30 pm

Location: Leonhardt Auditorium or via streaming

Masterpieces, Models, and Muses: Reflections on What Inspires Art

Art, whether painting, sculpture, animation, or another form, has long inspired creators and audiences alike. The films in this series, some documentaries, some fiction, invite viewers into the world of the artist in various ways, encouraging them to reconsider and better understand why art remains such a vital part of daily life. Among the selections is the outrageously satiric *Ruben Brandt, Collector*, a thoroughly original piece of cinema from Hungary.



PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Indian River County Sheriff's Office Exhibition, August 1 – September 7, 2025
Featuring artworks created by incarcerated individuals

Sebastian River Art Club Exhibition, September 12 – October 19, 2025
Artworks created by Sebastian River Art Club members

Cultural Council of Indian River County Exhibition, October 24 – November 30, 2025
Artworks created by Cultural Council of Indian River County members

Vero Beach Art Club Exhibition, December 5 – January 18, 2026
Artworks created by Vero Beach Art Club members





3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org



Museum programs are sponsored in part by the Florida Council on Arts and Culture and The Plansoon Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums and is a membership-based 501 (c) (3) organization pursuant to chapter 212, Florida Statutes.

VBMA Fall Classes + Workshops Schedule 2025

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!