

FIGURE SCULPTURE – WINTER 2019

GEORGE PAXTON

Students will develop proficiency in figurative sculpture in this ten-week course. Working from a live model, students will create one or two figure sketches in water-based clay that may be fired into a finished work. We will then move on to create a standing, one-third size figure in oil-based clay, using a wire armature as a structural base. Principles of anatomy, proportion, and gesture will be taught. Proportional calipers will be employed to assist in creating an accurate representation of the human form. Oil-based clay, a figure armature, a back iron support, and work boards will be provided as a materials fee of \$125.00 payable to the instructor the first day of the course.

Materials fee includes:

10 lbs. of oil based clay

Armature

Back iron support

Work boards