

VERO BEACH MUSEUM OF ART

SPRING 2026

CLASSES + WORKSHOPS



Classes from March 16 – May 23, 2026
Registration opens February 2, 2026

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707

VBMA
VERO BEACH MUSEUM OF ART



Welcome to the Spring Term!

Spring is a great time to try something new, return to a favorite class, or simply make space for a little creative time. Our Spring Term line-up is packed with opportunities to learn, recharge, and connect with others in the studios.

This season we are offering a mix of five- and ten-week classes, along with inspiring weekend workshops that are perfect if you want to dive in deeply or sample something new. From painting and clay classes to photography, tai chi, and art history, there is something for every pace and interest. And for a fun night out, don't miss our always popular Cork, Canvas & Company evenings.

Browse the brochure or visit our website for full class details and instructor biographies, and keep in mind that many classes fill quickly. Registering early is the best way to secure your spot.

I look forward to seeing familiar faces back in the studios and welcoming new ones this spring. Here's to a season of creativity, growth, and fresh inspiration!

Christina Barber
Christina Barber
Museum Art School Manager

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Registration Information

Registration opens Monday, February 2, 2026, at 9 a.m. Register online at www.vbmuseum.org. All registration is on a first-come, first-served basis.

Instructors

VBMA instructors are experienced teachers with rich education and studio backgrounds in addition to being professional artists. Full bios are available on the VBMA's website.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available on the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the VBMA will inform students one week in advance to offer a refund or a transfer to another course of equal value.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Waiting Lists

The Education Department maintains waiting lists for all filled classes. Please contact the VBMA to be placed on a waiting list. No deposit is necessary to hold a space.

Class Refund Policy

For multi-week classes, refund requests must be made through the Education Department within the first week of class. A \$25 administrative fee will be assessed on all refunds.

Cork, Canvas & Company Refund Policy

For Cork, Canvas & Company classes, refund requests must be made through the Education Department at least one week prior to the class.

Workshop Refund Policy

Refund requests must be made through the Education Department at least two weeks prior to the first day of the workshop. A \$25 administrative fee will be assessed on all refunds.

ART HISTORY AND ART APPRECIATION

NEW Art History of the Still Life

Chris Fasolino

All levels

From the lost city of Pompeii to the Dutch golden age, from masterpieces of realism to the experiments of the Impressionists, the still life has a fascinating history in art. During the nineteenth century, American artists excelled in detailed still life paintings that reflect close observation and the love of nature. With gallery visits included, this will enhance the appreciation for hidden gems of the exhibit *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*.

March 16 – May 18, 2026

Mondays, 9:30 – 11:30 a.m.

Location: VBMA and via Zoom

#26SP-01 \$335 (VBMA Members \$285)

Americans in Venice: Artists and Collectors, 1760-1950

Rose Z. King

All levels

This course explores the mesmerizing city of Venice, whose enduring beauty and weathered elegance captivated American artists and collectors, profoundly shaping their art and culture between 1760 and 1950. Students will examine how Venice's distinctive landscape, rich visual heritage, and diverse inhabitants stirred artistic imagination and fostered a vibrant expatriate community, while also deepening their appreciation for the VBMA's *American Made* exhibition through guided gallery visits.

March 17 – May 19, 2026

Tuesdays, 9:30 – 11:30 a.m.

Location: VBMA Studio 4

#26SP-02 \$335 (VBMA Members \$285)



American Art From Colonial Times Through the Nineteenth Century

Chris Fasolino

All levels

This course is designed to enhance enjoyment and appreciation of the VBMA's exhibition *American Made: Paintings and Sculptures from the DeMell Jacobsen Collection*. Explore American portraiture, landscapes, seascapes, and still life paintings from colonial times through the nineteenth century. The Hudson River School and the American Impressionists will be featured. With gallery visits, we will discuss historic paintings as we stand right in front of them!

March 18 – May 20, 2026

Wednesdays, 9:30 – 11:30 a.m.

Location: VBMA and via Zoom

#26SP-03 \$335 (VBMA Members \$285)

NEW Based on Books: Literature Inspired by Art

Lynn Berkowitz

All levels

Four tantalizing novels and a memoir bring to light the work of an array of creative artists and inspired collectors and museums. From the hallowed museum halls of the Met in *All the Beauty in the World* to the Isabella Stewart Gardner in *The Art Forger*, classic to contemporary paintings and sculptures from artists as diverse as Titan and Vermeer to Louise Bourgeois will be part of this artful conversation. Reading is optional although a booklist will be provided; short videos included.

March 19 – April 16, 2026

Thursdays, 9:30 – 11:30 a.m.

Location: via Zoom

#26SP-04 \$140 (VBMA Members \$120)



NEW On Tour: Museum Highlights from Baltimore to Buffalo

Lynn Berkowitz

All levels

What do Baltimore, Bentonville, Boston, Brooklyn, and Buffalo have in common? Incredible cultural offerings and magnificent museums filled with stunning works of art! To enrich your travel experiences, this virtual tour takes you to happening sites to view and discuss a diverse range of works that feature artists, both famous and less well-known. This conversational-style class features short, related videos to bring fresh perspectives to art movements from classical to contemporary.

April 23 – May 21, 2026

Thursdays, 9:30 – 11:30 a.m.

Location: via Zoom

#26SP-05 \$140 (VBMA Members \$120)

NEW Masters of the Venetian Renaissance: Titian, Tintoretto, Veronese

Rose Z. King

All levels

This course explores Venice's golden age of painting through the works of Titian, Tintoretto, and Veronese, artists who transformed European art. It will examine Titian's groundbreaking altarpieces and portraits, Tintoretto's bold brushwork and dynamic compositions, and Veronese's lavish, theatrical scenes, focusing on their distinctive styles and how each conveyed the beauty and spirituality of their era.

March 19 – April 16, 2026

Thursdays, 1:30 – 3:30 p.m.

Location: VBMA Studio 4

#26SP-06 \$205 (VBMA Members \$175)

CONTEMPLATIVE ARTS

Chair Yoga

Elise Mahovlich

All levels

March 16 – April 13, 2026

Mondays, 9:30 – 10:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-07 \$85 (VBMA Members \$75)

April 20 – May 18, 2026

Mondays, 9:30 – 10:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-08 \$85 (VBMA Members \$75)

Art of the Tai Chi Form

John Walcott

All levels

March 17 – April 14, 2026

Tuesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-09 \$85 (VBMA Members \$75)

April 21 – May 19, 2026

Tuesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-10 \$85 (VBMA Members \$75)

March 19 – April 16, 2026

Thursdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-11 \$85 (VBMA Members \$75)

April 23 – May 21, 2026

Thursdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-12 \$85 (VBMA Members \$75)

Qigong

Katie Nall

All levels

March 17 – April 14, 2026

Tuesdays, 6 – 7 p.m.

Location: VBMA Atrium

#26SP-13 \$85 (VBMA Members \$75)

April 21 – May 19, 2026

Tuesdays, 6 – 7 p.m.

Location: VBMA Atrium

#26SP-14 \$85 (VBMA Members \$75)

Qigong: An 8,000-Year-Old Form of Exercise

John Walcott

All levels

March 18 – April 15, 2026

Wednesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-15 \$85 (VBMA Members \$75)

April 22 – May 20, 2026

Wednesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26SP-16 \$85 (VBMA Members \$75)

CLAY

Clay Creations

Rob Buller

All levels

This class invites students to explore the world of sculpting and casting without firing. They will create 3-D original sculptures with oil-based clay, learn mold-making techniques with plaster, and press-mold multiples using air-dry clay. Projects are finished with acrylic-based effects like faux stone, metal, or vibrant colors. Creations can include bas-relief tiles, chess sets, clay stamps, and more, providing opportunities to develop creativity and hands-on skills.

March 19 – April 16, 2026

Thursdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26SP-17 \$205 (VBMA Members \$175)

PHOTOGRAPHY

Photoshop for Photographers

Aric Attas

All levels

March 18 – May 20, 2026

Wednesdays, 6:30 – 8:30 p.m.

Location: VBMA Studio 4

#26SP-18 \$335 (VBMA Members \$285)

Visual Storytelling: Photography in a New Era

Ken George Jr.

Beginner to intermediate levels

This forward-thinking course explores the art of storytelling through photography in today's digital landscape. Students learn to shoot, edit, and enhance images using modern tools and techniques, with an emphasis on narrative impact. The class incorporates evolving technologies and platforms, including Adobe Creative Cloud or Lightroom, to help photographers create more meaningful, visually compelling work.

March 21 – April 18, 2026

Saturdays, 12:30 – 2:30 p.m.

Location: VBMA Studio 4

#26SP-19 \$205 (VBMA Members \$175)

April 25 – May 23, 2026

Saturdays, 12:30 – 2:30 p.m.

Location: VBMA Studio 4

#26SP-20 \$205 (VBMA Members \$175)

JEWELRY

Jewelry 101: Fundamentals and Techniques

Gary Grossman

Beginner to intermediate levels

March 18 – April 15, 2026

Wednesdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26SP-21 \$305 (VBMA Members \$260)

April 22 – May 20, 2026

Wednesdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26SP-22 \$305 (VBMA Members \$260)

All materials and supplies are included

DRAWING

You Can Draw

Marlene Evans Putnam

Beginner level

March 19 – April 16, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 1

#26SP-23 \$205 (VBMA Members \$175)

Pastels: More Than Just Drawing

Sherry Haaland

All levels

March 19 – April 16, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 3

#26SP-24 \$205 (VBMA Members \$175)

April 23 – May 21, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 3

#26SP-25 \$205 (VBMA Members \$175)



MIXED MEDIA

Focused Open Studio

Judy Burgarella

All levels

March 16 – April 13, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26SP-26 \$205 (VBMA Members \$175)

April 20 – May 18, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26SP-27 \$205 (VBMA Members \$175)

Collage with Self-Created Gelli Prints and Other Painted Papers

Leigh Bennett

All levels

Students will explore the many ways to create colorful gelli prints and other painted papers, experimenting with different techniques and materials to produce unique textures and patterns. Various types of paper will be discussed to expand creative possibilities. Once an assortment of prints is ready, the class will guide students through the process of building vibrant, expressive collages. This course is ideal for those who enjoy experimentation, creativity, and having fun with art.

March 18 – April 15, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26SP-28 \$205 (VBMA Members \$175)

NEW Collage in the Footsteps of Beatriz Melhauzes

Leigh Bennett

Intermediate level

Students will use lots of self-created gelli prints and a variety of mixed mediums. Students will study shape, design, and symbols with the ultimate goal of composing a wonderful and exciting collage. Additionally, students will learn all about the incredible Brazilian collage artist Beatriz Melhauzes from whom we will gather inspiration.

April 22 – May 20, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26SP-29 \$205 (VBMA Members \$175)

PAINTING

Painting with Oil

Adam Conard

All levels

March 16 – April 13, 2026

Mondays, 9:30 – 12:30 p.m.

Location: VBMA Studio 3

#26SP-30 \$205 (VBMA Members \$175)

April 20 – May 18, 2026

Mondays, 9:30 – 12:30 p.m.

Location: VBMA Studio 3

#26SP-31 \$205 (VBMA Members \$175)

Advanced Painting Techniques

Barry Shapiro

Advanced level

March 16 – May 18, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26SP-32 \$345 (VBMA Members \$295)

Watercolor Basics for All Levels

Adam Conard

All levels

Students will learn the fundamentals of watercolor painting, including color mixing, brush handling, and essential techniques like washes and layering. The class will explore different approaches to creating textures and learn how to compose engaging watercolor paintings. No prior experience is necessary, just a willingness to experiment and have fun!

March 16 – April 13, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26SP-33 \$205 (VBMA Members \$175)

April 20 – May 18, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26SP-34 \$205 (VBMA Members \$175)



PAINTING

Abstract Painting

Barry Shapiro

All levels

March 17 – April 14, 2026

Tuesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26SP-35 \$205 (VBMA Members \$175)

Still Life Painting

Barry Shapiro

Beginner to intermediate levels

April 21 – May 19, 2026

Tuesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26SP-36 \$205 (VBMA Members \$175)

Introduction to Painting

Barry Shapiro

Beginner level

March 18 – May 20, 2026

Wednesdays, 9:30 – 12:30 p.m.

Location: VBMA Studio 1

#26SP-37 \$335 (VBMA Members \$285)

Intermediate Painting

Barry Shapiro

Intermediate level

March 18 – May 20, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26SP-38 \$335 (VBMA Members \$285)

Plein Air

Judy Burgarella

All levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings.

March 19 – April 16, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 2 and outdoor locations

#26SP-39 \$205 (VBMA Members \$175)

April 23 – May 21, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 2

#26SP-40 \$205 (VBMA Members \$175)

WORKSHOPS

NEW Plein Air Painting with Intention

Stephanie Amato

All levels

This workshop focuses on helping students clarify their goals and build confidence in completing successful plein air paintings in oil. Participants will create small outdoor studies from direct observation while learning to simplify subjects through composition, design, value, and temperature. Multiple demonstrations will cover techniques for capturing reflections, skies, and changing light, with guidance on materials and methods throughout the session at Riverside Park.

March 21 – 22, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3 and outdoor locations

#SWS-01 \$350 (VBMA Members \$295)

Dynamic Skies and Seascapes in Oil

Douglas David

All levels

Capture the beauty of skies and seas in this 3-day oil painting workshop. Students will explore three cloud formations while learning principles of seascape painting—composition, form, light, shadow, and atmosphere. Douglas will provide photos, demos, and individual instruction, guiding participants to create several finished works in their own style.

March 27 – 29, 2026

Friday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#SWS-02 \$510 (VBMA Members \$430)



Abstracting Nature

Monique Carr

All levels

Students will take the plunge into abstraction by taking their floral and seascape with clouds paintings to new and exciting directions! The instructor will teach painting loosely with confidence and will help students find their unique style. Students will discover possibilities with new tools, be open to imagination, and learn to trust intuitions instead of copying a photo. And most of all...students will have FUN in the process!

April 18 – 19, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#SWS-03 \$350 (VBMA Members \$295)

NEW Colors and Textures of Venice

Joel Johnson

Intermediate and advanced levels

This workshop will deal with the elements of color, texture, and values that make up the uniqueness of the Venetian city-scape. The instructor will provide both the drawing and the image to be painted in the workshop. Demonstration will encourage the direction of the painting for students to follow and interpret. Previous examples will aid in giving students visual painting ideas related to the image to be created in the workshop. Individual and group critiques will add to the learning process.

April 24 – 26, 2026

Friday – Sunday, 10 a.m. – 4 p.m.

Location: Studio 2 and 3

#SWS-04 \$510 (VBMA Members \$430)



NEW Painting the Highwaymen Way

Ray McLendon

Beginner to intermediate levels

Experience the vibrant legacy of the Florida Highwaymen in an immersive oil painting experience led by a second-generation Highwaymen artist. Participants explore bold color, expressive brushwork, and dynamic composition through techniques passed down across generations. Step-by-step instruction guides students in creating a Florida landscape while gaining foundational skills, professional insight, and historical context that honors the spirit of Old Florida and this influential art movement.

May 1 – 3, 2026

Friday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#SWS-05 \$510 (VBMA Members \$430)



CORK, CANVAS & COMPANY

Cork, Canvas & Company is a fun way to spend an evening with friends in the VBMA studios!

From drawing doodles to experienced artists, participants will enjoy a lively and creative night out. A professional artist will guide and assist the class in completing their own artworks. Art materials are provided, and guests may bring their own beverages and snacks. No experience necessary!

Spring Symphony

March 19, 2026
Thursday, 6:30 – 8:30 p.m.
Location: VBMA Studio 2
#26SCC-01 \$45

Pineapple Pop

April 2, 2026
Thursday, 6:30 – 8:30 p.m.
Location: VBMA Studio 2
#26SCC-02 \$45

Garden Serenade

April 16, 2026
Thursday, 6:30 – 8:30 p.m.
Location: VBMA Studio 2
#26SCC-03 \$45

Sea Turtles

May 7, 2026
Thursday, 6:30 – 8:30 p.m.
Location: VBMA Studio 2
#26SCC-04 \$45

Sun-Kissed Skies

May 21, 2026
Thursday, 6:30 – 8:30 p.m.
Location: VBMA Studio 2
#26SCC-05 \$45



FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain. Participants can attend class at the VBMA on Tuesdays at 1:30p.m. or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates.

Tuition is \$80 per person per series for VBMA members; \$96 per person, per series for non-members.

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for Film Studies; Darby Glenn III

Film Studies 5

March 14 - April 14, 2026
Tuesdays: 1:30 p.m.
Location: Leonhardt Auditorium or streaming

Child's Play: Grown-up Lessons our Children Teach Us

Children are often the best teachers because they are natural and uninhibited, representing truths that adults don't always recognize. Viewers will be intrigued by these stories from France, Australia, Ireland, and elsewhere—all of which shine a spotlight on the many ways people can learn from children, when their eyes and ears are open to those lessons. One such film is *Petite Maman* from France, which received widespread critical acclaim.



PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Indian River Photo Club Exhibition, April 10 – May 17, 2026
Featuring artworks created by Indian River Photo Club members

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3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

VBMA SPRING CLASSES + WORKSHOP SCHEDULE 2026

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!



Museum programs are sponsored in part by the Florida Council on Arts and Culture and The Plansoen Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums and is a membership-based 501 (c) (3) organization pursuant to chapter 212, Florida Statutes.