

## **DYNAMIC SKIES & SEASCAPES IN OIL with Douglas David**

**March 27-29, 2026**

**10 a.m. - 4 p.m.**

### **Class supply list:**

Great News! Oil Painting Supply Kits are now available through the link below. Douglas used to offer kits in class, but demand was too great to keep up with, so this is the better way to get all the correct materials for the workshop!



<https://www.dickblick.com/lists/wishlist/rt6f8fpbl8i5v/>

You can click on the Blick link and order a kit in part or in its entirety, or assemble the supplies below.

(these are not absolute, just my way of getting to a good result)

01557-4043 Blick oil Yellow Ochre 40 ml  
01557-3543 Blick oil Cad Red Hue 40 ml  
01557-3063 Blick oil Crimson Alizarin 40 ml  
01557-7133 Blick oil Terre Verte 40 ml  
01557-7093 Blick oil Sap Green 40 ml  
01557-2253 Blick oil Ivory Black 40 ml  
01557-4753 Blick oil Yellow Green 40 ml  
01557-4063 Blick oil Lemon Yellow 40 ml  
01557-5163 Blick oil Phalo Blue 40 ml  
01557-7803 Blick oil Phalo Green 40 ml  
01557-5133 Blick oil Ultramarine Blue 40 ml  
02121-7583 Utrecht oil Prussian Green 37 ml  
00452-1004 Permalba oil White 150ml  
01654-3322 Utrecht acrylic Cad Red Hue 59 ml  
01654-1012 Utrecht acrylic Titanium White 59 ml  
03117-1132 Palette Knife 132  
03017-1002 Palette Cup  
00445-2104 W&N Liquin 75ml  
03092-2523 Richeson Palette Paper 9X12  
06223-9118 Princeton Brush Set 9118  
05160-1001 White Gesso Brush 1â€¼ Quantity 2  
05160-1002 White Gesso Brush 2â€¼ Quantity 2  
07412-1057 Canvas 5x7/Quantity 2  
07135-2002 Canvas 8x10/Quantity 2

07135-2007 Canvas 10x20/Quantity 1  
07135-2006 Canvas 12x16/Quantity 1  
04724-1004 Disposable Gloves Large  
00442-1005 Turpenoid 8 oz  
03333-1006 Plastic Jar with lid 16 oz



And anything else student needs to help them paint well and feel comfortable.

You can prime all canvas with a thin coat of thinned down Utrecht brand Cad Red light and Titanium White Acrylic to make a pink or light red salmon tone on canvas. If this is troublesome to do before class, don't worry, we have plenty of time to do it in class on the first morning. It can be thin and applied with a blue shop towel or rag. (You can paint oil over acrylic but can't paint acrylic over oil.)

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

## **Class Tentative Outline**

### **Day 1**

*1st hour:* Welcome/Overview of Class.

*2nd hour:* Discuss principles with demos to explain ideas and concepts.

*3rd hour:* Mix Palette (Strings of color/organize your palette).

*Lunch:* Brown bag.

*Afternoon:* Paint seascapes in studio.

### **Day 2**

*1st hour:* Coffee and review and discuss individual challenges.

*Morning:* Demo in classroom.

*Lunch:* Brown Bag.

*Afternoon:* Paint seascapes in studio.

### **Day 3**

*1st hour:* Coffee and review and discuss individual challenges.

*Morning:* Paint seascapes.

*Lunch:* Brown bag.

*Afternoon:* Finish seascape paintings, have small show of work accomplished and review specific problems.

*Last hour:* Group work from past 3 days and positive constructive critique with the focus on future and how to apply materials learned in workshop.