

Classic Florals and Still Lifes in Oil – with Douglas David

Class supply list:

Douglas will offer a “BASIC PAINT KIT” which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150, while supplies last.

Please reserve your kit when registering. Or you can bring these supplies..(these are not absolute, just my way of getting to a good result)

liquin
mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of “Permalba” White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2, Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes- filberts or flats- #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts.

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

a 1-2" foam brush from hardware store

Canvases- Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20"
(or whatever size desired for larger paintings)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas.

Douglas has a “suitcase of supplies” he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline:

Day 1

1st hour: Welcome/Overview of Class/Discuss principles with demos to explain ideas and concepts.

2nd hour: Mix Palette (Strings of colors).

Lunch: Brown Bag.

Entire Afternoon: Paint in studio based on principles discussed in demo. Douglas moves through the group in a rotation so everyone gets equal time.

Day 2

1st hour: Overview/Review Specifics.

All of second day: Paint in studio. Douglas moves through the group in a rotation so everyone gets equal time.

Lunch: Brown Bag.

Day 3

1st hour: Overview/Review Specifics.

Most of third day: Paint in studio. Douglas moves through the group in a rotation so everyone gets equal time.

Lunch: Brown Bag.

Last hour: In the last hour, after cleaning up, review of your 3 days of work ends workshop on a very high note.