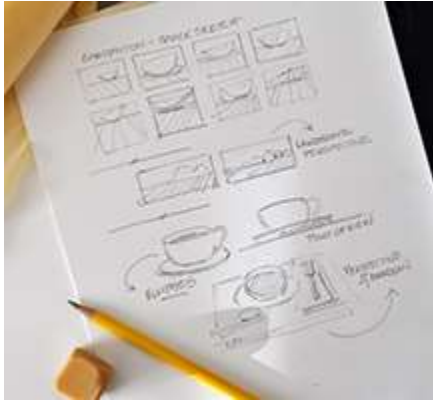


## **DRAWING BASICS**

**A simple, fun approach to give a better understanding of drawing...**



This simple one-day workshop on drawing will walk you through many of the “basics” of drawing. Whether a refresher or the first drawing class you have ever taken, it will make sense and help you have a better understanding of drawing. Developed by the many requests of painting students, Douglas has assembled all the basic areas of drawing and the things he thinks you

need to know to make your paintings better and to correct problem areas that might come up in your work. Some of the basics of composition and general sketching to get shapes and proportions correct, massing in large shapes, simple easy to understand perspective for landscape/seascape, understanding and tackling the task of drawing the various ellipses on vases, pitchers, bowls and plates for floral/still lifes, point-of-view, contour line, figure and how to build into a streetscape and get the scale correct, and the checklist of what to look for when trouble shooting a painting and a drawing problem.

The entire class is done with pencil in your notebook/sketchbook. Lots of presentation, demo and workbook-type exercises to help you understand and comprehend these basics. A great class by itself to feel better about drawing or great to go with Douglas’ landscape/seascape and floral/still life class/workshops.

Supply list:

notebook/sketchbook/sketchpad

#2 pencil or bring an assortment of #4H, 2H, HB, 2B and 4B and maybe a charcoal pencil

eraser

pencil sharpener