

VERO BEACH MUSEUM OF ART

Spring 2024

MUSEUM ART SCHOOL



Classes from March 19 - May 24, 2024
Registration opens February 24, 2024

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707 / vbmuseum.org

VBMA
VERO BEACH MUSEUM OF ART



ANCIENT EGYPT & THE NAPOLEONIC ERA: Masterworks from the Dahesh Museum of Art

This exhibition was organized by the Dahesh Museum of Art, New York City.

ON VIEW
January 27 – April 28, 2024

TAKE A TOUR WITH A DOCENT!
2 PM DAILY / FREE WITH ADMISSION

Top Right: Ernst Karl Eugen Koerner, *The Temple of Karnak, The Great Hypostyle Hall*, (detail), 1890. Oil on canvas, 31 1/4 x 18 1/4 in. Dahesh Museum of Art, New York, 1995.114

COURSE OFFERINGS - 5 AND 10 WEEK CLASSES

March 19 – May 24, 2024

HUMANITIES

ART HISTORY

EXPLORERS OF THE NILE

Chris Fasolino

All levels

Gallery visits and PowerPoint lectures will add to students' enjoyment of the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*. Learn about the adventures behind the paintings, as artists explored Egypt during the nineteenth century and see how they followed in the wake of Napoleon Bonaparte and Horatio Nelson while trying to recreate the Egypt of ancient times in their art. Join the adventure!

Classes meet March 25 – May 20, 2024

Mondays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#24SP-01 \$310 (VBMA members \$265)

TREASURES OF THE PHaraohs

Chris Fasolino

All levels

This course will enhance your appreciation for the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art* with the stories behind the monuments in the paintings, along with insight into the ancient Egyptian civilization that has so fascinated artists. Gallery visits, combined with PowerPoint presentations, will explore the secrets of the pyramids, the tombs, and the treasures they contained; show how ancient paintings beautifully portrayed the rich flora and fauna of the Nile; and even show family life in ancient Egypt.

Classes meet March 20 – May 22, 2024

Wednesdays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#24SP-02 \$310 (VBMA members \$265)

NEW! BIRDS, BUGS, AND ALL THAT FLIES: FROM TIME TO FLIGHTS OF FANCY

Lynn Berkowitz

All levels

From the dawn of history to the present, flying figures have captured the imagination of artists and viewers. Consider soaring cupids and angels, birds and planes, insects and aerialists, even time can fly as Frida Kahlo shows us. We will contemplate the sublime, mechanical, and futuristic devices that populate paintings by artists as different as Audubon, Chagall, Zorach, Slonem, and Basquiat. Our conversation includes historic to contemporary images, a diversity of artists, and enlightening videos.

Classes meet March 21 – April 18, 2024

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#24SP-03 \$130 (VBMA members \$110)

NEW! PAINTING THE SEINE, SCULPTING THE LAND: VAN GOGH TO EARTH ARTISTS

Lynn Berkowitz

All levels

Post-Impressionist artists, van Gogh, Seurat, and others, experimented with innovative ways of painting the sunlight, water, and brilliant colors of the villages, factories, barges, and bridges they encountered along the Seine. Years later, the lure of earthy materials and acreage, freed from the confines of galleries, fueled pioneer Land artists, like Smithson, Holt, Turrell, and Goldsworthy to move mountains, plunge into craters, and align with the sun and stars in ways never seen before.

Classes meet April 25 – May 23, 2024

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#24SP-04 \$130 (VBMA members \$110)

CONTEMPLATIVE ARTS

CHAIR YOGA

Elise Mahovich

All levels

Students will enjoy an invigorating yoga practice with a slight modification – the chair is the ‘ground.’ Students will employ this everyday prop to take them through the range of motion for full body movement that will include forward bends, backbends, and spinal twists for flexibility; standing and balancing poses to build stability and core strength; and breathing techniques for body awareness and stress reduction.

Classes meet March 25 – April 22, 2024

Mondays, 9:30 – 10:30 am

Location: VBMA Holmes Great Hall

#24SP-05 \$75 (VBMA members \$65)

Classes meet April 29 – May 20, 2024

Mondays, 9:30 – 10:30 am

Location: VBMA Holmes Great Hall

#24SP-06 \$75 (VBMA members \$65)

QIGONG

Katie Nall

All levels

Qigong is an 8,000-year-old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet March 19 – April 16, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Holmes Great Hall

#24SP-07 \$75 (VBMA members \$65)

Classes meet April 23 – May 21, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Holmes Great Hall

#24SP-08 \$75 (VBMA members \$65)

NEW! ART OF THE TAI CHI FORM

John Walcott

All levels

The art of tai chi feeds body, mind, and spirit. In this course you will learn a series of forms that focus on balance, health, and well-being. A combination of brief lecture and practice, sessions will include opening the energy gate exercises for body, 18-step Qigong for mindfulness, and 24-step tai chi moving meditation for flow of spirit.

Classes meet March 19 - April 16, 2024

Tuesdays, 8:30 – 9:30 am

Location: VBMA Holmes Great Hall

#24SP-09 \$75 (VBMA members \$65)

Classes meet April 23 – May 21, 2024

Tuesdays, 8:30 – 9:30 am

Location: VBMA Holmes Great Hall

#24SP-10 \$75 (VBMA members \$65)

Classes meet March 21 - April 18, 2024

Thursdays, 8:30 – 9:30 am

Location: VBMA Holmes Great Hall

#24SP-11 \$75 (VBMA members \$65)

Classes meet April 25 – May 23, 2024

Thursdays, 8:30 – 9:30 am

Location: VBMA Holmes Great Hall

#24SP-12 \$75 (VBMA members \$65)



STUDIO ARTS

WRITING

NEW! CREATIVE WRITING: DISCOVERING YOUR STORY

Andee Reilly

All levels

This supportive and interactive class concentrates on the techniques of writing creative nonfiction and fiction through the production of original works followed by discussion and analysis. Students along with the instructor will provide effective critiques, identifying both strengths and areas for improvement. In addition, students will work on creative exercises using specific techniques that will provide the foundation for stories and essays and learn how to transform observation and personal experience into imaginative prose, create dynamic characters and dialogue, and write from different points of view.

Classes meet April 24 – May 22, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 4

#24SP-13 \$190 (VBMA members \$160)

FRAMING

NEW! MATTING, MOUNTING, AND FRAMING FINE ART PHOTOGRAPHS UNDER GLASS

Russell Levi

Beginner to intermediate levels

Students will learn to mat and frame fine art photographs and other paper-based artworks under glass using premium materials. They will produce professional quality framing for artworks ready to hang, without cutting mats or making frames. Students will learn technical skills and business strategies to control costs with full in-house production capability, without expensive equipment or large workspace, in this studio classroom course and will establish their own standard of excellence. Instructor will provide a supply list for registered students to purchase after the first class. Tuition includes some pre-cut materials for use during the class.

Classes meet March 20 – April 17, 2024

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24SP-14 \$235 (VBMA members \$205)

Classes meet April 24 – May 22, 2024

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24SP-15 \$235 (VBMA members \$205)



PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students
The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops and shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity!

Classes meet March 25 – May 20, 2024

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#24SP-16 \$310 (VBMA members \$265)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Attas

All levels

Students will take their photography to the next level in this interactive class. They will learn how to organize their images and get the most out of them using Bridge and the power of Photoshop. This class will cover file management, image adjustments, retouching, layers, filters, special effects, and exporting for print and web.

Classes meet March 20 – May 22, 2024

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#24SP-17 \$310 (VBMA members \$265)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

WORKING WITH CLAY

Kent Johnson

All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet March 19 – May 21, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#24SP-18 \$355 (VBMA members \$310)



THROW LIKE A PRO

Kent Johnson

All levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet March 20 – May 22, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24SP-19 \$355 (VBMA members \$310)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet March 21 – May 23, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#24SP-20 \$355 (VBMA members \$310)

EXPRESS YOURSELF WITH CLAY

Walford Campbell

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet March 22 – May 24, 2024

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#24SP-21 \$355 (VBMA members \$310)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

POTTERY LAB

Walford Campbell

Lab meets March 28 – May 23, 2024

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24SP-22 \$130 (VBMA members \$110)

POTTERY LAB

Kent Johnson

Lab meets March 22 – May 17, 2024

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24SP-23 \$130 (VBMA members \$110)



Enjoy Discounted Tuition!

COURSE OFFERINGS - 5 AND 10 WEEK CLASSES
March 19 – May 24, 2024

DRAWING

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet March 21 – April 18, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24SP-24 \$190 (VBMA members \$160)

Classes meet April 25 – May 23, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24SP-25 \$190 (VBMA members \$160)

PASTELS – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual artworks.

Classes meet March 21 – April 18, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#24SP-26 \$190 (VBMA members \$160)

Classes meet April 25 – May 23, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#24SP-27 \$190 (VBMA members \$160)

OPEN STUDIO

FOCUSED OPEN STUDIO

Judy Burgarella

All levels

Students will work independently in this open studio, bringing their own supplies in the medium of their choice and references to work from. The instructor will offer individual guidance along with demonstrations of various techniques and helpful tips and tricks. One of the demonstrations in the studio will be inspired by the VBMA exhibition's *Ancient Egypt & the Napoleonic Era: Masterworks from the Dabesh Museum of Art* and students will also experience a guided gallery tour.

Classes meet March 25 – April 22, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-28 \$190 (VBMA members \$160)

Classes meet April 29 – May 20, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-29 \$190 (VBMA members \$160)



CREATIVE OPEN STUDIO

Camy DeMario

All levels

Artists are invited work in an open studio class setting. Artists work independently in a non-instructional setting in the medium of their choice. The instructor will be available, if needed, to facilitate and guide artists in this friendly, open, and creative environment where artists are free to work at their own pace and create with like-minded artists.

Classes meet March 21 – April 18, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24SP-30 \$190 (VBMA members \$160)

Classes meet April 25 – May 23, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24SP-31 \$190 (VBMA members \$160)



PAINTING

MEDITATE AND CREATE: INNER VISION ENHANCEMENT FOR YOUR CREATIVITY

Gail Lois Jaffe

All levels

In this class, the instructor combines guided, creative visualization meditation, music, and poetry to inspire and invoke inner images to surface. Participants will then journal their images, put them to paper with the medium of their choice, and afterwards have time to present and share with the class if they choose. No previous art experience is needed. The focus of class is on the process of enhancing expression and creativity over product. Each class students will produce a different artwork.

Classes meet March 25 – April 22, 2024

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24SP-32 \$190 (VBMA members \$160)

Classes meet April 29 – May 20, 2024

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24SP-33 \$190 (VBMA members \$160)

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

All levels

This course is designed for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. The instructor will encourage students to explore new techniques and work in larger formats. One of the classes will include a live model. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dabesh Museum of Art*.

Classes meet March 25 – May 20, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#24SP-34 \$320 (VBMA members \$275)

PAINTING

THE WONDERFUL WORLD OF WATERCOLOR

Xaque Gruber

All levels

In this class the instructor will show students how wonderfully easy and fun watercolor is and each student will produce untold beauty and multiple paintings. The class will experiment with different approaches to watercolor - working from life, botanicals, art history, the landscape, and the imagination. This class is for all skill levels; students more experienced in watercolor will enjoy exploring new paths and beginners will find a new favorite endeavor.

Classes meet March 19 – April 16, 2024

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#24SP-35 \$190 (VBMA members \$160)

SELF EXPRESSION THROUGH ABSTRACT PAINTING

Jack Reilly

All levels

This course is an introduction to various styles and techniques of non-representational, abstract painting. Topics include Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. A series of individual projects in oil or acrylic media will explore artistic techniques and concepts incorporating elements of line, shape, form, color, tone, and texture.

Classes meet April 23 – May 21, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24SP-36 \$190 (VBMA members \$160)

PET PORTRAITS

Pearl Lau

All levels

Artists have painted portraits of their pets for centuries. Students have the opportunity to immortalize theirs with a painting or create a wonderful gift. Students will learn several drawing techniques while working from a photo of a chosen pet. Any medium students are comfortable working in is acceptable. During this class, students will have the opportunity to complete four 8 x 10" portraits.

Classes meet March 19 – April 16, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24SP-37 \$190 (VBMA members \$160)

Classes meet April 23 – May 21, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24SP-38 \$190 (VBMA members \$160)



MIXING MEDIA!

Stephanie Lovallo

All levels

Take this creative class and enjoy making unique artworks using different techniques and supplies, including acrylic paint pouring, alcohol ink demo on tile, mixed media assemblage, paint roller application and tape for sailboats and abstract paintings on canvas. Students may choose one technique for all classes or experience them all.

Classes meet March 25 – April 22, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#24SP-39 \$190 (VBMA members \$160)

Classes meet April 29 – May 20, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#24SP-40 \$190 (VBMA members \$160)

Classes meet March 19 – April 16, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#24SP-41 \$190 (VBMA members \$160)

Classes meet April 23 – May 21, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#24SP-42 \$190 (VBMA members \$160)



INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction. One of the classes will include a live model. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*.

Classes meet March 20 – May 22, 2024

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24SP-43 \$310 (VBMA members \$265)

INTERMEDIATE PAINTING

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, and figurative proportions. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*.

Classes meet March 20 – May 22, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#24SP-44 \$310 (VBMA members \$265)

Join Today Online!

COURSE OFFERINGS - 5 AND 10 WEEK CLASSES
March 19 – May 24, 2024

WATERCOLORS AND MORE ON A BUDGET

Stephanie Lovallo

All levels

This class will give students the opportunity to create wonderful paintings using budget friendly supplies. We'll use techniques created by the instructor to show movement and motion which helps to bring the paintings to life. We'll have fun creating happy accidents. Our subject matter will include still life, beach scenes, birds, and sailboats, along with abstract and expressionist styles. Although our supplies are affordable, our finished compositions will be good enough to share or sell.

Classes meet March 20 – April 17, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-45 \$190 (VBMA members \$160)

Classes meet April 24 – May 22, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-46 \$190 (VBMA members \$160)

HOW TO PAINT A LANDSCAPE

Pearl Lau

All levels

The class will look at European artists and how they formed compositions, specifically landscapes. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students can choose their own medium. Each student will create three 8 x 10" and one final beautiful large 11 x 14" painting.

Classes meet March 20 – April 17, 2024

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24SP-47 \$190 (VBMA members \$160)

Classes meet April 24 – May 22, 2024

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24SP-48 \$190 (VBMA members \$160)

WATERCOLOR EXPLORATIONS

Pearl Lau

Beginner and intermediate levels

This course will serve as an explorative introduction to the art of watercolor. Students will explore a variety of basic watercolor techniques, color relationships, creating shadows and loosening up through artistic expression with the watercolor medium.

Classes meet March 21 – April 18, 2024

Thursdays, 9:30 – 12:30 pm

Location: VBMA Studio 2

#24SP-49 \$190 (VBMA members \$160)

Classes meet April 25 – May 23, 2024

Thursdays, 9:30 – 12:30 pm

Location: VBMA Studio 2

#24SP-50 \$190 (VBMA members \$160)

REVIVE REDO OR NEW

Stephanie Lovallo

All levels

This is the class for students who have paintings crying out to "FINISH ME!" Students may also bring in a family photo or a famous masterpiece that they have always wanted to paint. Another option is to bring in outdated artwork or bunch of memorabilia that can all be turned into a great work of art. The instructor will help all students redo, revive, or create new artworks in the medium of choice in this fun, friendly environment!

Classes meet March 21 – April 18, 2024

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-51 \$190 (VBMA members \$160)

Classes meet April 25 – May 23, 2024

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24SP-52 \$190 (VBMA members \$160)



WORKSHOPS

NEW! PAINTING THE PORTRAIT FROM LIFE

Katherine Gailbraith

Intermediate to advanced levels

The focus of this workshop is to train the eye to see accurate relationships and to translate them in paint in order to achieve a beautiful painting that is also a portrait. To that end, special attention will be given to intent, gesture, line, and edges. The instructor will help each student gain an understanding of the planes of the face and figure and the values and temperatures in the colors of the skin in order to accurately express the image of the model.

Workshop meets April 19 – 21, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#24SP-53 \$510 (VBMA members \$430))

NEW! TEXTURED FLOWER/ORCHID WALL POT

Sandy Bachmann

All levels

In this workshop students will create a wall pot that can be used for orchids, or any other plant, from a slab of clay. Different textures and molds will be available or students may choose to bring their own. Once it is bisque fired, students will return to paint on the glazes of choice. Materials are included.

Workshop meets March 18 and April 1, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24SP-54 \$85 (VBMA members \$70)

NEW! FAIRY HOUSE FOR HOME OR GARDEN

Sandy Bachmann

Intermediate to advanced levels

In this workshop, students will create an adorable fairy house to decorate the home or garden. Students may bring pictures and ideas for inspiration, or use the ones provided to decorate. Different textures and molds will be available or students may choose to bring their own. Once it is bisque fired, students will return to paint on the glazes of choice. Materials are included.

Workshop meets March 25 and April 8, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24SP-55 \$100 (VBMA members \$85)

NEW! I DO BELIEVE IN FAIRIES!

Sandy Bachmann

Intermediate to advanced levels

As a follow-up to the Fairy House workshop, or as stand-alone class, students will create two Fairies for the home or garden. Different textures and molds will be available or students may choose to bring their own. Once it is bisque fired, students will return to paint on the glazes of choice. Materials are included.

Workshop meets April 15 and April 29, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24SP-56 \$85 (VBMA members \$70)



NEW! COILED ORCHID POT

Sandy Bachmann

All levels

Learn to make an orchid pot (or a plant pot) from coils of clay. If you are an orchid lover, you know that they like to attach their roots to the pots. If you prefer, you may choose to close the pot up completely for use with any plant. We will use slump molds and bowls for shaping the pot. You can decorate it for a holiday or special occasion using various stamps, molds and textures. Once it is bisque fired, students will return to paint on the glazes of choice. Materials are included.

Workshop meets April 22 and May 6, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24SP-57 \$85 (VBMA members \$70)

NEW! VASE CREATION

Sandy Bachmann

All levels

In this workshop, students will create a vase from a slab of clay and use various textures, stamps and molds to decorate the vase as you wish. Once it is bisque fired, you will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs), learn how to create a clay rose, and the difference between glazes and underglazes. Materials are included.

Workshop meets May 13 and May 20, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24SP-58 \$100 (VBMA members \$85)

Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



CORK, CANVAS & COMPANY

Camy DeMario

Barry Shapiro

All Levels

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included. Held in the VBMA studios.

Lovely Lemons

Thursday, March 28, 2024

6:30 – 8:30 pm

#24SP-59 \$45

I Love Turtles

Thursday, April 11, 2024

6:30 – 8:30 pm

#24SP-60 \$45

Pineapple Time

Thursday, May 2, 2024

6:30 – 8:30 pm

#24SP-61 \$45

Thunderstorm Skies

Thursday, May 16, 2024

6:30 – 8:30 pm

#24SP-62 \$45

VETERANS

THE CREATIVE PHOTOGRAPHER

Aric Attas

All levels

Discover your world with fresh eyes! This class uses photography to engage the healing power of creativity. Today's technology gives us the opportunity to carry a camera everywhere we go. Whether you use a smart phone or a more sophisticated camera, we will explore new ways of thinking and seeing creatively. Local photographer, Aric Attas, will guide Veterans through a variety of photographic strategies to help them to discover unique perspectives, see new patterns and themes not readily apparent, and develop personal insight. Participants will learn how to apply those discoveries to photography and reframe aspects of their lives. No previous experience required; all skill levels are welcome. Bring your own camera, from iPhones to state-of-the-art dSLRs. Each week students will be given a creative challenge to help them refine their photography skills. Materials are included.

Classes meet April 23 - May 21, 2024

Tuesdays, 6:00 – 8:30 pm

Location: VBMA Studio 4

Cost: FREE for registered Veterans



FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

Presented by Film Studies Coordinator,
Diane Thelen

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

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Film Studies

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Business Advisory Services, Sue and Charlie
Thomas

During the 2023-24 season, Film Studies will be offered in-person at the VBMA as well as via an online streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the week's film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies occurs on Tuesdays at 1:30pm or
7:00pm.

Tuition: \$80 per person VBMA Members; \$96 per
person non-members

Film Studies 5

March 19 – April 16, 2024

*A Woman's Voice: Perspectives on Female Visionaries
in the Arts*

This series highlights five fabulous women who have forged strong identities, proudly representing the arts as film directors, producers, writers, and artists. One such female is an artist-mother-teacher-rebel, Audrey Flack, the "Queen of Hearts" of the 2021 film's title. All of these women have a unique perspective on life, which is reflected in their work. This series is comprised of both documentary and drama presentations.

FACULTY

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements.

Sandy Bachmann earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching degree in art. She has been teaching art for 17 years at the middle school and elementary school levels in Broward County and the past 6 years in Indian River County.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solder Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Camy Demario is a self-taught artist, children's book author, illustrator and screenwriter. She has produced short animated movies, and has participated in several national and international film festivals, where she has received multiple awards. Camy has taught art classes both virtually and in person. Her own art uses bright colors which results in happy pieces with her favorite techniques of pointillism and doodling.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 15 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015. Chris's new nonfiction book, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

Katherine Galbraith is a nationally recognized award winning artist and has exhibited across the US. Katherine began her professional career in New York, followed by Boston and Atlanta and currently resides in Pittsburg. Katherine gives priority to portraiture and studio work and feels her best work is done over a longer period of time.

Xaque Gruber is an artist, writer, and filmmaker. He has taught art to people with Alzheimer's and to cancer patients as they receive their chemotherapy at Florida's first ever Arts & Cancer program in Vero Beach. In downtown Vero Beach, Florida, he manages Gallery Veritas & Art Library, the only library dedicated to art books on the Treasure Coast. He holds a B.F.A. in Drawing from Pratt Institute, a M.A. in Teaching from Tufts University, and a M.S. in Television Production from Boston University.

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Gail Lois Jaffe is an artist, psychotherapist, Brennan Healing Science Practitioner, and longtime meditator. She has a private practice in Vero Beach, works as a professional artist, and is a public motivational facilitator and workshop facilitator. She combines decades of experience and training in psychology, energy healing, yoga, meditation, personal growth, and art, in a sophisticated and unique way to enhance healing and creativity.

Kent Johnson began his career in pottery at a very young age. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He became a juried member of Many Hands Art and Craft Collective and sold his ceramic pieces in galleries in the San Diego area.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Pearl has won numerous awards as an art director, art educator and as an artist.

Russell Levi was educated in fine arts, architecture, business and mass media communications at Virginia Tech (Blacksburg, VA) and painting, printmaking, and art history at Virginia Commonwealth University (Richmond, VA). Russel is the Owner and Principal at ÈKŌPA and SEAGALLERY in Melbourne Beach, FL.

Stephanie Lovallo is currently a professional painter and sculptor and is known for her large scale assemblages and paintings. She earned her B.F.A. from FAU, a M.S. from Nova SE University, and certification credits for Guidance and Counseling from Barry University Miami. She is a retired Broward County Schools art teacher, and a Broward Art Guild teacher and gallery participant. She is multi award winner and loves to create out of the box art.

Elise Mahovlich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

Marlene Evans Putnam has taught classes and conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Andee Reilly was born and raised in Los Angeles, CA. She received her M.F.A. in Creative Writing from the University of California, Riverside and is the author of SATISFACTION and A CHRISTMAS LOVE SONG. Her two-decade academic career includes teaching writing and literature at the California State University, Channel Islands and at the University of Hawaii Maui College. Currently, she lives in Melbourne Beach and is working on her next novel.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows. Widely exhibited and collected, Reilly is a recipient of numerous awards.

Barry Shapiro is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in multiple exhibitions in the northeast and locally.

Diane Thelen holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures.

John M. Walcott is a 40-year veteran of the healing and martial arts and a graduate of Palm Beach State College and Florida Atlantic University, majoring in Human Services and Social Psychology. He started his training in 1977 with the Grandmaster Dr. Alan Lee's Chinese Kung-Fu, Wu-Su Association. Mr. Walcott is a certified instructor in Chinese Tam Style and Ba Gua Zhang Kung-Fu, a 5th degree black belt in Japanese Gōjū-ryū Karate and has trained in multiple major schools of Medical Qigong and Qigong Healing.



REGISTRATION INFO SPRING 2024 CLASS SCHEDULE

Registration Information

Registration opens Saturday, February 24, 2024.

Register online at www.vbmuseum.org.

All registration is on a first-come, first-served basis.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Recommended materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art will inform students to offer a refund or a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, March 19 - 25. Refunds after the Drop/Add week will be considered on a case-by-case basis.



Register online at www.vbmuseum.org!



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

FACULTY OPEN HOUSE | Saturday, February 24, 10am - 2pm

Take advantage of Free Admission Saturday to meet instructors as they demonstrate their talents during the 2024 Faculty Open House! Patrons are invited to observe instructors' work, talk about their media, and learn what classes are offered during the next term. Museum educators will be onsite to register interested students. Demonstrations will take place in all forms of media, including acrylic, drawing, mixed media, oil, and more! Bring a friend on this free Saturday and discover your new favorite medium!

ONE DAY ONLY: People who register onsite with education staff, on February 24 will receive 15% off their Spring 2024 class tuition. The Stuart Segal Photography Scholarship is also available.

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Indian River Photo Club Exhibition, March 1 to April 7, 2024
Photographs by Indian River Photo Club members.

Indian River County Student Exhibition, April 12 – May 19, 2024
This exhibition will include artworks by Indian River County Middle and High School students.



MUSEUM ART SCHOOL SPRING SCHEDULE 2024

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!

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