

VERO BEACH MUSEUM OF ART

Spring 2023

MUSEUM ART SCHOOL



Classes from March 20 – May 26, 2023
Registration opens February 25, 2023

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707 / vbmuseum.org



ROLLING SCULPTURE

STREAMLINED ART DECO AUTOMOBILES AND MOTORCYCLES

January 28 - April 30, 2023

Exhibition organized by VBMA and Guest Curator, Ken Gross



1938 Phantom Corsair, Collection of the National Automotive Museum, Image © Peter Harholdt

VBMA
VERO BEACH MUSEUM OF ART

COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023

HUMANITIES

HUMANITIES

ART HISTORY

X MARKS THE SPOT: ARCHAEOLOGY AND ART HISTORY

Chris Fasolino

Explore the Egyptian treasures of the pyramids and the Nile; the pottery, coins, villas and gardens of the Greco-Roman world; the gold, sculptural works, textile arts, and lost cities of the Inca Empire in the high Andes; and the shipwrecked galleons, with their precious cargo of silver, emeralds, and other treasures, right here off the coast of Vero Beach!

Classes meet March 23 - May 25, 2023

Thursdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#SS01 \$280 (VBMA members \$240)

NEW! HISTORY OF ART MUSEUMS

Chris Fasolino

The origin story of art museums! From royal collections to Medici patronage to the curiosities of the Age of Exploration, explore the history of patrons, collections, and galleries. Great museums of Rome, Florence, London, Madrid, Paris, New York, Boston, and other major cities will be considered. Included will be a discussion of significant collections of Japanese and Chinese art and how they influenced western artists. An ideal course for docents and visitors alike.

Classes meet March 23 - May 25, 2023

Thursdays, 1:30 – 3:30 pm

Location: VBMA Studio 4

#SS02 \$280 (VBMA members \$240)



ART APPRECIATION

NEW! SIGHTSEEING: ART AND TRAVEL

Lynn Berkowitz

What do Madrid, New York City, London, Baltimore, and Paris have in common? Incredible culture and magnificent museums filled with stunning works of art! Join our virtual travel to happening sites to view and discuss a diverse range of works of art that feature artists both known and others not-so-much. This conversational-style class features short, related videos that deliver fresh perspectives. From classical to contemporary perspectives, an assortment of art movements will enrich the conversation.

Classes meet via Zoom

March 22 - April 19, 2023

Wednesdays, 9:30 – 11:30 am

#SS03 \$115 (VBMA members \$100)

NEW! FROM TULIPMANIA TO MONET: FANTASTICAL FLOWERS AND IMPRESSIONIST LANDSCAPES

Lynn Berkowitz

The language of flowers is rich in meaning and symbolism that communicates across time and place. The Dutch Golden Age's Tulipmania changed floral painting for all time. Up close and in focus, the power of flowers take center stage. Impressionist artists, painting "en plein air," observed and captured light and color in quickly applied brush strokes that baffled critics and the public alike. Each conversational-style class features a diversity of artists and includes short enriching videos. This class is held via Zoom.

Classes meet via Zoom

April 26 - May 24, 2023

Wednesdays, 9:30 – 11:30 am

#SS04 \$115 (VBMA members \$100)

Save on Tuition!

HUMANITIES

HUMANITIES

CONTEMPLATIVE ARTS

GENTLE YOGA

Elise Mahovlich

All levels

Simple movements and sensible modifications make this class accessible to everyone. This class is designed to move joints gently and systematically through their full range of motion. Postures will be added for strength and stability for a well-rounded workout. No experience is necessary! Please bring a yoga mat.

Classes meet March 20 - April 17, 2023

Mondays, 8:30 – 9:30 am

Location: VBMA Laura and Bill Buck Atrium

#SS05 \$70 (VBMA members \$60)

Classes meet April 24 - May 22, 2023

Mondays, 8:30 – 9:30 am

Location: VBMA Laura and Bill Buck Atrium

#SS06 \$70 (VBMA members \$60)

ART OF THE TAI CHI FORM

Cynthia Hurst

All levels

The art of tai chi feeds body, mind, and spirit. In this course you will learn a series of forms that focus on balance, health, and well-being. A combination of brief lecture and practice, sessions will include opening the energy gate exercises for body, 18-step Qigong for mindfulness, and 24-step tai chi moving meditation for flow of spirit.

Classes meet March 21 - April 18, 2023

Tuesdays, 8:30 – 9:30 am

Location: VBMA Laura and Bill Buck Atrium and sculpture park

#SS07 \$70 (VBMA members \$60)

QIGONG

Katie Nall

All levels

Qigong is an 8,000 year old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet March 21 - April 18, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Laura and Bill Buck Atrium and Sculpture Park

#SS08 \$70 (VBMA members \$60)

Classes meet April 25 - May 23, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Laura and Bill Buck Atrium and Sculpture Park

#SS09 \$70 (VBMA members \$60)



COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023

STUDIO ARTS

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students
The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops and shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity! This class is inspired by the VBMA's exhibition *Treasure Coast Creates: A Tribute to Local Artists*.

Classes meet March 20 - May 22, 2023

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#SS10 \$280 (VBMA members \$240)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Attas

All levels

Take your photography to the next level in this interactive workshop. Organize images and get the most out of them using Bridge and the power of Photoshop. This class will cover file management, image adjustments, retouching, layers, filters, special effects, and exporting for print and web.

Classes meet March 22 - May 24, 2023

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#SS11 \$280 (VBMA members \$240)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition.

Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

WORKING WITH CLAY

Kent Johnson

All Levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet March 21 - May 23, 2023

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#SS12 \$300 (VBMA members \$255)

EXPRESS YOURSELF WITH CLAY

Walford Campbell

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet March 24 - May 26, 2023

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#SS13 \$300 (VBMA members \$255)

Register online at www.vbmuseum.org!

Save on Tuition!

STUDIO ARTS

THROW LIKE A PRO

Kent Johnson

All Levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet March 22 - May 24, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#SS14 \$300 (VBMA members \$255)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced Level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet March 23 - May 25, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#SS15 \$300 (VBMA members \$255)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Lab meets March 23 – May 25, 2023

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#SS16A \$115 (VBMA members \$100)

Lab meets March 25 – May 27, 2023

Saturdays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#SS16B \$115 (VBMA members \$100)

SCULPTURE

FIGURE AND PORTRAIT SCULPTURE

George Paxton

All Levels

Students will develop a proficiency in figurative and portrait sculpture. Working in water-based clay and from a live model, students will create two figures and one portrait. The instructor will introduce principles of anatomy, gesture, and proportion as well as the intricacies of the hands, feet and facial features. Proportional calipers will be utilized to assist in developing accuracy. After completion, work will be fired in the Museum's kiln, providing students with lasting sculptural pieces.

Classes meet March 21– May 23, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 6

#SS17 \$350 (VBMA members \$300)



COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023

PAINTING

NEW! OPEN STUDIO

Judy Burgarella

All levels

Artists work independently, bringing in their own preferred supplies and references to work from. Instructor provides guidance and demonstrations as needed. This studio class is open to artists in drawing, charcoal, pastel, watercolor, acrylics, mixed media and oil. Demonstrations will be provided in composition, color mixing, values, anatomy, painting nature, and more.

Classes meet March 27 – April 24, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#SS18 \$170 (VBMA members \$145)

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

Advanced level

This course is for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. Students will be encouraged to expand their range of techniques and work in larger formats.

Classes meet March 20 – May 22, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#SS19 \$280 (VBMA members \$240)

INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction.

Classes meet March 22 – May 24, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#SS20 \$280 (VBMA members \$240)

INTERMEDIATE PAINTING

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from the well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, sky and clouds, water, and figurative proportions.

Classes meet March 22 - May 24, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#SS21 \$280 (VBMA members \$240)



Register online at www.vbmuseum.org!

Enjoy Discounted Tuition!

PAINTING

THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

This course will serve as an introduction to the loose and fun medium of watercolor and its many techniques. Brush control, color, shapes, and composition will be emphasized. Students will lose their fear of brush and paper in this exciting course.

Classes meet March 23 – April 20, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#SS22 \$170 (VBMA members \$145)

Classes meet April 27 - May 25, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#SS23 \$170 (VBMA members \$145)

NEW! PAINT LIKE A MASTER

Jack Reilly

All levels

Techniques of accomplished artists are revealed through a combination of traditional and innovative painting methods. Systematic approaches are utilized in the selection, preparation, and visual structuring of the subject matter. Traditional painting techniques of under-painting and glazing are incorporated in the process, resulting in stunning visual images reminiscent of Renaissance and Baroque style painting.

Classes meet April 25 – May 23, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#SS24 \$170 (VBMA members \$145)

NEW! PET PORTRAITS

Pearl Lau

All levels

Create a painting of your pet or create a gift for a friend! Using a photo of a pet, students will paint them with a colorful border. Stylistically, they will use techniques inspired by Matisse and the Impressionists in a Pop Art style. Drawing skills are not as important as much as good use of color and the pet's expressive face. Please bring an 8x10 color photocopy of the first pet. At least two paintings can be done per five-week session.

Classes meet March 21 – April 18, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#SS25 \$170 (VBMA members \$145)

Classes meet April 25 - May 23, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#SS26 \$170 (VBMA members \$145)

NEW! APPLIED COLOR THEORY FOR ANYONE

Haeley Kyong

All levels

Working in acrylic paint, the instructor will introduce the basics of color theory and a variety of approaches applying abstract techniques, mixing colors, and the properties of acrylic paint. Students begin several monochromatic compositions applying color theory and seeking strong value pattern. Through brief lectures, demonstrations, critiques, and in-class painting, students work to develop a unique voice in their paintings.

Classes meet March 21 – May 23, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#SS27 \$280 (VBMA members \$240)

COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023



PLEIN AIR PAINTING

Pearl Lau

All levels

Follow in the footsteps of the French Impressionists, who discovered the joy of painting outdoors! All locations are close to the VBMA in places with restrooms and easy walking access. Class will include learning about the history of plein air, techniques of various artists, compositional theories, and painting technique. Easels and folding seats are provided. (In case of inclement weather, the class will meet at the VBMA and work from photographs of nearby landscapes.)

Classes meet March 22 – April 19, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: Various outdoor locations and VBMA Studio 1 on the 1st day of class/inclement weather
#SS28 \$170 (VBMA members \$145)

Classes meet April 26 – May 24, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: Various outdoor locations and VBMA Studio 1 on the 1st day of class/inclement weather
#SS29 \$170 (VBMA members \$145)



OIL PAINTING IN THE STUDIO

Martha Westphal

All levels

This class will cover composition, underpainting, color, material, medium, and their uses in oil painting. Students will learn to incorporate their style with proven artistic techniques in a creative, relaxing atmosphere.

Classes meet March 22 – April 19, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2
#SS30 \$170 (VBMA members \$145)

Classes meet April 26 – May 24, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2
#SS31 \$170 (VBMA members \$145)



Register online at www.vbmuseum.org!

Join Today Online!

STUDIO ARTS

WORKSHOPS

PASTEL PAINTING – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual paintings.

Classes meet March 23 – April 20, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#SS32 \$170 (VBMA members \$145)

Classes meet April 27 – May 25, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#SS33 \$170 (VBMA members \$145)



SEASCAPE / PLEIN AIR

Douglas David

All levels

Class will cover the basic principles of oil painting with regard to seascape painting. Painting out-of-doors or en plein air will be a major focus of the study after the basics are covered. Whether just starting out or a seasoned painter, sound principles are a key foundation. The instructor will focus discussions and lectures on composition, massing, building form, light and shadow, developing atmospheric distance, and knowing when a work is finished (i.e., learning how not to overwork a painting). Students will work in their own style/technique so that the finished work is their own.

Workshop meets April 1 – 2, 2023

Saturday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#SS35 \$315 (VBMA members \$265)

NEW! BLUEPRINT FOR BALANCE: MIXED MEDIA AND FENG SHUI

Linda Adams

All levels

This class is a combination of mixed media art projects representing the ancient teachings and philosophy of Feng Shui. Students will create a decorative item to correlate to each Feng Shui life force. The life forces are purpose, wisdom, forgiveness, gratitude, oneness, compassion, joy and truth.

Workshop meets April 22, 2023

Saturday, 10:00 am – 4:00 pm

Location: VBMA Studio 3

#SS36 \$165 (VBMA members \$140)

COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023

Cork Canvas & COMPANY

Enjoy a fun evening with
wine, art and friends!



Instructors:

Sandy Bachman

Camy DeMario

Barry Shapiro

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included. Held in the VBMA studios. Classes from 6:30 - 8:30 p.m.

SPRING HAS SPRUNG

Thursday, March 30, 2023

6:30 – 8:30 pm

#SS37 \$45

TURTLE TRACKS

Thursday, April 13, 2023

6:30 – 8:30 pm

#SS38 \$45

THE WISHING TREE

Thursday, May 4, 2023

6:30 – 8:30 pm

#SS39 \$45

FLUTTERBYS

Thursday, May 18, 2023

6:30 – 8:30 pm

#SS40 \$45

SAILING AWAY

Thursday, June 1, 2023

6:30 – 8:30 pm

#SS41 \$45

STUDIO ARTS



Register online at www.vbmuseum.org!

10

Join Today Online!

FILM STUDIES

FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

Presented by Film Studies Coordinator, Diane Thelen

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for *Film Studies*, Sue and Charlie Thomas

Additional Support: Rehmann Financial and Business Advisory Services

During the 2022-23 season, Film Studies will be offered in-person at the VBMA as well as via an online, streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the current film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies 5

March 21 – April 18, 2023

Finding Your Voice: Celebrating the Healing Power of Music

We so often talk about the curative power of music; and the films included in this series may just make you burst out in song! Music in cinema sets a tone and implants subtle expectations in us, about how we will get emotionally engaged with a film. Whether it's the words of a song that we relate to, or a memory that it triggers, music is always crucial to a successful film, even ones that aren't billed as "musicals." Come enjoy an entertaining true story from the UK called *Fisherman's Friends* (2019), the tale of a traditional folk-singing group from Port Isaac, Cornwall. Their love of the sea is transferred into the wonderful sea shanties they sing.

Film Studies occurs on Tuesdays at 1:30pm or 7pm.

Register online at www.vbmuseum.org.

Tuition: \$80 per person, VBMA Members; \$96 per person, Non-Members.



COURSE OFFERINGS - 5 AND 10 WEEKS

March 20 - May 26, 2023

Linda C. Adams graduated from the Art Institute of Ft. Lauderdale, and then acquired her Interior Design license in 1997. Designing in Boca Raton, New York, Miami, Las Vegas, South America, and now here in Vero Beach has given her the opportunity to broaden her palate and style. In her quest for a deeper meaning and understanding for practicing Interior Design led Linda to study Feng Shui and become a Reiki Master.

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements. His teaching credits include Rutgers University, Hartford Art School, Trinity College and Ovation TV.

Sandy Bachmann earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching degree in art. She has been teaching art for 15 years at the middle school and elementary school levels in Broward County and the past 4 years in Indian River County.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist

of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves. After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond and is a recipient of numerous regional and national awards and honors.

Camy De Mario is a self-taught artist, children's book author, illustrator and screenwriter. She has produced short animated movies, and has participated in several national and international film festivals, where she has received multiple awards. Camy has taught art classes both virtually and in person. Her own art uses bright colors which results in happy pieces with her favorite techniques of pointillism and doodling.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 10 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015. Chris's new novel, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Cynthia Hurst has practiced Tai Chi for nearly three decades. Continuing studies of the art include qigong with instructor Hester Bloom and yoga with Himalaya Parker and Shelley Adelle in Vero Beach, as well as training in 18-step qigong and 24-step Ta Chi Form with Glenn Grossman in East Lansing, Michigan. Cynthia has a B.A. in social work/psychology and an M.S. in HRLR from Michigan State University.

Kent Johnson began his career in pottery in high school establishing a home studio and becoming a teacher's assistant. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He became a juried member of Many Hands Art and Craft Collective and sold his ceramic pieces in galleries in the San Diego area.

Haeley Kyong was born and raised in South Korea. She came to the USA and received her B.F.A. from Mason Gross School of the Arts at Rutgers University in NJ and her M.A. in Applied Linguistics from Columbia University in NYC. Haeley is an award-winning artist and her paintings have been featured in solo and group exhibitions throughout the US in museums, public agencies, and galleries. In 2017, Liquitex selected her as their artist of the month, and she was named an "inspirational resource" by the curators of the Carol Shen Gallery in Brooklyn, NY.

Join Today Online!

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Using a variety of media, she is primarily a landscape painter. Pearl has won numerous awards as an art director, art educator and as an artist. .

Elise Mahovich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

George Paxton received a B.A. from Vanderbilt University and has studied at the Corcoran School of Art and at numerous workshops with master sculptors. For several years he has taught figure and portrait sculpture and maintained a studio in Vero Beach. He is known for his life-like, representational

figural sculpture, for which he has won numerous awards.

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows. Widely exhibited and collected, Reilly is a recipient of numerous awards including an NEA Grant and also Professor Emeritus at California State University.

Barry Shapiro is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in several exhibits including The Brownstone Art gallery (Brooklyn, NY), the Nathan B. Rosen Museum Gallery (Boca Raton, FL), and locally at The Emerson Center, The Center for Spiritual Care, the Community Church Narthex Gallery and Lighthouse Art Gallery.

Diane Thelen, who joined Film Studies in the fall of 2014, holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures. She brings this appreciation of cinema to the class, to share its emotional power with all of Vero's movie buffs.

Martha Westphal studied at Springfield College and the Springfield Art Association, as well as Peoria Center for the Arts and Illinois Central College. Martha has continued and expanded her studies in the arts with numerous professional artists including sculpture with Syril Moss, egg tempera with Robert Vickery, and oils with Daniel E. Green, N.A., Jack Acetus Jackson, among others.

Save on Tuition!

REGISTRATION INFO SPRING 2023 CLASS SCHEDULE

Spring term begins Monday, March 20, 2023

Registration opens Saturday, February 25, 2023
Register online at www.vbmuseum.org

All registration is on a first-come, first-served basis.

In-person and phone-in registration is offered during regular Museum hours, weekdays 10 am – 4:30 pm.

Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, March 20 - 24. Refunds after the Drop/Add week will be considered on a case by case basis.



Connect with the Museum!

Share your experience:

@verobeachmuseumofart #VBMA



Register online at www.vbmuseum.org!



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

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FACULTY OPEN HOUSE | Saturday, February 25, 10am - 2pm

Take advantage of Free Admission Saturday to meet several Museum instructors as they demonstrate their talents during the Winter 2023 Faculty Open House! Patrons are invited to observe instructors' work, talk about their media, and learn what classes are offered during the next term. Museum educators will be onsite to register interested students. Demonstrations will take place in all forms of media, including acrylic, drawing, mixed media, oil, and more! Bring a friend on this free Saturday and discover your new favorite medium!

ONE DAY ONLY: People who register onsite with Ellyn Giordano, Museum Art School Registrar, on February 25 will receive 15% off their Spring 2023 class tuition. The Stuart Segal Photography Scholarship is also available.

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Indian River Photo Club Exhibition, March 10 to April 9, 2023

Photographs by Indian River Photo Club members.

Indian River High School and Middle School Exhibition, April 14 to May 14, 2023

Artworks by the Indian River High School and Middle School students.



MUSEUM ART SCHOOL SPRING SCHEDULE 2023

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext.123!

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.