

SUPPLY LIST JOEL R. JOHNSON

The following is a list that I use for my painting process. It is a reference for students and since most of you have acquired supplies for other classes and workshops feel free to use what works for you as a painter. For me the most important thing is the paper. Use what you can afford to get the best paper. It greatly enhances the painting results.

Paper: de'Arches or Fabriano 300 lb cold press or 140 lb cold press 22 x 30" individual sheets

10 week classes 2-3 sheets

3-4 day workshops 2 sheets

Paper support board: wood, watercolor board 18x24" or larger for a full sheet

Colors: 14-15 ml. tubes

Red

Permanent Rose

Cadmium red light or

Permanent red light

Brown Madder

Yellow

Raw Sienna

Aureolin

Winsor yellow deep

Blue

Ultramarine light

Thalo

Green

Hookers

Thalo (Sennelier brand)

Palette Robert E. Wood

Pencils H or HB

Kneaded Rubber eraser

Tape Masking 1 1/2" or 2"

Water containers

Paper towels

Hair dryer

BRUSHES FLAT

1 1/2" Silver Black Velvet 3014s Wash

2" Isabey Squirrel 6421 #12 Royal series 150 lift off brush

ROUND Raphael Kolinsky sable series 8404 #10, 7, 4, 2 OR Rhapsody brand