Made in Germany: Art Since 1980 from the Rubell Family Collection

October 6, 2018 - January 6, 2019
HOLMES, TITELMAN GALLERIES, AND STARK ROTUNDA
DIRECTOR’S MESSAGE

The Museum enjoyed an exceptionally dynamic summer in advance of what promises to be a great new season at the VBMA. Astronomy, Photographer of the Year turned out to be a tremendous hit pulling in new audiences to the Museum. This along with the launch of the Art Zone contributed to us enjoying yet another year of strong participation and attendance at the Museum during our fiscal year which ended June 30. Many thanks to our dedicated staff for a job well done, and to our loyal members and patrons who visit us frequently.

The season ahead promises to be even more dynamic, beginning with Made in Germany. Art Since 1980 from the Rubell Family Collection. This exhibition of contemporary German artists is a personal passion of mine, and it’s always a pleasure to be working with Don and Mera Rubell, and Juan de Lione-Valdez, Director of the Rubell Family Collection. We are thrilled to have the opportunity to present this powerful show of contemporary painting, sculpture, and photography by artists from Germany, one of the leading art capitals in the world.

We also have an exceptional line-up for the new 2019 Public Programs season themed around our exhibitions. Made in Germany and Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement, the exquisite show opening in early February. Secure your simulcast tickets now—details of all the programs are inside this Quarterly and on our online website that is clean, functional, and elegant. On it, you can review our recently published Strategic Plan. It is a succinct discussion on Made in Germany and Victoria Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement, the exquisite show opening in early February. Secure your simulcast tickets now—details of all the programs are inside this Quarterly and on our online website that is clean, functional, and elegant. On it, you can review our recently published Strategic Plan. It is a succinct discussion on How We Plan.

The Museum is delighted to be a part of the Vero Beach Centennial and has an incredible season of exhibitions to present, including Made in Germany. Art Since 1980 from the Rubell Family Collection; Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement and Astronomy, Photographer of the Year at the Museum of Fine Arts, Houston.

This exhibition features cutting-edge painting, sculpture, and photography by some of the most important practitioners of contemporary art during the post-World War II era. Düsseldorf and Cologne became leading centers for contemporary art. After the fall of the Berlin Wall, both Berlin and Leipzig also emerged as important contemporary art centers. Few countries have had four major centers of contemporary art at one time. This exhibition features exceptional examples from these cities by pioneering artists from the late-twentieth and twenty-first centuries, including Anselm Kiefer, Andreas Gursky, Thomas Schütte, and Candida Höfer.

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This exhibition of works is selected from over 500 objects of contemporary German art from the renowned Rubell Collection. Don and Mera Rubell have established one of the first major private museums of contemporary art that has become an international model. Based in Miami, it is a destination for visitors from around the world.

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Fall term classes in the Museum Art School will be getting underway on October 1st as will our ever popular Film Studies Series beginning its first five-week course on Tuesday, October 8, with Declaration of INDIE-pendents: Exploring the World of Indie Films.

Again, we want to thank you for your continued support and participation in the Museum’s offerings, and look forward to seeing you in the VBMA this fall.

Brady Roberts
Executive Director/CEO
150 YEARS OF PAINTING AND SCULPTURE FROM THE PERMANENT COLLECTION

Through January 13, 2019, STARK and SCHUMANN GALLERIES

Edward Henry Potthast, American (1857-1927), Baby Carriage on the Beach, ca. 1895-97, Oil on canvas, 67 ½ x 106 ½ inches, Museum Purchase with funds provided by Laura and Bill Buck, 2017.1

Through January 13, 2019, Schumann and Stark Galleries will feature selections from the permanent collection dating from the mid-19th century to the present day. The galleries particularly highlight the Museum’s strengths in American 20th-century art and global contemporary art. Themes covered are portraiture, landscape, still life, and abstraction, among others. In addition to favorites by artists like Jim Dine (b. 1935) and William Glackens (1870-1938), the galleries also include works less frequently on view by artists such as James Biederman (b. 1947), Pierre Daura (1896-1976), and Oded Halahmy (b. 1938).

Stark Gallery focuses on paintings and sculpture from the first half of the 20th century. Some of the earliest works are impressionist landscapes by Ernest Lawson (1876-1939) and Willard Metcalf (1883-1955). Paintings by Loom Kroll (1884-1935), Edward Potthast (1857-1927), and John Sloan (1871-1951) illustrate the continuing figurative tradition in the United States during the 1910s and 1920s. New additions to the collection by Waldo Peirce (1884-1970), Joseph Stella (1877-1946), and Marguerite Zorach (1887-1968) are also on display. The painting by Peirce, entitled Hemingway, Dos Passos, Waldo Peirce, Dry Tortugas, 1929, was donated to the Museum this past year and is a unique view of Florida’s history as a refuge for artists and writers. Stark Gallery and Rotunda also feature a selection of mostly figurative and representational sculpture such as an oil on canvas work by Elizabeth Catlett (1915-2012), a bronze by Deborah Butterfield (b. 1949), and a glass work by Therion Statom (b. 1953).

The works in Schumann Gallery range in date from 1950 to 2000 and are primarily abstract. A popular work by colorist Wolf Kahn (b. 1914) shows a sunset over the water in Martha’s Vineyard. A work by Patrick Archer (b. 1925) cleverly and seamlessly incorporates many collage elements into the overall painted composition Conrad Marca-Relli’s (1913-2000) bright, biomorphic construction by James Biederman (b. 1947), Pierre Daura (1896-1976), and Marguerite Zorach (1887-1968) are also on display. The painting by Peirce, entitled Hemingway, Dos Passos, Waldo Peirce, Dry Tortugas, 1929, was donated to the Museum this past year and is a unique view of Florida’s history as a refuge for artists and writers. Stark Gallery and Rotunda also feature a selection of mostly figurative and representational sculpture such as an oil on canvas work by Elizabeth Catlett (1915-2012), a bronze by Deborah Butterfield (b. 1949), and a glass work by Therion Statom (b. 1953).

The Athena Society, established in 2003, funds and selects significant works of art for the Museum’s permanent collection. The Athena Society meets three times a year, takes advantage of special group travel opportunities and enjoys lectures and discussions with art experts during the fall and winter seasons.

In the spring, members gather for dinner at the Museum to evaluate a selection of potential art works (pre-selected by the Museum’s Curator and the Executive Director from major galleries). Athena Society members vote upon which piece to add to the Museum’s permanent collection.

Join the Athena Society
Athena Society membership dues are $5,000 annually. Museum membership at the Chairman’s Club level or higher is required.

To join, contact Robin Orzel at 772.231.0707 ext. 106 or email roborzel@vbmuseum.org.

THE ATHENA SOCIETY

In November, the Museum’s painting by Isabel Bishop (1902-1988), Hearn’s Department Store-Fourteenth Street Shoppers, will travel to Cologne, Germany. It will be on loan to the Wallraf-Richartz-Museum and Fondation Corboud and on display in the exhibition Once Upon a Time in America: Three Centuries of US-American Art from November 23, 2018—March 24, 2019.

Once Upon a Time in America will bring together about 110 to 120 loans from international, primarily American, collections and will cover three centuries, giving the audience a wide-view of art in the United States between 1650 and 1950. It has been forty years since a survey of post-1945 American art was presented in Germany. The exhibition will be arranged chronologically in eight sections, which provides a framework for thematic investigation.

Painted in 1927, Bishop’s Hearn’s Department Store-Fourteenth Street Shoppers fits into the section entitled “From the Roaring Twenties to the End of World War II.” The curators of the exhibition, the Wallraf-Richartz-Museum’s Deputy Director Barbara Schaefer, wrote to the Museum, “Having the privilege of presenting Isabel Bishop, one of the most important urban realists of the twentieth century, is a special priority for us. Despite being the winner of many awards and honors as well as being the first woman to hold an executive position at the National Institute of Arts and Letters when she became vice president in 1946, Bishop is still little known in Germany.” The painting will be reproduced in the exhibition catalogue along with a catalogue entry written by Schaefer or another scholar.

The Vero Beach Museum of Art purchased Hearn’s Department Store-Fourteenth Street Shoppers in 1995. The painting is a significant part of the Museum’s collection of paintings made in the United States before World War II along with paintings by William Glackens (1870-1938), John Sloan (1871-1951), and Marguerite Zorach (1887-1968). Bishop found inspiration in Renaissance and Baroque art, and Hearn’s Department Store-Fourteenth Street Shoppers is an example of the persistence of figural and representational styles of art in the United States into the 1940s. Bishop’s studio was located on 14th Street in New York City and looked out onto Union Square, providing her with a wealth of subject matter. The painting depicts the busy entrance to Hearn’s Department store, which had been located in the Union Square area since 1927. A sea of people, mostly women, exit and enter the store. The role of women as both consumers and employees in the rise of the department store since the 19th century has been well documented by historians. The painting reflects the reality of the department store as not only a center of consumerism but also of spectacle and modernity. The Museum is thrilled to have the opportunity to participate as a lender to Once Upon a Time in America and share Bishop’s wonderful view of New York City in the “roaring” 1920s with audiences in Cologne.

THE VERO BEACH MUSEUM OF ART

Isabel Bishop, American (1902-1988), Hearn’s Department Store-Fourteenth Street Shoppers, 1927. Oil on canvas, 91 x 101 inches, Museum Purchase, 2015.2
MUSEUM BABIES
A five-week class for babies and their caregivers for art-viewing, making, sensory experiences, and playful learning.
Week 1: How to look at art with your baby
Week 2: How to talk about art with your baby
Week 3: Music in the galleries
Week 4: Books in the galleries
Week 5: Baby-safe art making
Mondays, Oct. 8-Nov. 5th, 10:30-11:30am
*Space is limited; preregistration required for the series.
$25 for the series or free with VBMA membership

MUSEUM TODDLERS
A five-week class designed for toddlers and their caregivers for art-viewing, making, and playful learning.
Week 1: How to look at art with your toddler
Week 2: How to talk about art with your toddler
Week 3: Music in the galleries
Week 4: Books in the galleries
Week 5: Toddler art making
Tuesdays, Oct. 9-Nov. 6th, 10:30-11:30am
*Space is limited; preregistration required for the series.
$25 for the series or free with VBMA membership

MUSEUM STORIES
A participatory program for babies and toddlers and their caregivers that includes reading themed books, dancing, and creating art together.
Wednesdays, 9:30-10:30am (0-24 months)
10:30-11:30am (2-4 years old)
*Space is limited; preregistration required for the series.
$5 per family or free with VBMA membership

MUSEUM STUDIOS
Themed, docent-led gallery tour of the newest exhibitions and a connected art project in the Museum Art School Studios.
September 29: Contemporary Painting
October 27: Weaving Workshop
*Drop-in between 10am and 1pm, or register at www.vbmuseum.org.
$5 per family or free with VBMA membership

Today’s a great day to play at VBMA’s Art Zone!

Holidays at the Museum
Sunday, December 2, 2018
1-4pm
Inspired by the exhibition Made in Germany: Art Since 1980 from the Rubell Family Collection, the Museum will adorn a Holiday Market celebrating all the merriment of the season. Featuring interpretive performances by Dance Space, local youth performances, tasty treats and refreshments, art-making and fun gallery games.

Ring in the Holidays at the Museum!

GROW WITH THE MUSEUM

Non-Profit Org.
U.S. Postage
Paid
Vero Beach, FL
Permit No. 257

JANUARY 21, 2019, 4:30PM - GRAHAM MOORE
New York Times bestselling novelist and Academy Award-winning screenwriter
The Legacy of Sherlock Holmes

FEBRUARY 18, 2019, 4:30PM - ROB ASHFORD
Award-winning stage director and choreographer
A Life of Opening Nights

MARCH 4, 2019, 4:30PM - DAISY GOODWIN
Renowned English novelist and television producer
Victoria’s Secrets

MARCH 25, 2019, 4:30PM - AILEEN RIBEIRO
International Fashion Historian
Life with the Pre-Raphaelites: Art, Dress and Beauty
LIFELONG LEARNING - LECTURES, SEMINARS AND WORKSHOPS
These programs offer in-depth examinations of topics that foster interactive discussion and opportunities for personal growth.

Additional Support: Anonymous - In honor of Jorge and Leonor Gonzalez, and Mr. and Mrs. James H. Carey Jr.

BRADY ROBERTS
Made in Germany: An Inside View
Wednesday, October 24, 2018 | 5:30pm
Free with paid Museum admission | Members Free
Space is limited; pre-registration is required.

VBMA Executive Director Brady Roberts will provide an exciting overview of the exhibition Made in Germany. Art Since 1980 from the Rubell Family Collection. Roberts first spent time in Berlin before the fall of the Wall and has been back many times since, meeting contemporary artists and organizing exhibitions. He will combine his affinity for contemporary German art with his personal recollections of visiting artists’ studios and insider knowledge of one of the leading art capitals of the 21st century.

ADULT WORKSHOP
How to Look at Contemporary Art
Friday, November 16 or Saturday, November 17 | 1-4pm
$45 for Members, $60 for Non-Members
The exhibition Made in Germany. Art Since 1980 from the Rubell Family Collection includes some of the most significant contemporary German art created over the last 35 years by both experienced and emerging artists. So, what is contemporary art and why is it significant? Participants will explore contemporary art, gain an understanding of how to view and discuss this kind of art, and create their own work of art inspired by the exhibition. The VBMA’s Curator of Modern and Contemporary Art Danielle Johnson will define what “contemporary art” means and provide a brief history of the major movements and events leading up to the current period. VBMA’s Director of Education, Sara Klein will take participants into the galleries to facilitate guided looking, visual literacy activities, and a new way to experience art. A Museum Art School faculty member will conclude the workshop in the studio and help participants discover their creative side with an engaging art project. Light refreshments will be served.

TAMAR MARCH, PH.D.
The Nature of Humor from the Victorians to the Present
Monday–Wednesday | February 11–13, 2019 | 9:30am-12:30pm
Series $200 ($250 Non-Members) includes coffee break
What is the essence of humor, of wit, of irony? What is the mental faculty of discovering, expressing, or appreciating the ludicrous or absurdly incongruous in human behavior? Is the ability to be funny or to be amused by things that are funny definable? We will explore these questions by discussing examples drawn from a range of writers, including writers from the Victorian era (to compliment the theme of the VBMA’s current exhibition Victorian Radicals), ranging from Charles Dickens to Oscar Wilde and Sir W.S. Gilbert. Contemporary humorists, ranging from Dorothy Parker to David Sedaris, will also be included. Throughout, we will seek to understand the features of humor that seem permanent and those that are contingent on the moment.

TIM BARRINGER
Chair and Paul Mellon Professor in the Department of the History of Art at Yale University
The Victorian Avant-Garde: Rethinking the Nineteenth Century
Friday, March 1, 2019 | 1–3pm
Space is limited; pre-registration is required.
$30 Members ($40 Non-Members)

This talk explores the radical response of British artists, designers and theorists to the rapid changes around them. Victorian Victorians were welcoming industrialization and the new ideas as a manifestation of Britain’s status as the world’s leading nation, but artists saw the environmental costs and regretted the loss of aesthetic quality that came with mass production. The Pre-Raphaelites and their successors in the Aesthetic Movement and the Arts and Crafts Movement offered radical new ways of seeing the world, which turned aside from industrial modernity. The talk will consider the work of William Morris, whose social views, they embraced democratic politics and imagined a world in which useful objects were also beautiful. As a co-curator of the Victorian Radicals exhibition, Dr. Barringer will also provide insight into the exhibition’s organization, significant curatorial choices, and catalogue. Having started his career more than twenty years ago working with these collections in Birmingham, UK, he is thrilled to share them with American audiences.

Register for lectures, seminars and workshops online at www.vbmuseum.org or call 772.231.0707 ext. 136.
PUBLIC PROGRAMS

37TH SHORT FILM CONCERT

ASBURY SHORTS USA

Saturday, February 9, 2019 | 1:30pm or 7pm | Individual seats: $25

To purchase tickets, visit www.vbmuseum.org or call 772.231.0707 ext. 136

Asbury Shorts USA is New York City’s longest running short film exhibition and touring show. Since 1981, their short film “Concert” have been presented at venues across the US, Canada, Great Britain, and Germany. Asbury Shorts’ mission is to screen world-renowned, festival award-winning short films in theaters, art museums, and performing arts centers on real cinema screens (as opposed to on YouTube, smart phones, or computers). The VBMA is thrilled to present Asbury Shorts’ “37th Short Film Concert” at the Museum for the fifth consecutive year. The two-hour program will feature a fast-paced and highly entertaining line-up of the best in short film—Comedy, Drama, and Animation, and will include Oscar nominees, US film festival “Best of Show” winners, and international honorees from the past and present.

The program is hosted by Asbury Shorts Founder/Director Doug LaClaire. Recommended for ages 16 and above.

PUBLIC PROGRAMS

FILM STUDIES 2018

Join us for the finest in classic and contemporary cinema, with critical context and moderated class discussion.

Presenting Sponsor: Bobbie Olsen
Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.
Patron Sponsor: Herb and Vicki Aspbury
Endowment for Film Studies, and Sue and Charlie Thomas

Wings of Desire (1987) | PG-13 | 128 minutes

Made in Germany: Art Since 1980 from the
Pre-registration encouraged.
Tuition: $75 Members ($90 Non-Members)

To register, visit www.vbmuseum.org or call 772.231.0707 ext. 136

Declaration of INDIEdentes: Exploring the World of Indie Films

Tuesdays at 1:30pm or 7pm | October 9-November 6, 2018

Independent films are a different breed altogether. Produced and developed outside the influence of the major film studios, they can be more intimate than the blockbuster films we are used to, and also very rewarding for the discerning cinephile. Indie filmmakers are known for putting their own unique personal stamps on their work, creating real art in the process. Treat yourself to some unusual, emotionally padded indie stories, and you might just be hooked! This series will sample films from America and abroad. You won’t want to miss Brit Eddie Marsan’s esquiste portrayal in Still Life.

Stranger than Fiction: Amazing True Stories—A New Sequel

Tuesdays at 1:30pm or 7pm | November 13-December 11, 2018

Truth is stranger than fiction, and we’re back to digging into some of the world’s most unforgettable true stories. This series will sample films based on true stories or real events. Comprised of a mix of foreign and American films, including dramas and well-appointed documentaries, all film genres have something to offer, but there is something extra special when the film represents real life. Everyone knows the remarkable story of Helen Keller and her equally famous tutor: Did you know the French lay claim to their own Helen Keller? Born just five years after Helen, Marie Heurtin’s story, and that of her awesome teacher, is no less inspiring.

Victoria’s World: A Cinematic Exploration of 19th-Century England

Tuesdays at 1:30pm or 7pm | March 19-April 16, 2019

Do you think of the Victorian era as conservative, dark, emotional, or straight-laced? Join us as we put to rest those old-fashioned notions and explore the Victorian era in all its glory. Over the years, we have periodically looked at some films from Italy, mostly covering the earlier, more formative years in the history of that nation’s cinema. This time, we’ll focus more on recent contributions, as Italy begins to break away from its roots in dark Neo-Realism. With a nod to one early comic classic, “Italian Introduction” we’ll tour the world of Mafia, acknowledging for the first time in Italian film its true existence. This was a bold move indeed, about a previously “underground” subject. We’ll then jump forward in time, for a broader, more modern selection of films about life in Italy, as only the Italians can portray it.

Food for Thought: Culinary Concoctions to Broaden Your Mind and Waistline!

Tuesdays at 1:30pm or 7pm | February 12-March 12, 2019

Join us as we watch stories with food as the eye-catching centerpiece. One of the films, Une Affaire de Goût, was nominated for France’s César Awards for Best Actor, Best Film, and Best Screenplay. There will be savoury morsels to satisfy all tastes (cinematically speaking, of course) from French comedies, to tart Italian thrillers, and even Japanese delicacies. And you might even have something to think about afterward, as the inging signs favor you with long after leaving the theatre. We’ll provide the food for thought.

MADe IN GERMANY FILMS

Art & Film on select Thursdays during the fall in the Leonhard Auditorium
All shows start at 4:30pm.
FREE with paid Museum Admission | Members Free

To register, visit www.vbmuseum.org or call 772.231.0707 ext. 136
Pre-registration encouraged.

Be sure to check out the exhibition Made in Germany. Art Since 1860 from the Rubell Family Collection before or after viewing these films. Also “made in Germany” these three films, like the art in the exhibition, are provocative and explore German social consciousness through imagery and elements drawn from the real world. Diane Thelin, Film Studies Coordinator, will provide a brief introduction to each film, highlighting broad connections participants can make with the exhibition’s major themes, artists, and, or artworks.

October 18: Wings of Desire (1987) | PG-13 | 128 minutes

A truly mystical and poetic vision of Berlin as it stood before the wall tumbled. A stunning (1987) | PG-13 | 128 minutes

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REGISTRATION FOR FALL COURSES CONTINUES...

NEW CLASSES BEGINNING IN NOVEMBER!

Fall term registration continues for courses at the Museum Art School. Courses are available for students at all skill levels, from just beginning to intermediate and advanced artists. Classes in watercolor, oil and acrylic painting, drawing, and much more will begin the week of October 1. Session 2 begins the week of November 5th. Find a five-week or ten-week course that suits your interests. Call 772.231.0707 ext. 16 to register by phone, stop by the Education Office, or go online at www.vbmuseum.org/museum-art-school.

WINTER 2019 CLASSES BEGIN IN JANUARY

The winter term will have a fun and varied schedule of courses at the Museum Art School! Sign up early, as courses fill up fast. There are studio art courses, humanities offerings, weekend workshops, and Master Artist Workshops led by renowned visiting artists. The Winter 2019 Museum Art School schedule will be mailed to members on November 20, and registration opens on November 26. Register by phone, stop by, in person, or online. Classes begin January 7, 2019.

ART FOR HEALTH’S SAKE

Presenting Sponsor: The Circle Patron Sponsor: Georgia E. Welles Additional Support: M. Gaye Fugate, and Sandy and Randy Rolf

A new Art for Health’s Sake course will be offered this Fall through the Museum Art School. Qigong with Guided Meditation provides instruction in the ancient practice of Qigong, which includes gentle movement, self-massage, breath work and balance to cultivate vitality and health to mind, body and spirit. The Qigong components are conducted in the Museum sculpture parks, weather permitting. The guided visualizations will incorporate Walking Meditation, Visual Meditation, Counting Meditation and Perfected Master Meditation with one or two classes dedicated to each technique. Technique sessions are held in the Museum galleries and atrium.

Hester Denniston is a new faculty member and Art for Health’s Sake facilitator who has extensive training and experience teaching Yoga, Meditation and recently received her Qigong instructor certification.

Look for Hester’s course offering in the Fall Museum Art School Catalogue and experience the Museum in a whole new frame of mind and body.

MUSEUM DEVELOPMENT

DONOR PROFILE: STEVE AND JANE COLEY

For Steve and Jane Coley, it’s hard to recall life in Vero Beach that didn’t involve the Vero Beach Museum of Art. “The Museum is such a seminal part of the community,” says Steve. “Early on, it was very important to us to be involved supporters. We’re proud to make contributions towards its success and growth.”

Their involvement in the Museum is an extension of their long-shared appreciation of art.

Steve’s interest can be traced back to his high school years living in Paris. “My father was in the Navy so we moved around a lot. In Paris, I was exposed to incredible museums and chateau art collections, which influenced the appreciation I have today.”

Jane’s love of art was cultivated during her time as a docent at the McKinnon Collection of American Art at a school-based gem of a gallery in LaGrange Park, IL. “Our children were young, and I was looking for a way to become involved in the community.” Another program, which involved bringing famous paintings into school classrooms, was a natural fit for the retired elementary school teacher. “I would teach them about the artists and ask children to describe the things they see in the artwork. I learned as much as they did,” she laughs.

This mutual appreciation translated into an even deeper investment in the Museum. Through their memberships in the International Society and Athena Society, as well as by supporting crucial initiatives like the Museum’s recent endowment campaign, Steve and Jane are committed to ensuring the Museum has the resources to fulfill its mission. “There is something here for people of all ages, whether it is adults participating in one of the many humanities programs, those learning and painting in the Museum Art School, or elementary students visiting on a school tour,” says Steve.

The Museum’s commitment to education and its partnership with the School District of Indian River County are vital to the Museum’s mission and the greater community. “With diminishing funding for the arts in schools, the Museum’s role in providing cultural education and enrichment is increasing,” says Steve. The Coleys believe the impact of these programs extends even beyond the lives of the students who benefit greatly from these experiences. “If we’re going to continue to enjoy a society where culture is embedded in the fabric of how we live, then it’s necessary to start arts education early in life.”

Steve and Jane are also quick to praise the Museum’s wonderful collection, but they want others to understand that the Museum is about much more than that. “It’s the exhibitions, educational programs, and community outreach that make the Museum special,” says Steve.

In 2012, Steve furthered his involvement when he joined the Board of Trustees and now serves as Chairman, a commitment that requires an important investment of both his time and expertise. Steve shares that, in exchange, he receives great personal satisfaction from contributing to the Museum’s work.

Steve and Jane have been supporting the Museum for thirteen years, but thanks to a gift designated for the Museum in their will, they will ensure that the Museum’s programs benefit the community for generations to come. This gift was inspired not only by their love of the Museum, but through a strong conviction in the importance of building a substantial endowment able to withstand the ups and downs of the economy. “We don’t want the Museum to have to curtail its offerings based on the economy,” says Steve.

As testament to their multifaceted love of the Museum’s programming and a strong understanding of its needs, they decided to make their gift unrestricted based on the economy,” says Steve.

Windsor is a private residential community spanning 425 acres of lush barrier island between the Indian River and the Atlantic Ocean in Vero Beach. Established in 1989 by Harry and W. Galen Weston of Toronto, Canada, Windsor was designed by renowned town planners Andres Duany and Elizabeth Plater-Zyberk in the New Urbanism style of residential living, one that offers public and community spaces framed by timeless architecture and landscape design that celebrates its tropical and spooled setting. Windsor is also known for its art gallery featuring a evolving series of world-class exhibitions and its commitment to the vibrant arts community in Vero Beach. On behalf of The Windsor Charitable Foundation, The Gallery at Windsor is proud to support the VBMA’s 2018 Summer Art Camp, thanks to generous donations made by its members and the visiting public.

CORPORATE PARTNER SPOTLIGHT

The Patricia M. Patten Community Gallery is the space for faculty, students, and affiliated groups to exhibit their work. Upcoming exhibitions are:

- September 8 – October 14, 2018
  - Vero Beach Art Club
  - Member invitational

- October 20 – November 25, 2018
  - Indian River Photo Club

- December 15 – January 6, 2019

The ancient practice of Qigong
ANNUAL CHAIRMAN’S CLUB AND DIRECTOR’S SOCIETY DINNER

Join the VBMA Executive Director/CEO Brady Roberts for a captivating lecture on the State of the Arts: Major Global Trends in the Museum Field and how these developments will impact the Museum and Vero Beach. The dinner is exclusively for members at the Chairman’s Club and Director’s Society levels.

Friday, November 9th, two seatings beginning at 5:30 pm. Please RSVP your dinner invitation.

Please Note: Museum membership is not required to shop in the store.

MUSEUM STORE HOLIDAY OPEN 3PM FREE event and gift-wrapping

Ring in the holiday season with the annual Museum Store Holiday Open House, Monday through Wednesday, November 5 - 7, 2018. Throughout the day from 10 am - 4:30 pm, everyone gets to enjoy complimentary holiday treats and refreshments in the Museum Store. Check out a wonderful range of unique gifts for everyone on your list. Members enjoy an additional 10% off in the Museum Store. Support the Museum by shopping at the Museum Store! For more information call the VBMA Store at 772.231.0707 ext. 129.

GALA 2019: THE GOLDEN AGE OF TELEVISION

On Friday, January 25, 2019, the Vero Beach Museum of Art will present GALA 2019: The Golden Age of Television. This event will be a joyful retrospective of the shows that shaped the Happy Days of our lives and a nostalgic look back at all the Good Times! Come reminisce with us!

Get Smart and come dressed as your favorite TV character! Are you a Skippy or a Gilligan? Do you dream of Jeannie or of Charlie’s Angels? We anticipate a Fun House so be sure to let your friends know that now is the time to purchase a ticket. You Bet Your Life, we will have reserved tables available for a limited time and open seating which will be sure to please even Alexis Carrington! The evening will start at 8pm with cocktails where we will begin the night with Cheers. At 7:30pm, guests will be bused by the Bus and escorted inside the Museum to enjoy an evening of retrospect, filled with fantastic food and music. I Spy a fantastic time for all!

Chairs Gen Atten and Julie O’Connor promise a breathtaking and fun-filled evening!

Leadership tickets available now – call Jody Zwegel at 772.231.0707 ext. 11, or visit www.vbmuseum.org

MUSEUM EVENTS

Welcome New Members & Upgrades

(4/13/18 - 7/10/18)

DIRECTOR’S PLATINUM SOCIETY

Ms. and Mrs. William Miller
Ms. and Mrs. Paul Higginbotham
Ms. and Mrs. Cyd Stiles
Ms. and Mrs. Ronald H. McGlynn
Ms. and Mrs. Mildred Abromeit
MRS. AND MRS. ANDREW W. EDMONDS
Mr. and Mrs. Jerry Zollenberg
Mr. and Mrs. Hans Van Zonneveld
Mr. and Mrs. Stockton N. Smith
Mr. and Mrs. Thomas F. Slater
Mr. and Mrs. Jeremiah Sheehan
Mr. and Mrs. William H. Schneebeck
Mr. and Mrs. Richard E. Sameth
Mary and Randy Rogers
Mr. John H. Roberts
Mary and Randy Rogers
Eden C. Sagatron
Ms. and Mrs. Richard E. Sameth
Ms. and Mrs. William H. Schnewald
Ms. and Mrs. Jeramiah Showalter
Mr. and Mrs. Charles R. Shumate
Ms. and Mrs. J. B. Edwards
Mr. and Mrs. Robert G. Shulman
Mr. and Mrs. Richard E. Sameth
Ms. and Mrs. Linda Key
Ms. and Mrs. Edward B. Hauser
Ms. and Mrs. Richard Kolar
Ms. and Mrs. Jerry Zollenberg
Ms. and Mrs. Harry C. Hicks
Mr. and Mrs. Robert B. Hoffman
Mr. and Mrs. Harry C. Hicks
Ms. and Mrs. Robert R. Larsen
Ms. and Mrs. Melissa J. Moore
Ms. and Mrs. Robert M. Gibb
Mr. and Mrs. Dennis R. Daniel
Ms. and Mrs. Robert M. Gibb
Mr. and Mrs. Susan H. Brazeau
Mr. and Mrs. You Bet Your Life
Mr. and Mrs. Robert E. Duray Jr.
Mr. and Mrs. Ronald G. Shulman
Mr. and Mrs. Richard E. Sameth
Mr. and Mrs. William H. Schnewald
Ms. and Mrs. Jeramiah Showalter
Mr. and Mrs. Charles R. Shumate
Ms. and Mrs. J. B. Edwards
Mr. and Mrs. Robert G. Shulman
Mr. and Mrs. Richard E. Sameth
Ms. and Mrs. Linda Key
Ms. and Mrs. Edward B. Hauser
Ms. and Mrs. Richard Kolar
Ms. and Mrs. Jerry Zollenberg
Ms. and Mrs. James H. James
Ms. and Mrs. Douglas Johnston
Mr. and Mrs. Peter Kindred
Mr. and Mrs. Robert G. Shulman
Ms. Martha Lemasters
Mr. and Mrs. William E. McDonald III
Ms. Caroline S. Nabshire
Mr. and Mrs. Donald M. McFern
Mr. and Mrs. Michael A. Mottura
Mr. and Mrs. Nicholas Hecksch
Mr. and Mrs. Richard J. Meurer
Mr. and Mrs. Howard Morgan
Mr. and Mrs. Thomas Fulke III
Mr. and Mrs. Michael Nelson
Mrs. Anna P. Holmes
Mr. and Mrs. James C. Pienning
Mr. and Mrs. Donny Phillips
Mr. and Mrs. Barbara Bray
Mr. and Mrs. Donald R. Deller
Mr. and Mrs. Robert Depp
Mr. and Mrs. Jerry H. Roberts
Mary and Randy Rogers
Eden C. Sagatron
Ms. and Mrs. Richard E. Sameth
Ms. and Mrs. William H. Schnewald
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Ms. and Mrs. Jerry Zollenberg
For the latest Museum information
www.vbmuseum.org

Communications
phone  772.231.0707
fax  772.231.0938
e-mail: info@vbmuseum.org
website: www.vbmuseum.org

Vero Beach Art Club
The Vero Beach Art Club, founded in 1936, is an independent nonprofit organization headquartered at the Vero Beach Museum of Art. For information, call the Vero Beach Art Club office at 772.231.0303.

Museum programs are sponsored in part by the State of Florida though the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture, as well as The Pansens Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is a membership-based not for profit 501(C) 3 organization pursuant to Chapter 212, Florida Statutes.

Directions
The Museum is located in Riverside Park, Vero Beach. From I-95 (Exit 147) and US 1, take State Road 60 east to beach-side, cross Merrill Barber Bridge, turn right at first traffic light into the park.

Regular Hours
Galleries
Monday - Saturday  ............................................10 am to 4:30 pm
Sunday .........................................................1 pm to 4:30 pm

Museum Store
Monday - Friday...................................................10 am to 4:30 pm
Saturday ...............................................................10 am to 4:30 pm
Sunday ............................................................10 am to 4 pm

Administrative Offices
Monday - Friday ..................................................9 am to 5 pm
Tuesdays .................................................................12 pm to 3 pm
Wednesdays .........................................................11 am to 2 pm
Fridays .................................................................12 pm to 2 pm
Saturdays ..............................................................11 am to 2 pm

The Museum Café / Catering by Wood n’ Spoon 11 am to 2:30 pm
Call for delivery or pick up 772.231.0707, ext. 137.


Group Tours
Docent-guided tours of Museum exhibitions are available for community groups, schools, and special audiences by advance appointment. For tour information or reservations for any type of tour, please call the Visitor Services Desk at 772.231.0707, ext. 100. Docent charges may apply for tours of 15 or more visitors.

Change of Address
If you have a seasonal change of residence or a permanent address change, please inform the Museum membership office at 772.231.0707, ext. 123 - so you won’t miss any Museum mailings or invitations.