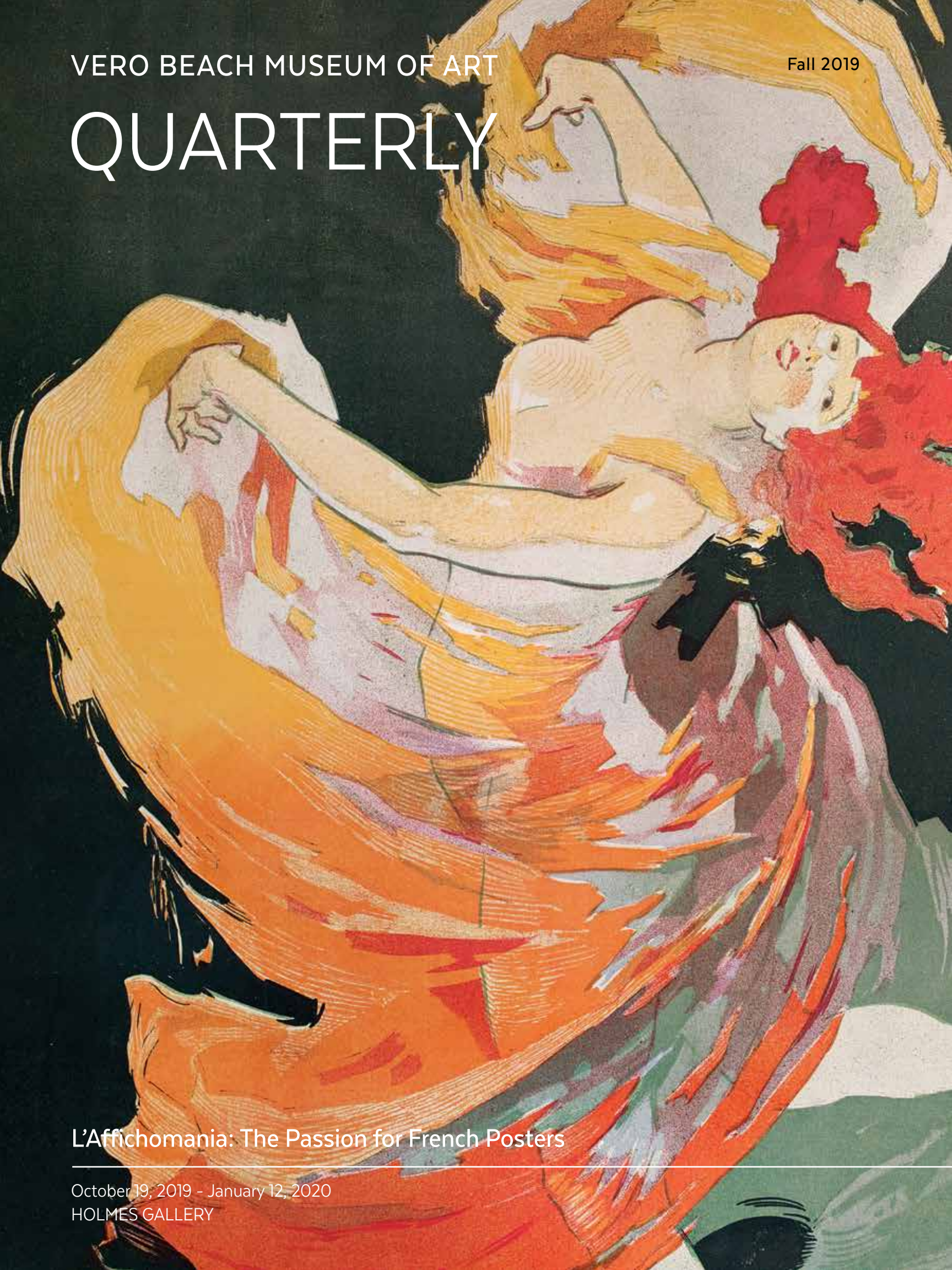


VERO BEACH MUSEUM OF ART

Fall 2019

QUARTERLY



L'Affichomania: The Passion for French Posters

October 19, 2019 - January 12, 2020

HOLMES GALLERY



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Ai Weiwei: *Circle of Animals/*
Zodiac Heads: Gold

L’Affichomania: The Passion for
French Posters

L’Affichomania: The Passion for French Posters was
organized by The Richard H. Driehaus Museum and is
toured by International Arts & Artists, Washington, DC

DRIEHAUS
MUSEUM

IA & A

INTERNATIONAL
ARTS AND ARTISTS

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2019-2020

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On the cover: Jules Chéret, *Folies-Bergère/La Loie Fuller*, 1893, color lithograph, photograph by John Faier, © 2015, courtesy of the Richard H. Driehaus Museum | Above left: Théophile-Alexandre Steinlen, *Motocycles Comiot*, 1899, color lithograph, photograph by John Faier, © 2015, courtesy of the Richard H. Driehaus Museum | Center: Ai Weiwei, *Circle of Animals: Gold (Dragon)*, 2010. Image courtesy of Ai Weiwei Studio | Below: Michael Craig Martin, British (b. 1941), *Untitled (sunglasses)*, 2018, acrylic on aluminum, 48 x 48 inches, Museum Purchase with funds from William B & Marcia H Howell Endowment Fund for Collections, Alice & James S. Beckwith III Endowment for Acquisitions, Mr. & Mrs. Rex L. Brophy Endowment for Acquisitions, The John McLaughlin Booth Endowment for Collections, General Endowment for Acquisitions, 2019.2 | Opposite: Fred Wilson, *The Way the Moon’s in Love with the Dark*, 2017, Murano glass, clear blown glass, brass, steel, light bulbs, 97²⁸” x 65³⁴” (248 cm x 167 cm x 167 cm) Edition 1 of 6. Edition of 6 + 2 Aps. Courtesy Pace Gallery.





Photo credit: Phil Reid Photography

Director's Message

It was the summer of Ai Weiwei at the Museum. His *Circle of Animals/Zodiac Heads: Gold* sparked imaginations and delighted our many visitors. We are grateful to Bill Miller for lending the work from his private collection and for sponsoring the show. And we are very pleased to continue presenting the works in the Stark Rotunda through the remainder of the year. Also this summer, we installed *The Way the Moon's in Love with the Dark*, a spectacular chandelier by Fred Wilson. He began working with Murano glass artists when he represented the United States in the 50th Venice Biennale in 2003. This chandelier was created for the 15th Istanbul Biennial in 2017. The work is remarkably well suited for the Post Entrance Rotunda and offers a powerful new experience when entering the Museum.

Our summer was vital as we continued to cultivate year-round audiences, building on the momentum of last season's record-breaking crowds for *Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement*. Attendance to this exhibition was up 56% year-over-year, and we closed with 5,600 members of the VBMA, an all-time high. Also, our reach was extended regionally (from a small base) with attendance from Orlando up by 98%, Miami up by 288%, and Palm Beach up by 300%. Our Humanities programs were themed for the first time around the exhibition, and they too enjoyed full audiences. These results demonstrate the power of great works of art, related programs, and the importance of robust marketing. This new level of ambition was made possible by the many generous supporters of the museum who provided us with a record level of sponsorship. While we're delighted in this recent success, we are also focused on sustaining this level of aspiration. Toward that end, last year we launched a planned giving campaign that succeeded in increasing the number of future estate gifts by 38%, a great start to this key endeavor.

These are the underpinnings of our *Strategic Plan* published in 2018 (and available on our website). This season will be the critical follow-up as we present back-to-back blockbusters: *L'Affichomania: The Passion for French Posters*, followed by the stunning *From Homer to Hopper: American Art from the Phillips Collection, Washington, DC*.

Once again we will have thematic programming (see the schedule for the *International Lecture Series* inside) and substantial marketing with the goal of building on what was achieved last season. None of this would be possible without our dedicated staff, and the tremendous support of our patrons and members who help us as we launch to new levels.

We look forward to seeing you at the Museum this fall.

Brady Roberts
Executive Director/CEO

VBMA
Exhibitions and Collections

Exhibitions



Ai Weiwei: Circle of Animals/Zodiac Heads: Gold

June 1 - December 15, 2019
Stark Rotunda

Presenting Sponsor: Bill Miller

The Museum is pleased to present *Ai Weiwei's Circle of Animals/Zodiac Heads: Gold* (2010), which is on view in the Stark Rotunda. Ai Weiwei (born 1957, Beijing, China) is a renowned contemporary artist, architectural designer, and social activist who employs a wide range of media. *Circle of Animals/Zodiac Heads: Gold* engages issues of historical heritage and memory, cross-cultural influence, looting, nationalism, and repatriation. The display consists of a dozen gilded bronze sculptures representing the animal symbols of the traditional Chinese zodiac.

L’Affichomania: The Passion for French Posters

L’Affichomania: The Passion for French Posters was organized by The Richard H. Driehaus Museum and is toured by International Art & Artists, Washington, DC

October 19, 2019 - January 12, 2020
Holmes Gallery

Presenting Sponsors: The Yela “Peter” and Derek Fowler Endowment for Acquisitions and Exhibitions, Patricia M. Patten Endowment, Estate of Glee and Robert Ries Endowment

Corporate Sponsor: Wilmington Trust, N.A.

Supporting Sponsors: Theodore W. Brickman, Jr. and Sally B. Brickman Endowment for Exhibitions of 18th and 19th Century Art, Molly Butler Hart and Michael D. Griffin, Buff and Jim Penrose, Mrs. Barbe B. Pike

Additional Support: Friends of the VBMA Endowment

L’Affichomania: The Passion for French Posters explores the eruption of the poster craze in Paris, bringing to life the exuberant spirit of the Belle Époque. *L’Affichomania: The Passion for French Posters* features approximately 62 posters and ephemera dating from 1875 to 1910 by the five grand masters of the medium: Jules Chéret, Eugène Grasset, Alphonse Mucha, Théophile-Alexandre Steinlen, and Henri de Toulouse-Lautrec. These pioneering artists defined a new and unforgettable art form.

Bright, bold, and found everywhere along the boulevards of fin-de-siècle Paris, the color poster was a brilliant fusion of art and commerce. It advertised cigarette papers and milk, immortalized stage stars and bohemian cabarets, and won the adoration of passersby and art collectors alike. As pedestrians encountered these lively posters posted on the Parisian boulevards, the pulse of modern life seemed to beat faster, inciting them to acquire the prints by buying and selling special editions or stealthily removing them from walls and kiosks. The sudden popularity of posters fueled a passion for collecting them, called *affichomania*.



MEMBER’S RECEPTION FOR
L’Affichomania: The Passion for French Posters
FRIDAY, OCTOBER 25, 5-7PM

Featuring a guest presentation by Jeannine Falino,
Art on the Boulevard: The Belle Époque Poster.

Please RSVP per your exhibition invitation.



Fred Wilson, The Way the Moon’s in Love with the Dark (2017)

This summer, the Museum installed a chandelier by Fred Wilson entitled *The Way the Moon’s in Love with the Dark* in the Post Entrance Rotunda. It is over eight feet high and five feet wide and made of Murano glass, brass, and steel. Because of the weight of these materials, the ceiling needed to be reinforced before installation. After unpacking the 143 small fragile glass flower and leaf components, the installation team attached the ottoman lamps, the two-tiered glass section, the main glass section, followed by the arms, cups, and lastly all the floral elements - 300 pieces in total. Although the process was complicated, it went smoothly.

Wilson has been making large-scale black Murano glass chandeliers since 2003. With their evolving shifts in scale, color, and complexity, the chandeliers have become vehicles for the artist’s meditations on cultural exchange, tradition, undiscovered histories, and race relations. *The Way the Moon’s in Love with the Dark* provides an exciting introduction for our visitors, engaging them from the moment they enter the Museum. The work is on loan from Pace Gallery, New York.



From Homer to Hopper:
American Art from The Phillips Collection, Washington, DC

February 1 - May 31, 2020
Holmes and Titelman Galleries

This exhibition has been organized by The Phillips Collection, Washington, DC

Diamond Sponsor: Laura and Bill Buck and the Laura T. Buck Exhibition Endowment

Director’s Sponsors: Sally and Dick Brickman, Mr. and Mrs. Whitney MacMillan, Warren and Virginia Schwerin

Presenting Sponsors: The Yela “Peter” and Derek Fowler Endowment for Acquisitions and Exhibitions, Patricia M. Patten Endowment, Estate of Glee and Robert Ries Endowment, Emily and Ned Sherwood, Mrs. Stephanie Smith, Abbott and Lila Stillman, Roberta and James W. Titelman Endowment for Exhibitions, Georgia E. Welles

Supporting Sponsors: Steve and Jane Coley, Christine and Nick Evans, Laura and Bill Frick, Mr. and Mrs. Robert P. Henderson, John N. and Marilyn P. McConnell Charitable Foundation, Sara and Axel Schupf, Sarah E. Smith, Terra Foundation For American Art on behalf of Peter and Linda Krivkovich, Mr. and Mrs. Peter M. Thompson, PNC Wealth Management, Mason Investment Advisory Services, Inc.

Patron Sponsors: Charlotte & Henry G. Stifel Endowment for Exhibitions, Mr. Robert J. Theis, Mr. and Mrs. Ronald H. McGlynn, Madeline and George Long

Additional Support: Mary K. and Robert R. Broadbent Endowment, Schumann Foundation Endowment for Exhibitions, Mr. and Mrs. William J. Regan

From Homer to Hopper: American Art from The Phillips Collection, Washington, DC presents some of the most important American paintings and sculptures from The Phillips Collection, the first museum of modern art in the United States. The exhibition explores the history of American art from the late 19th century through the 1960s. The stunning selection of works encompasses the exacting realism of Thomas Eakins and Winslow Homer, the impressionist paintings of Childe Hassam and John Henry Twachtman, the evocative images of Edward Hopper and Charles Sheeler, and then continues with the bold modernist abstractions of Stuart Davis, Arthur Dove, and Georgia O’Keeffe. The show will culminate with the inventive works of the post-war decades, when artists such as Richard Diebenkorn, Helen Frankenthaler, and Philip Guston made the United States the center of the art world. The exhibition will also celebrate Duncan Phillips, who assembled the outstanding collection that serves as the cornerstone of The Phillips Collection.

Page 6, Opposite left: Ai Weiwei, *Circle of Animals: Gold (Snake)*, 2010. Image courtesy of Ai Weiwei Studio | Page 6, Below right: Alphonse Mucha, *Zodiac*, 1896, color lithograph on silk, photograph by John Faier. © 2015, courtesy of the Richard H. Driehaus Museum | Page 7, Above left: Edward Hopper, *Sunday*, 1926, Oil on canvas, 29 x 34 in., 73.66 x 86.36 cm. The Phillips Collection, Washington, DC. Acquired 1926 | Page 7, Below right: Pieces from the Fred Wilson chandelier *The Way the Moon's in Love with the Dark* (2017) are unpacked

Collections

In April, the Athena Society voted to fund the purchase of Michael Goldberg's powerful gesture painting, *Onion Roll* from 1956. This classic example of Abstract Expressionism became the twenty-second work to enter the Museum's permanent collection under the auspices of the Athena Society, founded in 2003. Athena acquisitions define every major area of the Museum's growing collection: American Impressionism, American Modernism, Abstract Expressionism, Pop Art, Photorealism, and Contemporary Art. Moreover, additional Athena acquisition considerations have entered the collection or become promised gifts to the Museum, including works by Elizabeth Catlett, William Glackens, Childe Hassam, and Richard Diebenkorn.

This fall, the Museum will unveil another new acquisition and the first purchase funded by the Yela "Peter" and Derek Fowler Endowment for Exhibitions and Acquisitions, *Merry-Go-Round* by Reginald Marsh. The Fowler estate came to the Museum as a planned gift in 2015 and the name has become prominent as a major sponsor of exhibitions, including *Victorian Radicals, From the Pre-Raphaelites to the Arts and Crafts Movement, Made in Germany: Art Since 1980 from the Rubell Family Collection, Deborah Butterfield: Horses*, and *Nature Illuminated: Landscapes and Still Lifes by Heade and his Contemporaries*. The \$8.9 million bequest is the largest in the Museum's history and has been transformative, allowing for greater aspiration in exhibitions, and also providing a second engine of collection growth along with the Athena Society.

One of the leading American Scene painters in the first half of the 20th century, Marsh was particularly drawn to the theatrical and seamy side of life in New York. During the 1920s, Marsh struggled to master the medium of oil paint. In 1929, Thomas Hart Benton introduced Marsh to egg tempera painting, which had been popular during the early Renaissance in Italy, and was enjoying a renewal. Marsh loved the way the medium handled and created brilliant, jewel-like colors.



Above right: Michael Goldberg, American (1924-2007), *Still Life with Onion Rolls*, 1956, Oil and tape on canvas, 74 x 76 inches, Museum Purchase with funds provided by the Athena Society, 2019.1 | Below left: Reginald Marsh, American (1898-1954), *Merry-Go-Round*, 1930, Tempera on linen mounted on Masonite, 36 x 48 inches, Museum Purchase with funds provided by the Yela "Peter" and Derek Fowler Endowment for Acquisitions and Exhibitions, 2019.4



1930 was a breakthrough year for Marsh, as he mastered tempera painting and created some of his most ambitious works like *Merry-Go-Round*. In this painting, Marsh captured the color, motion, light, and spectacle of Coney Island, his favorite subject.

The horses of his carousel take on an animated energy, adding a surreal sense of danger to the frenzied scene. The cropped composition resembles the immediacy of a snapshot, and Marsh did in fact make many photographs of Coney Island. Yet he was deeply rooted in Old Master painting, and actually based this composition on Titian's *Rape of Europa* and Delacroix's *Death of Sardanopulous*.

It is unusual for a major Reginald Marsh painting from the 1930s to become available on the market. Most of his significant paintings from this period are in major museum collections. With funds available from the Fowler Endowment, the Museum could act on this rare opportunity to bring the painting into the VBMA permanent collection.

It will be on view in the Stark Gallery this fall.

Donor Profile: Lois Appleby



Lois Appleby

The Vero Beach Museum of Art first caught Lois Appleby's attention over three decades ago when a group of visionaries were acting on their idea to create a local place for cultural enrichment. After retiring from a long and trailblazing career as a Wealth Management Advisor with Merrill Lynch, Lois had time to deepen her involvement in the Museum. "I was impressed with the way the Museum had expanded its horizons, offering an array of art and humanities programs."

As a member since 1991 and a former Trustee, Lois has witnessed and contributed to many pivotal moments throughout the Museum's history, including the 2010 Capital Campaign, during which

Lois and her late husband Frank provided leadership support for the Frank M. and Lois W. Appleby Lobby.

As a savvy philanthropist and leading Wealth Management Advisor for 30 years, Lois understands the importance of planning for the future, both for individuals and institutions. "Building the Museum's endowment is incredibly important as it provides a reliable source of income in perpetuity and gives the Museum greater security in its future."

Strengthening the endowment through the Museum's ongoing planned giving campaign is a key component of its strategic vision. "Planned gifts are vital for the Museum's long-term sustainability, and they also provide immediate benefits. A planned gift allows a donor to create their legacy and, by notifying the Museum, it allows the institution to thank them and celebrate their gift through the *Masterpiece Legacy Society*." Lois also notes that leaving a planned gift is easy for people to do. "All it takes is a simple paragraph added to your will and can be accomplished the next time you meet with your attorney about your estate."

Leading by example, Lois and Frank made their own planned gift commitment to the Museum several years ago.

"My husband Frank and I have always been extremely grateful to the Vero Beach community and long ago decided we wanted to give back to a place that has so enriched our lives. It seemed only natural to leave a meaningful part of our estate to organizations such as the Vero Beach Museum of Art. It is our hope that our gift will be of benefit to future generations of Museum visitors."

Create Your Legacy

Leaving a gift to the Museum in your will is an easy way to create your legacy and help ensure your favorite Museum programs continue long into the future. A simple paragraph added to your will is all it takes:

"I, [name], of [city, state ZIP], give, devise and bequeath to The Vero Beach Museum of Art [written amount or percentage of the estate or description of property] for its unrestricted use and purpose [or for the specific program of your choosing]."

Please consider informing us of your gift. It would be our honor to celebrate your visionary philanthropy in the *Masterpiece Legacy Society*.

Other ways to leave a legacy:
Name the VBMA as a beneficiary of your IRA, Life Insurance Policy, Annuity

Provide for your loved ones and the VBMA with a Charitable Remainder Trust or Charitable Lead Trust

Contact Kelley Williams, Major & Planned Giving Officer at 772-231-0707 ext. 145 for more information.

Consult with your advisors to discuss the options that best meet your goals.

I/We would like to create a legacy and ensure the future of the Vero Beach Museum of Art.

Name_____Address_____

City_____St_____Zip_____

Phone number_____Email_____

☐ I/We have included the Museum in our estate plans

Type of provision:

- ☐ Gift in will
- ☐ Insurance policy
- ☐ Retirement assets
- ☐ Life estate gifts
- ☐ Other _____

My gift is designated for:

- ☐ Exhibitions Endowment
- ☐ Building & Grounds Endowment
- ☐ Collections Endowment
- ☐ General Operations Endowment
- ☐ Education Endowment

Estimated Value: \$_____

☐ You may publish my/our names as members of the *Masterpiece Legacy Society*. ☐ I would like to give anonymously.

Name as you would like it to appear_____

☐ I/We are interested in including the Museum in our estate plans and would like more information.

RETURN TO: Vero Beach Museum of Art, 3001 Riverside Park Dr, Vero Beach, FL 32963

Travel with the Museum!

Travel with the Vero Beach Museum of Art to exciting destinations where you can experience art and culture like never before! The Athena Society travels each fall, and we have visited Venice, London, San Francisco, Rome, and Washington DC, just to name a few. Last spring, we launched our inaugural “Travel with the Director” program exclusively for members of the Director’s Platinum Society. Members explored New York City with Museum Director Brady Roberts, with exclusive tours of artist studios, private collections, and behind-the-scenes of the finest museums. We are pleased to announce our upcoming trips for both the Athena Society and the Director’s Platinum Society:

Athena Society



The Getty Villa, Los Angeles
FALL 2020 - Los Angeles

Director's Platinum Society



Riviera Court, Detroit Institute of Arts
Spring 2020 - Detroit



Naoshima Island, Japan
FALL 2021 - Japan



Louisiana Museum of Modern Art
Spring/Summer 2021 - Scandinavia

The **Athena Society** is an active participatory membership organization whose mission is to support the enhancement of the Museum’s permanent collection. Annual membership dues are \$5,000 in addition to Chairman’s Club membership or higher.

I am interested in the following trips:

- ☐ **LOS ANGELES – Fall 2020**
- ☐ **JAPAN – Fall 2021**

- ☐ **I am already a member of the Athena Society**
- ☐ **I am interested in joining the Athena Society**

NAME _____ **PHONE** _____

EMAIL _____

Or call Robyn Orzel at 772.231.0707 ext. 106 or email roborzel@vbmuseum.org.

The **Director’s Platinum Society** is a leadership membership level, and offers outstanding benefits including *Travel with the Director*, Behind-the-Scenes Uncrating, and much more. Annual dues are \$10,000.

I am interested in the following trips:

- ☐ **DETROIT – Spring 2020**
- ☐ **SCANDINAVIA – Spring/Summer 2021**

- ☐ **I am already a member of the Platinum Society**
- ☐ **I am interested in joining the Platinum Society**

Membership and Events



Roberta Titelman

de Montebello! He had just retired as Director of the Metropolitan Museum of Art, and our former director, Cindy Gedeon, invited him to speak at our *International Lecture Series*, then join a group of us for dinner. He was absolutely charming, meeting and visiting with each of us as he moved from table to table between courses. The dinner at the Higgs' home had a completely different vibe, with Dick Cavett as the special guest. His lecture beforehand was very entertaining and his devilish sense of humor permeated the dinner afterwards. I will never forget either of these fabulous evenings.

5. What is one thing you think everyone should know about the Museum?

It seems to me that everyone should know that we have a very welcoming and knowledgeable staff in all areas of our programming. We also have different opportunities for volunteering – it's a meaningful experience for both the volunteer and the Museum, and we surely couldn't do what we do without them.

Corporate Partner Spotlight

Kate Freeman had been visiting friends in Vero Beach since the mid-80s, when in 2017, she and her husband, Bill, decided to make a long-term commitment to the community settling in at John's Island. As the opportunity presented to join the wealth management team at Wilmington Trust, Kate made the move from the Philadelphia area to Vero Beach a permanent one. A graduate of Colgate University and The Wharton School at Penn, Kate has brought to her role as Wealth Advisor over 20 years in business and finance as well as the relationship experience of being part of a large extended family and raising one too. It was a former client that drew Kate into Wilmington Trust, a firm she knew well given its century old reputation for investment and fiduciary excellence. Kate also saw tremendous value in Wilmington Trust's commitment to the Vero Beach community through longstanding charitable support for the Vero Beach Museum of Art, Riverside Theatre, Boys & Girls Clubs of Indian River County, Hibiscus Children's Center, Leukemia & Lymphoma Society, John's Island Community Service League and IMPACT 100, to mention a few. www.wilmingtontrust.com



PART OF THE M&T BANK FAMILY

Donor Profile: Roberta Titelman

1. What has been the most rewarding experience for you at the Museum?

My late husband, Jim, and I were very excited and honored to be asked to underwrite the Titelman Gallery during the last expansion. Exhibitions are the driving force for an art museum, and that has been the focus in our relationship with this wonderful museum.

2. How do you feel the Museum impacts our community?

Obviously, the Museum is an important cultural asset in Vero Beach and in all the other communities we serve. As an accredited art museum we are a magnet for many people who are impressed with the quality of our exhibitions and our permanent collection.

Other audiences include students from preschool through college, art students, and senior citizens who all benefit from the variety of educational opportunities available to them.

3. You have seen the Museum grow from a small arts center to the impressive institution it is today. Looking to the future, what do you feel will be its greatest challenge?

I think our museum shares a challenge most museums are facing and that is identifying a new generation of members who are committed to financially supporting the arts in their community.

4. Do you have a particular memorable moment at the Museum that you would like to share?

As a matter of fact, I have two Art of Dining evenings that I'll always remember. One was hosted by Virginia and Warren Schwerin and the other by Marlen and George Higgs. The first was at the Schwerin's home years ago, and the guest of honor was none other than Phillipe



Kate Freeman

Director's Society and Chairman's Club Dinner

Friday, November 8th, 2019

Two seatings beginning at 5:30pm

Supporting Sponsors: The King Group, Merrill Lynch Wealth Management, Indian River Estates



Max Hollein

Schirn Kunsthalle, the Städel Museum, and the Liebieghaus in Frankfurt, Germany as Director and CEO, all of which experienced significant growth and increased attendance during his tenure.

The VBMA is excited to announce the speaker for this season's annual Director's Society and Chairman's Club Dinner. Max Hollein, Director of the Metropolitan Museum of Art, will present his new vision for America's greatest museum.

Appointed Director of the Metropolitan Museum of Art in April 2018, Max Hollein is responsible for guiding the Museum's artistic vision and all of its programming, research, and collection initiatives. An accomplished director for 20 years, Hollein oversees The Met's curatorial, conservation, and scientific departments; exhibition and acquisition activities; education and public outreach; as well as the libraries, digital projects, publications, imaging and design.

Prior to joining The Met, he was the Director and CEO of the Fine Arts Museums of San Francisco, where his tenure was characterized by visionary programming, pioneering acquisitions, and rigorous fiscal management. Previously he simultaneously led the

The Director's Society and Chairman's Club Dinner is an exclusive benefit of membership at the Chairman's Club and Director's Society levels. If you would like to join or upgrade your membership to attend this very special event, call Director of Development Robyn P. Orzel at 772.231.0707 ext. 106.

Please RSVP per your dinner invitation.

Annual Giving and Membership Report

Annual Giving ensures that the Museum may continue to fulfill its mission to present significant exhibitions, grow and conserve its permanent collection, and provide cultural leadership and enrichment for the public through educational, studio art and humanities programs. Thanks to the generous contributions of 274 donors, the 2018 End of Year campaign and 2019 Annual Fund campaign raised \$220,871. We would like to take this opportunity to recognize donors who made Annual Giving K Club gifts (e.g., 1K Club is \$1,000 and above) as of July 1, 2019.

<p>10K Club (\$10,000 and above)</p> <p>Mrs. Barbara M. Baldwin Mr. and Mrs. William Biersach Mr. and Mrs. Whitney MacMillan Mrs. Marge Turley</p> <p>5K Club (\$5,000 and above)</p> <p>Mrs. Stanley C. Baron Mr. and Mrs. R. William Becker Mrs. Herman F. Becker Ms. JoAnn Becker Ms. Carole B. Brown Mr. and Mrs. William C. Buck Ms. Miriam Grabow Mr. and Mrs. Herbert W. Gullquist Mr. and Mrs. James C. Penrose Mrs. Stephanie Smith</p> <p>1K Club (\$1,000 and above)</p> <p>Ms. Wendy Barclay Mr. and Mrs. Christopher T. Barrow Mr. E. Garrett Bewkes Mr. and Mrs. William Binder Mr. and Mrs. Peter Bridgford Mr. and Mrs. Charles Brown Mr. Lon Chaikin and Mrs. Marianne Chaikin Dr. and Mrs. Robert P. Christopher Mr. and Mrs. Phillip E. Coviello Mrs. James L. Currie Mr. and Mrs. Edward N. Dayton Mr. and Mrs. Rohit Desai Mr. and Mrs. J. B. Donaldson, Jr. Mr. and Mrs. Robert E. Drury, Jr. Mr. and Mrs. J. Thomas Dunlevy Mr. and Mrs. William Eifers Mr. and Mrs. H. James Field, Jr. Mr. and Mrs. Charles P.A. Frankenthal Mr. and Mrs. Robert Genader</p>	<p>Mr. and Mrs. Robert M. Gibb Mr. and Mrs. John Gizzi Mr. and Mrs. Gillis Green Mr. and Mrs. Charles Hastings Mr. and Mrs. Edward B. Hauser Mr. and Mrs. Samuel B. Hayes III Mr. and Mrs. Ken Hegyes Mr. and Mrs. Harry C. Hicks Mr. Stephen Holcomb Mrs. Jeannette Hoyt Mr. and Mrs. James H. Jiranek Mr. and Mrs. Douglas Johnston Mr. and Mrs. Alexander Keeler Mr. and Mrs. Donald J. Keller Mr. and Mrs. Robert R. Larsen Ms. Martha Lemasters Mrs. Barbara S. Longfellow Mr. and Mrs. William E. Macdonald III Mrs. J. Robert Malone Anne G. Malsbary Mr. and Mrs. Ronald H. McGlynn Mr. and Mrs. Michael A. McManus Mr. and Mrs. Nicholas Melnick Mr. and Mrs. Thomas C. Miller Mr. and Mrs. James Mills Dr. and Mrs. Paul V. Minotty Minotty Family Foundation Mr. and Mrs. James Moltz Mr. and Mrs. Jim Morphy Mr. and Mrs. William H. Munn Mrs. Anna P. Nichols Mr. and Mrs. Derwyn Phillips Ms. Barbara Richey Mr. and Mrs. Norman E. Rickard Mr. and Mrs. Donald B. Riefler Mr. and Mrs. Robert Ripp Mr. John H. Roberts Ms. Sandra Roberts</p>	<p>Mary and Randy Rogers Mr. and Mrs. William H. Schneebeck Sara and Axel Schupf Mr. and Mrs. Jeremiah Sheehan Mr. and Mrs. Charles R. Shoemate Mrs. Sarah E. Smith Mr. and Mrs. Peter Sullivan Mr. and Mrs. Helmut Swarovski Mr. Robert J. Theis Dr. Francis X. Van Houten Mr. and Mrs. Hans Van Zonneveld Mr. and Mrs. Patrick Walsh Mr. Kenneth L. Wessel</p> <p>Welcome New Members & Upgrades 4/17/2019 through 7/15/2019</p> <p>DIRECTOR'S PLATINUM SOCIETY</p> <p>Mr. and Mrs. Jon Rich Mrs. Helen Stone</p> <p>DIRECTOR'S GOLD SOCIETY</p> <p>Mr. and Mrs. Charles R. Shoemate Mr. and Mrs. Clay Stobaugh Dr. and Mrs. William King Stubbs</p> <p>CHAIRMAN'S CLUB</p> <p>Ms. Elise Geary Ms. Dana Hutton and Mr. Francois de Saint Phalle</p> <p>PATRON</p> <p>Mr. and Mrs. Willem De Vogel Mr. and Mrs. Frank D. Gorham III Margaret Kavalaris and B. Margaret Mackenzie Mr. Charles Leemon</p> <p>DONOR</p> <p>Mrs. Constance Hodson and Mr. Thomas Hodson Susan van der Stricht</p>	<p>BENEFACTOR</p> <p>Mr. and Mrs. Robert Bandrimer Mr. and Mrs. Charles G. Carey Dr. and Mrs. E Cheslock Mrs. and Mr. Denise Cox Ms. Sue Hammond and Mr. Richard Leftwich Mr. and Mrs. Gordon Harnett Ms. Tamara Holliday Mr. Michael Johannsen and Mrs. Susan Himburg Jo-Ann Massey Mr. Jack McKenney and Mr. Paul G. Cavalli Ms. Lisa Nyquist and Mr. Kupa Suttles Mr. and Mrs. Steven J. Quamme Ms. Phyllis Sank Ms. Holly Sethness</p> <p>Memorials & Tributes through July 9, 2019</p> <p>In memory of Audrey Saiter Saylor:</p> <p>Jessi and Jason Clark Paul and Margie Saiter Bill and Mary Stacey</p> <p>In honor of the anniversary of Charles & Suzanne Thomas:</p> <p>Sarah, Corby and Bill Thomas</p> <p>In Memory of John McConnell:</p> <p>Robyn and Brian Orzel</p> <p>In Memory of Barbara Longfellow:</p> <p>Elizabeth and Whitney MacMillan Nivin and Duncan MacMillan Robyn and Brian Orzel Wendy and Dane Roberts Carolyn White</p>
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The Vero Beach Museum of Art gratefully recognizes the generosity of John's Island Real Estate for purchasing Museum membership for their new residents.

GALA 2020: A LITTLE NIGHT MUSIC

Featuring performing artist Michael Amante

6pm Cocktails
7pm Performance
8pm Three-Course Dinner

Black and White Cocktail Attire

JANUARY 31, 2020






ART IN BLOOM LUNCHEON

MARCH 12, 2020

PRESENTERS GREG CAMPBELL & ERICK NEW
GARDEN DISTRICT, MEMPHIS TN

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PRESENTATION
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RAFFLES AND MORE!

FMA

fashion
meets
art

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2
26
20



For more information
call 772.231.0707, ext. 111
or visit www.vbmuseum.org.

Sip, shop and enjoy!

HOLIDAY OPEN HOUSE

MONDAY - WEDNESDAY
NOV. 4, 5 & 6, 10AM - 4:30PM



Public Programs

You don't want to miss this season's exciting lineup of public programs! Engage with curators, filmmakers, writers, musicians, and scholars through innovative programs that explore the VBMA's current exhibitions.

Register for all programs online at www.vbmuseum.org or by calling 772.231.0707 x 136.

2020 International Lecture Series

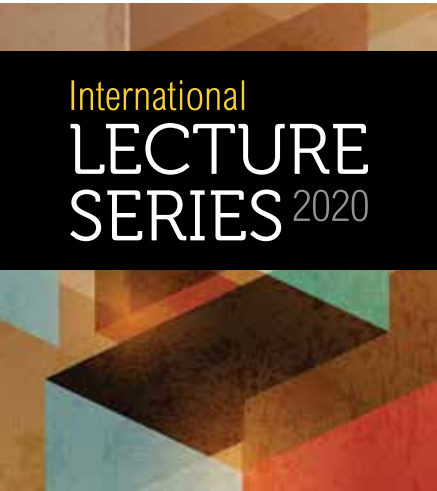
Join us for the 38th season of the Treasure Coast's most celebrated arts and humanities lecture series. This lecture series is presented in conjunction with the exhibition *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC*. The featured speakers will provide audiences with multiple perspectives to help frame and interpret the artworks included in the exhibition. Lecture tickets include admission to the galleries, so come early to see these spectacular examples of modern American art!

Presenting Sponsor: Harry and Virginia Van Wormer Lecture Fund

Supporting Sponsors: John and Sharon Dixon, The Frederick H. Leonhardt Foundation

Patron Sponsors: Susan L. Bouma, In memory of Barbara Longfellow, Dr. and Mrs. David J. McKenna, Carolyn and William Stutt, Endowment for the *International Lecture Series*, Wilmington Trust, N.A.

Additional Support: Kenneth W. Cunningham, Jr. Endowment Fund



Seating is limited! Register today!

Simulcast Series: \$190 (\$210 Non-Members)

Individual Simulcast Seats: \$70 (\$80 Non-Members)

Attendees may join our guest speakers for a glass of wine immediately following the lecture in the Laura and Bill Buck Atrium.



William Middleton

February 17, 2020 at 4:30pm

WILLIAM MIDDLETON, JOURNALIST AND EDITOR

The Enlightened Patronage of Dominique and John de Menil: Paris, New York, and Houston

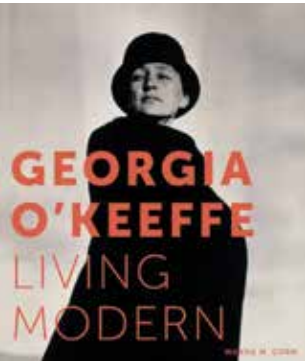


Wanda Corn

March 2, 2020 at 4:30pm

WANDA M. CORN, ROBERT AND RUTH HALPERIN PROFESSOR EMERITA IN ART HISTORY AT STANFORD UNIVERSITY

A Signature Style: Georgia O'Keeffe's Art, Clothes, and Home Décor



Joe Medeiros

March 16, 2020 at 4:30pm

JOE MEDEIROS, WRITER/PRODUCER/DIRECTOR

The Unthinkable Theft of the Mona Lisa



Ric Burns

March 23, 2020 at 4:30pm

RIC BURNS, EMMY AWARD-WINNING DOCUMENTARY FILMMAKER

The Art of Filmmaking: New York



A special screening of the film *Mona Lisa is Missing* will be held at the VBMA on Tuesday, March 17 at 1:30pm or 7pm. Producer Justine Mestichelli Medeiros and Writer/Director Joe Medeiros will be on hand for Q&A following each screening. Pre-registration is required.

Lifelong Learning – Lectures and Performances

These speakers and programs are offered to support learning about the major themes, artists, and their artworks included in the VBMA's exhibitions. Program tickets include admission to the galleries, so come early to take in these exhibitions.

Space is limited, and pre-registration is required for all programs. Register online at www.vbmuseum.org or by calling 772.231.0707 x 136.



Taliesin Thomas

TALIESIN THOMAS, FOUNDING DIRECTOR OF AW ASIA

Ai Weiwei: Global Artist, Borderless Humanist, Contemporary Emperor

Wednesday, October 2, 2019, 5:30pm | \$15 Members; \$20 Non-Members

Ai Weiwei is one of the most provocative and celebrated figures working in the spheres of international art and political activism. His extraordinary range of activities is unparalleled among his artistic peers—from large-scale museum exhibitions that reference traditional Chinese art forms to candid Instagram posts at international refugee camps, Ai Weiwei's creative vision, fearless spirit, and commitment to human rights is widely admired around the world. In recent years, Ai Weiwei's outspoken stance on freedom of expression and human rights has established him as leading voice with respect to the plight of humanity today. This lecture will present an overview of Ai Weiwei's personal history with a focus on his singular narrative within the field of global contemporary art and beyond.

KAREN J. LEADER, PH.D., ASSOCIATE PROFESSOR OF ART HISTORY, FLORIDA ATLANTIC UNIVERSITY

Women in the City: Seeing and Being Seen in Fin-de-Siècle Paris

Saturday, October 26, 2019, 2pm | Free

Visibility in the growing urban populations of the late-19th century was shaped by both art and popular culture. Scenes of leisure, popular entertainment, strolling, shopping, and art viewing were all the subject of artists and illustrators, and were consumed by the masses in posters, broadsides, caricatures, photographs, and paintings. Painters like Mary Cassatt and Gustave Caillebotte included women and spectatorship in their paintings of modern life. Caricaturists like Bertall used humor to ridicule the posturing of the new bourgeoisie. And in his instantly recognizable posters, Henri de Toulouse-Lautrec combined bold graphics with provocative poses to sell the new sites of leisure activity. This lecture will introduce the various "types" of women pictured in these representations and explore how such visibility both hindered and helped women in their demand for increased civil rights. After the lecture, visitors are encouraged to visit the Museum's exhibition *L'Affichomania: The Passion for French Posters*. Dr. Leader's presentation is underwritten by The Driehaus Foundation.



Karen J. Leader, Ph.D.



Leslie Amper

LESLIE AMPER, CONCERT PIANIST

From the Classical to the Cabaret: French Music from the Late-Nineteenth Century

Saturday, November 16, 2019, 4pm | \$25 Members; \$35 Non-Members

Concert pianist Leslie Amper will present a unique, multi-media piano recital that connects French artists, musicians, and their work during fin-de-siècle Paris. Amper will feature the music of Claude Debussy and Yvette Guilbert; the short silent films of Alice Guy Blaché (with piano accompaniment); and artworks by a variety of artists, including Claude Monet, Henri de Toulouse-Lautrec, and Jules Chéret, that will transport participants to late-19th century Paris.

MICHAEL LASSER, MUSIC SCHOLAR

Cindy Miller and Alan Jones, Musicians

Music and Modernity: American Popular Song from the 1920s-40s

Saturday, March 7, 2020, 2pm | \$25 Members; \$35 Non-Members

The songwriters of Tin Pan Alley and Broadway borrowed from ragtime and jazz to make a new, distinctively American popular music. Irving Berlin, raised in poverty on the Lower East Side, was working as a singing waiter in a tough joint in Chinatown when he wrote his first song. George Gershwin was a teenager who used to sneak into Harlem rent parties to hear the piano players "stride" across the keys. Richard Rodgers, the son of a doctor, went to Columbia not to get an education but to compose music for the annual musicals written and performed by students. They translated the clamor of the city into a new modern music that was essentially and distinctively American. Before long, much of the world was singing it.

During this lively lecture/performance, music scholar Michael Lasser and musicians Cindy Miller and Alan Jones combine singing, stories, and a bit of history that will give audiences a musical appreciation for the artists and artworks included in the exhibition *From Homer to Hopper*.



Michael Lasser, Cindy Miller and Alan Jones

ACO Chamber Music Series



Supporting Sponsor: Kay and Rohit Desai

Atlantic Classical Orchestra at the Vero Beach Museum of Art

The twelfth season of the Vero Beach Museum of Art and the Atlantic Classical Orchestra’s celebrated partnership begins in January 2020. You will not want to miss this intimate gathering of musicians on the stage of the Museum’s Leonhardt Auditorium. Tickets include admission to the galleries, so come early to take in the exhibitions. Be sure to stay after the concert for a wine and cheese reception with the musicians.

Advance series discount is available through October 31, 2019. \$75 Museum Members/ACO Subscribers

After October 31, 2019
Series: \$90 Museum Members/ACO Subscribers
(\$105 Non-Museum Members)

Individual seats: \$35 Museum Members/ACO Subscribers
(\$50 Non-Museum Members)

\$5 Students and Children

For Tickets:
www.vbmuseum.org or 772.231.0707 ext. 136
or www.atlanticclassicalorchestra.com 772.460.0850 ext. 1.

Sunday, January 26, 2020 at 3pm
IMPRESSIONS AND EXPRESSIONS

The seminal Sonata for Flute, Viola, and Harp of French Impressionist master Claude Debussy anchors our opening program featuring this colorful, supple, and atmospheric combination of instruments. Also featured is Toru Takemitsu’s *And Then I Knew ‘Twas Wind*—a pristine, sensual riff on Debussy’s values.



Sunday, February 23, 2020 at 3pm
AMERICAN MODERNISM

Join the ACO String Quartet for the musical soundtrack to the Vero Beach Museum of Art’s exhibit *From Homer to Hopper*. We will trace the emergence of American Modernism in quartets by Ives and Copland, and the 1936 quartet of Samuel Barber from which his famous *Adagio for Strings* was mined.

Sunday, April 5, 2020 at 3pm
BACH TO BALLET

During this afternoon’s performance, explore the poetry of music and movement as ACO musicians are joined by dancers from Ballet Vero Beach. We will examine the relationship of music and dance featuring the works of Johann Sebastian Bach—much of which relies heavily on popular 18th-century dances.

Each program includes a post-concert wine and cheese reception with the musicians.



38th Asbury Short Film Concert
Asbury Shorts USA

Saturday, February 15, 2020 | 1:30pm or 7pm

The program is hosted by Asbury Shorts Founder/Director Doug LeClaire.

Individual seats: \$25

To purchase tickets, visit www.vbmuseum.org or call 772.231.0707 ext. 136

Asbury Shorts USA is New York City’s longest running short film exhibition and touring show. Since 1981, their short film “concerts” have been presented at venues across the US, Canada, Great Britain, and Germany. Asbury Shorts’ mission is to screen world-renowned, festival award-winning short films in theaters, art museums, and performing arts centers on real cinema screens (as opposed to on YouTube, smart phones, or computers). The VBMA is thrilled to present Asbury Shorts’ “38th Asbury Short Film Concert” at the Museum for the sixth consecutive year. The two-hour program will feature a fast-paced and highly entertaining line up of the best in short film Comedy, Drama, and Animation, and will include Oscar Nominees, US film festival “Best of Show” winners, and international honorees from the past and present.

Recommended for ages 16 and above.



Best Wishes

Director: Kevin Etherson, New York

Winner: Queens World Film Festival 2019
“Best Comedy Short Film”

A concerned father offers interesting and odd advice to his son, who is getting married in a few weeks.



Burqa City

Director: Fabrice Bracq, France

Winner: 2019 Nassau Film Festival “Best Fiction Short Film”

Winner: Fabriano Film Festival 2019 Italy “Audience Award” and “Best Screenplay”

An Islamic husband is caught in a web of mistaken identity as he searches for his missing wife....among a sea of burqas!

Art Talk

With support from: Ernest Hazel III Endowment, Jean Johnson Endowment for Docent Programs, Phoebe Larson, and Phyllis Meyer

Join VBMA docents for an in-depth focus on select artworks from the current exhibitions. Trained docents will meet registered participants at the Visitor Services Desk, then head to the galleries for 45-60 minutes of careful looking and discussion.

Register online at www.vbmuseum.org or call 772.231.0707 x 136.

Free with paid Museum admission
Members free

Programs take place on Wednesdays and begin at noon.

September 18	<i>Ai Weiwei’s Circle of Animals/Zodiac Heads: Gold</i>
October 16	<i>Fred Wilson’s The Way the Moon’s in Love with the Dark</i>
November 20	<i>L’Affichomania: The Passion for French Posters</i>
December 18	<i>L’Affichomania: The Passion for French Posters</i>
January 15	<i>Fred Wilson’s The Way the Moon’s in Love with the Dark</i>
February 19	<i>From Homer to Hopper: American Art from the Phillips Collection</i>
March 18	<i>From Homer to Hopper: American Art from the Phillips Collection</i>
April 15	<i>From Homer to Hopper: American Art from the Phillips Collection</i>
May 20	<i>From Homer to Hopper: American Art from the Phillips Collection</i>

Hungry for more? Continue the conversation over lunch at The Museum Café catering by Wood ‘n Spoon. Please note: The Museum Café will not be open on May 20, 2020.

French Films

Art & Film on select Thursdays during the fall in the Leonhardt Auditorium
All shows start at 2pm
Presented by Film Studies coordinator Diane Thelen
Free with Museum Admission | Members FREE

To register, visit www.vbmuseum.org or call 772.231.0707 ext. 136.

Seating is limited; pre-registration recommended.

The VBMA is pleased to present a mini film series in conjunction with the exhibition *L’Affichomania: The Passion for French Posters*. Diane Thelen, Film Studies Coordinator, will provide a brief introduction to each film, highlighting broad connections participants can make with the exhibition’s major themes, artists, and artworks.

Tickets include access to the galleries, so come early or stay late to see these fabulous French posters!



Thursday, October 24, 2019
French Cancan (1955)—Not Rated (NR)
In French, with subtitles

Thursday, November 21, 2019
Monsieur Chocolat (2016)—Not Rated (NR)
In French, with subtitles

Thursday, December 19, 2019
Colette (2018)—Rated R (for nudity and sexual content)
In English



Doug LeClaire

Film Studies 2019-20

Join us for the finest in classic and contemporary cinema, with critical context and moderated class discussion.

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsors: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Herb and Vicki Aspbury, Ann Bowling Endowment for Film Studies, Mrs. Helen Stone, Sue and Charlie Thomas

Additional Support: Rehmann, Financial and Business Advisory Services

Presented by Film Studies Coordinator Diane Thelen.

Tuition: \$80 Members; \$90 Non-Members

Register online at www.vbmuseum.org or call 772.231.0707 ext. 136

PLEASE NOTE: Film Studies selections include films that are rated R and may include violence, profanity, substance abuse, nudity and/or sexual content. Please use your discretion when registering. Syllabi and class handouts will indicate film ratings.

Naughty and Nice – Films from the Pre-Code Era and Setting the Stage for the Me-Too Movement

Tuesdays at 1:30pm or 7pm
October 15 – November 12, 2019

The “Code,” also referred to as the Hays Code, was named after Will Hays who was hired to “clean up” the movies after their early sin-city image took hold during the late 1920s. Enforcement was lax prior to 1934 and filmmakers continued to make “naughty” films through 1933, but disguised them as “nice” using mostly transparent techniques. It was easy for audiences to mentally fill in the blanks. By early 1934, enforcement really began. Fortunately, lots of these Pre-Code movies were preserved so we can examine them in a new framework. Many of them set the ground work for incidents that propelled the Me-Too movement because of how women were portrayed. The most famous of those films, *Baby Doll*, starring a young Barbara Stanwyck, was the catalyst for stricter regulations. PLEASE NOTE: This series includes a bonus film, presented on Thursday, October 17, in your regular enrolled time slot (1:30pm or 7 pm).

Jersey Gems: Tales from the Garden State

Tuesdays at 1:30pm or 7pm
November 19 – December 17, 2019

Who doesn’t love a good New Jersey story? Judging by the makeup of our film-loving audience, many either grew up in New Jersey, made summer treks to the Jersey Shore, or still live there during the summer. These five films celebrate the spirit of things “Jerseyan.” You may know some of these stories, but some may be entirely new for you. For example, if you were ever a visitor to the Ivy League town of Princeton, and enjoyed walks through the beautiful, stately campus, you will enjoy testing your I.Q. with Walter Matthau as your guide, in the role of Jersey’s famed physicist, Albert Einstein.

Please take note of the VBMA Public Programs’ Refund Policy available on our website at vbmuseum.org.



Movie buffs have access to films from around the world by joining the Film Society!

The Film Society is the auxiliary level of membership that provides members access to a rich and varied collection of more than 3,000 notable classic, foreign, and art house films, drawn from the many years of the Museum’s Film Studies program. Since the Museum continuously adds films to the collection, there is always a new movie to enjoy. Your \$25 membership (in addition to your general Museum membership) will allow you to enjoy these exclusive cinema resources for a full year!

Chairman’s Club and Director’s Society members now enjoy complimentary Film Society membership as a benefit. Stop by the Museum’s Helen Ecclestone Stone Film Library, show your Leadership level membership card and take home a movie!

Profiles in Creativity: Weird and Wonderful Visionary Tales

Tuesdays at 1:30pm or 7pm
January 7- February 4, 2020

Creativity in cinema comes in all forms. Perhaps it’s represented by a team of talented, artistic animators who brilliantly bring a story to life or, a brilliant director who somehow has visions above and beyond what the average person can even imagine, or maybe it’s a gifted musician and composer who can transport us to a far-off world, where we can just get lost in the music. In this series, we’ll look at five films that represent various forms of the creative mind at work. One film we will enjoy is *Loving Vincent*, which brings Vincent van Gogh to life in a way you’ve never viewed him before.

Northern Lights: Warm Tales from Cold Climates

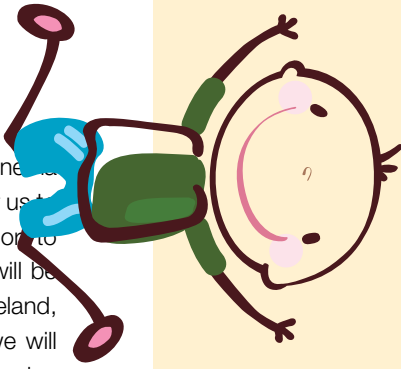
Tuesdays at 1:30pm or 7pm
February 11 – March 10, 2020

Filmmakers from northern lands have increasingly contributed to cinema in recent years. Directors from these far-away places are eager for us to know that they, too, have important messages, and great humor to share. Bring your sense of humor and an open mind, and you will be wowed by the creative genius of these great films from Norway, Iceland, and other locales typically associated with the cold. One film we will view is *The Other Side of Hope*, a 2017 film from famed Norwegian director, Aki Kaurismäki, whose new works are always highly anticipated.

American Roots: Celebrating our Nation’s Cultural Contributions in the Arts

Tuesdays at 1:30pm or 7pm
March 17 – April 14, 2020

This film series is offered in conjunction with the VBMA’s exhibit *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC*, on view through May 31, 2020. We are pleased to present a series of films that highlight the spirit of American culture between 1850 and 1950. We will sample films that exemplify a few of our wonderful writers and painters from this era. In the film *Last Call*, you will learn about the troubled genius of F. Scott Fitzgerald as he struggled to complete his final triumph, an unfinished novel begun during his last twenty months, published posthumously, as *The Last Tycoon*. The framework for *Last Call* is derived from the personal memoir of his assistant and secretary during those final days, when she served as his confidante and sounding board, to create a work that was possibly his most famous and enduring.



FAMILY PROGRAMS

grow with the museum

Presenting Sponsors: Disney’s Vero Beach Resort, National Endowment for the Arts, Robertson Foundation

Additional Support: Betty Reed Memorial Endowment for Youth Programs

Business Partner Sponsor: Mason Investment Advisory Services



MUSEUM STORIES

A participatory program for babies and toddlers and their accompanying grown ups that includes reading themed books, dancing, and creating art together.

Wednesdays

9:30 - 10:30am (0-24 months)
10:30 - 11:30am (2-4 years old)

*Space is limited; preregistration required.
\$5 per family or free with VBMA membership



MUSEUM STUDIOs

Themed, docent-led gallery tour of the newest exhibitions and a connected art project in the Museum Art School Studios. A new experience is presented each month.

September 28, 2019
October 26, 2019
November 30, 2019
December 28, 2019

*Drop-in between 10am and 1pm,
no registration required. FREE



Sunday, December 8, 2019, 1-4pm \ FREE - No registration necessary



art.
ZONE

Top ten FUN things to do at VBMA’s Art Zone!

1. Design your own Sketch Aquarium fish
2. Write on the giant chalkboard wall
3. Explore the constellations
4. Stick all kinds of stuff to the window
5. Build a fortress
6. Hang out in a cube
7. “Feed” the Sketch Aquarium fish
8. Curate your own art exhibition
9. Put together a puzzle
10. Play, play, play!

CELEBRATE THE SEASON!

at the VBMA’s annual family-friendly event! Families will enjoy mini tours of the exhibition *L’Affichomania: The Passion for French Posters*, performances by local youth groups, festive studio projects, and much more holiday fun!

Museum Art School

FALL REGISTRATION continues

The fall semester of exciting Museum Art School classes is right around the corner! Beginning on September 30, students of all skill levels are invited to participate in classes that include a variety of media.

Fall classes begin September 30

Fall session 2 classes begin November 4

Winter term registration begins November 26

Winter classes begin January 6

To register, visit vbmuseum.org or call 772.231.0707, ext. 116



FACULTY OPEN HOUSE | Saturday, September 28, 10am to 3pm

Take advantage of Free Admission Saturday to meet several members of the Museum Art School Faculty as they demonstrate their talents during the Fall 2019 MAS Faculty Open House! Museum patrons are invited to watch the instructors work, talk with them about their medium, and learn what classes they are offering during the next terms. MAS staff will be onsite to register interested students. Demonstrations will take place in all forms of media; drawing, oil, acrylic, watercolor, beading, and more! Bring a friend on this free Saturday and discover your new favorite medium!

2019 SOUP BOWL with a French Twist

The Vero Beach Museum of Art has partnered once again with the Samaritan Center for the 27th annual Soup Bowl. Beginning in mid-August, the Museum hosted bowl-making workshops for local potters who created over 1,000 unique bowls. The culmination of these potters' efforts will be on display and available for purchase at each public serving site on Thursday, November 7 from 11:30am to 1:30pm during the Soup Bowl event. In addition, master ceramicists crafted soup tureens that will be on display at the Museum during the beginning of November. Raffle tickets to win a tureen will be available for purchase at the Museum and other locations.

The VBMA will be a serving site during Soup Bowl on November 7 from 11:30am to 1:30pm. Studios 2 and 3 will be transformed into a French-style bakery to compliment the Museum's current exhibition *L'Affichomania: The Passion for French Posters*. Patrons interested in participating in Soup Bowl at the VBMA can donate \$5 for a bowl of soup made by a local restaurant and/or \$15 to purchase a hand-crafted bowl. All proceeds benefit the Samaritan Center. For more information about the 2019 Soup Bowl call 772.231.0707, ext. 103. Bon appétit!

ON VIEW IN THE PATTEN COMMUNITY GALLERY

The Patricia M. Patten Community Gallery is the space for faculty, students, and affiliated groups to exhibit their work. Upcoming exhibitions are:

Vero Beach Art Club

Vero Beach Art Club

Indian River Photo Club

Member Invitational 1

Member Invitational 2

September 7 to October 13, 2019

October 19 to November 24, 2019

December 14, 2019 to January 5, 2020

Museum Art School Faculty Spotlight: Vickie Marsango

Vickie Marsango is a contemporary abstract artist and faculty member at the Vero Beach Museum of Art and the Atlantic Center for the Arts. She offers an exciting and wide variety of courses such as: Abstract Expressionism, Creative Painting, Encaustics, Mixed Media, and 1-5 day workshops. She has studied at colleges and universities in Illinois and California, along with extensive workshops with master artists, including Steven Aimone, Krista Harris, Audrey Phillips, Ellen Koment, and Stewart Cubley.



Vickie Marsango

As an instructor, Vickie is acclaimed for her perspective on self-expression and the creative process. Her creative energy is enhanced by building her own unique lesson plans and painting exercises for her students. For added inspiration, she introduces her students to works by abstract expressionists, like Joan Mitchell, as well as other prominent contemporary artists with whom she has studied. Vickie's teaching style encourages students to find a balance between knowledge of compositional elements and the intuitive process of painting.

Vickie's work is currently represented by The Vault at 1930 art gallery in the historic San Marco area of Jacksonville, Florida, Sandra Morgan Interiors of Greenwich, Connecticut, and the Village Shops in Vero Beach. In addition, a few of Vickie's paintings are currently on view at the newly opened Oodles of Wallpaper in Vero Beach.

NEW VETERANS PROGRAMS ANNOUNCED



In keeping with the Museum's commitment to offering diverse and innovative programs, the VBMA is proud to offer a new series for local veterans. It will consist of three five-week sessions during which 25 area veterans can engage with Museum educators, an art therapist, and local artists. The first five-week session, beginning in October, will focus on collaboration, both among the participants and with Museum educators and local artists, in the form of designing and executing a community mural. The resulting public art will serve as a way for participants to creatively express their service experiences and promote public understanding and appreciation of our veterans.

The winter session will consist of a photography class that encourages theme-based seeing through the lens of a camera and will culminate with an exhibition of the veterans' work. The spring session will take place in the VBMA's galleries and studios. Museum educators and therapist will use the permanent collection and exhibitions to engage participants in a dialogue surrounding aspects of veterans' service and experiences. Veterans will use the artworks and conversation as inspiration for their own studio projects.

Each series is open to all veterans and is free of charge thanks to the generosity of Suzanne Bertman, Diane Hughes, Lisa O'Brien and Louise Schmitt.

For more information, contact Dawn Miller, Art for Health's Sake Program Manager, at 772.231.0707 ext. 155 or dmiller@vbmuseum.org.

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