

VERO BEACH MUSEUM OF ART

WINTER 2026

CLASSES + WORKSHOPS



Classes from January 5 – March 14, 2026
Registration opens November 24, 2025

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707

VBMA
VERO BEACH MUSEUM OF ART



Welcome to the Winter Term!

The start of a new year is the perfect time to try something fresh, return to a favorite class, or simply carve out a little creative time for yourself. Our Winter Term line-up is full of opportunities to experiment, grow, and connect with others in the studios.

This season we're offering a mix of five- and ten-week classes, along with inspiring weekend workshops, ideal for anyone wanting to dive deep or just dip a toe in. From painting to photography, tai chi, and art history, there's truly something for every pace and interest. And for a fun night out, don't miss our always popular Cork, Canvas & Company evenings.

Take a look through the brochure or visit our website for complete details and instructor bios, and remember, classes often fill quickly so registering early is the best way to secure your spot.

I look forward to seeing familiar faces back in the studios and welcoming new ones this winter. Here's to a season full of creativity and inspiration!

Christina Barber
Christina Barber
Museum Art School Manager

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Registration Information

Registration opens Monday, November 24, 2025 at 9 a.m. Register online at www.vbmuseum.org. All registration is on a first-come, first-served basis.

Instructors

VBMA instructors are experienced teachers with rich education and studio backgrounds in addition to being professional artists. Full bios are available on the VBMA's website.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available on the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the VBMA will inform students one week in advance to offer a refund or a transfer to another course of equal value.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Waiting Lists

The Education Department maintains waiting lists for all filled classes. Please contact the VBMA to be placed on a waiting list. No deposit is necessary to hold a space.

Class Refund Policy

For multi-week classes, refund requests must be made through the Education Department within the first week of class. A \$25 administrative fee will be assessed on all refunds.

Cork, Canvas & Company Refund Policy

For Cork, Canvas & Company classes, refund requests must be made through the Education Department at least one week prior to the class.

Workshop Refund Policy

Refund requests must be made through the Education Department at least two weeks prior to the first day of the workshop. A \$25 administrative fee will be assessed on all refunds.

ART HISTORY AND ART APPRECIATION

NEW American Art From Colonial Times Through the Nineteenth Century

Chris Fasolino

All levels

This course is designed to enhance enjoyment and appreciation of the VBMA's exhibition *American Made: Paintings and Sculptures from the DeMell Jacobsen Collection*. Explore American portraiture, landscapes, seascapes, and still life paintings from colonial times through the nineteenth century. The Hudson River School and the American Impressionists will be featured. With gallery visits, we will discuss historic paintings as we stand right in front of them!

January 5 – March 9, 2026

(No class January 19. Make-up class TBD)

Mondays, 9:30 – 11:30 a.m.

Location: VBMA Studio 4 and via Zoom

#26WI-01 \$335 (VBMA members \$285)

NEW Introduction to Early American Art

Chris Fasolino

All levels

What should one look for when visiting the VBMA's exhibition *American Made: Paintings and Sculptures from the DeMell Jacobsen Collection*? This course will introduce participants to exhibit highlights while providing an overview of early American art. We will explore portraits, landscapes, seascapes, and still life paintings from colonial times through the nineteenth century, using gallery visits, PowerPoint lectures, and engaging discussion. The Hudson River School and American Impressionism will be featured.

February 11 – March 11, 2026

Wednesdays, 9:30 – 11:30 p.m.

Location: VBMA Studio 4 and via Zoom

#26WI-02 \$205 (VBMA members \$175)

NEW Constructing the Picture Plane: Degas, Nevelson, Norman Lewis, and more

Lynn Berkowitz

All levels

Starting with Modernism—straight through to Minimalism and its extensions—artists have used elements and principles of art and design to construct a sense of space within 2- and 3-dimensional images and objects. Inspired by the VBMA's exhibition *Construction: From*

Abstraction to Architecture, we will consider how spatial organization was shaped by 'isms. A range of artists from Picasso and Whitten to Eva Hesse show how geometric structure can define volume in works of art. Short videos enrich the conversation.

January 8 – February 5, 2026

Thursdays, 9:30 – 11:30 a.m.

Location: via Zoom

#26WI-03 \$140 (VBMA members \$120)

NEW Under the Influence: Artists in New Places, from O'Keeffe to Kehinde

Lynn Berkowitz

All levels

Considering Monet's love affair with London, American artists who flocked to Spain and Paris, international artists in NYC, and Loïs Mailou Jones' visits to Haiti, we will explore a diverse group of artists who found the culture of new places inspiring! From profoundly different ways of artmaking to impassioned new teaching strategies, artists have used their far-flung experiences to enliven their practice. Art from the past to the present will be discussed. Includes short videos.

February 12 – March 12, 2026

Thursdays, 9:30 – 11:30 a.m.

Location: via Zoom

#26WI-04 \$140 (VBMA members \$120)

NEW Americans in Venice: Artists and Collectors, 1760–1950

Rose Z. King

All levels

This course explores the mesmerizing city of Venice, whose enduring beauty and weathered elegance captivated American artists and collectors, profoundly shaping their art and culture between 1760 and 1950. Students will examine how Venice's distinctive landscape, rich visual heritage, and diverse inhabitants stirred artistic imagination and fostered a vibrant expatriate community, while also deepening their appreciation for the VBMA's *American Made* exhibition through guided gallery visits.

January 8 – March 12, 2026

Thursdays, 1:30 – 3:30 p.m.

Location: VBMA Studio 4

#26WI-05 \$335 (VBMA members \$285)

CONTEMPLATIVE ARTS

Chair Yoga

Elise Mahovich

All levels

January 5 – February 2, 2026

(No class January 19. Make-up class TBD)

Mondays, 9:30 – 10:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-06 \$85 (VBMA members \$75)

February 9 – March 9, 2026

Mondays, 9:30 – 10:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-07 \$85 (VBMA members \$75)

Art of the Tai Chi Form

John Walcott

All levels

January 6 – February 3, 2026

Tuesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-08 \$85 (VBMA members \$75)

February 10 – March 10, 2026

(No class February 17. Make-up class TBD)

Tuesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-09 \$85 (VBMA members \$75)

January 8 – February 5, 2026

(No class January 29. Make-up class TBD)

Thursdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-10 \$85 (VBMA members \$75)

February 12 – March 12, 2026

(No classes February 19 and March 15.

Make-up classes TBD)

Thursdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-11 \$85 (VBMA members \$75)

Qigong

Katie Nall

All levels

January 6 – February 3, 2026

Tuesdays, 6 – 7 p.m.

Location: VBMA Atrium

#26WI-12 \$85 (VBMA members \$75)

February 10 – March 10, 2026

(No class February 17. Make-up class TBD)

Tuesdays, 6 – 7 p.m.

Location: VBMA Atrium

#26WI-13 \$85 (VBMA members \$75)

NEW Qigong: An 8,000-Year-Old Form of Exercise

John Walcott

All levels

This class will introduce students to five different styles of Qigong, an ancient practice designed to unify body, mind, and spirit. Using conscious breathing combined with gentle movement, students will stretch muscles, massage internal organs, and cultivate inner balance. The practice encourages calmness and fosters a harmonious sense of well-being that supports overall health and vitality.

January 7 – February 4, 2026

(No class January 28. Make-up class TBD)

Wednesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-14 \$85 (VBMA members \$75)

February 11 – March 11, 2026

(No classes February 18 and March 4.

Make-up classes TBD)

Wednesdays, 8:30 – 9:30 a.m.

Location: VBMA Holmes Great Hall

#26WI-15 \$85 (VBMA members \$75)



CLAY

NEW Clay Creations

Rob Buller

All levels

This class invites students to explore the world of sculpting and casting without firing. They will create 3-D original sculptures with oil-based clay, learn mold-making techniques with plaster, and press-mold multiples using air-dry clay. Projects are finished with acrylic-based effects like faux stone, metal, or vibrant colors. Creations can include bas-relief tiles, chess sets, clay stamps, and more, providing opportunities to develop creativity and hands-on skills.

January 8 – February 5, 2026

Thursdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26WI-16 \$205 (VBMA members \$175)

February 12 – March 12, 2026

Thursdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26WI-17 \$205 (VBMA members \$175)



PHOTOGRAPHY AND VIDEOGRAPHY

NEW Cinematography: Crafting the Moving Image

Ken George Jr.

Beginner to intermediate levels

Students will explore the fundamentals of cinematography, including camera operation, shot composition, movement, lighting, and sound. Through lectures, demos, and hands-on projects, students will gain practical skills to create visually compelling stories from concept to finished film.

January 6 – February 3, 2026

Tuesdays, 6:30 – 8:30 p.m.

Location: VBMA Studio 4

#26WI-18 \$205 (VBMA members \$175)

February 10 – March 10, 2026

Tuesdays, 6:30 – 8:30 p.m.

Location: VBMA Studio 4

#26WI-19 \$205 (VBMA members \$175)

Photography 101

Aric Attas

All levels

January 7 – March 11, 2026

Wednesdays, 6:30 – 8:30 p.m.

Location: VBMA Studio 4

#26WI-20 \$335 (VBMA members \$285)

NEW Visual Storytelling: Photography in a New Era

Ken George Jr.

All levels

This forward-thinking course explores the art of storytelling through photography in today's digital landscape. Students learn to shoot, edit, and enhance images using modern tools and techniques, with an emphasis on narrative impact. The class incorporates evolving technologies and platforms, including Adobe Creative Cloud or Lightroom, to help photographers create more meaningful, visually compelling work.

January 10 – February 7, 2026

Saturdays, 12:30 – 2:30 p.m.

Location: VBMA Studio 4

#26WI-21 \$205 (VBMA members \$175)

February 14 – March 14, 2026

Saturdays, 12:30 – 2:30 p.m.

Location: VBMA Studio 4

#26WI-22 \$205 (VBMA members \$175)

JEWELRY

NEW Jewelry 101: Fundamentals and Techniques

Gary Grossman

Beginner to intermediate levels

Students explore a wide range of jewelry-making techniques, from sawing, piercing, and filing to metal forming, texturing, engraving, and stone setting. They design and create rings, earrings, pendants, brooches, and bracelets in copper, brass, and sterling silver, gaining hands-on experience with both traditional and modern methods.

January 7 – February 4, 2026

Wednesdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26WI-23 \$205 (VBMA members \$175)

February 11 – March 11, 2026

Wednesdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 3

#26WI-24 \$205 (VBMA members \$175)



DRAWING

You Can Draw

Marlene Evans Putnam

Beginner level

January 8 – February 5, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 1

#26WI-25 \$205 (VBMA members \$175)

February 12 – March 12, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 1

#26WI-26 \$205 (VBMA members \$175)

Pastels: More Than Just Drawing

Sherry Haaland

All levels

January 8 – February 5, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 3

#26WI-27 \$205 (VBMA members \$175)

February 12 – March 12, 2026

Thursdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 3

#26WI-28 \$205 (VBMA members \$175)

Colored Pencil Creations

Adam Conard

All levels

January 6 – February 3, 2026

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#26WI-29 \$205 (VBMA members \$175)

February 10 – March 10, 2026

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#26WI-30 \$205 (VBMA members \$175)

MIXED MEDIA

Focused Open Studio

Judy Burgarella

All levels

January 5 – February 2, 2026

(No class January 19. Make-up class TBD)

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-31 \$205 (VBMA members \$175)

February 9 – March 9, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-32 \$205 (VBMA members \$175)

NEW Fiber Art and Soft Sculpture

Leigh Bennett

All levels

Inspired by the works of the Impressionists with a contemporary twist, this class invites participants to create a unique 3-dimensional floral arrangement using fabrics, paints, embroidery, and mixed media. Through playful experimentation with color, texture, and composition, students will develop design and layout techniques that can be applied across creative mediums. While not a technical course in stitching or embroidery, these elements will be incorporated into the process, offering participants new skills to expand their fiber art practice.

January 6 – February 3, 2026

Tuesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-33 \$205 (VBMA members \$175)



NEW Collage with Self-Created Gelli Prints and Other Painted Papers

Leigh Bennett

All levels

Students will explore the many ways to create colorful gelli prints and other painted papers, experimenting with different techniques and materials to produce unique textures and patterns. Various types of paper will be discussed to expand creative possibilities. Once an assortment of prints is ready, the class will guide students through the process of building vibrant, expressive collages. This course is ideal for those who enjoy experimentation, creativity, and having fun with art.

February 10 – March 10, 2026

Tuesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-34 \$205 (VBMA members \$175)

NEW Children's Book Illustration

Xaque Gruber

All levels

Using watercolor methods, students will explore the art of illustration through character design and visual storytelling. They will work from song lyrics, literature, nursery rhymes, and more to create imagery that enhance the text. Whether aspiring to be the next Beatrix Potter or simply looking to enjoy the creative process, all are welcome. No experience is necessary, just bring creativity and imagination!

January 7 – February 4, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-35 \$205 (VBMA members \$175)

NEW Watercolor Play and Storytelling

Xaque Gruber

All levels

In this fun and imaginative class, students will discover how watercolor can be used to tell stories, capture moods, and spark creativity. Each week will bring a new playful prompt, such as illustrating a poem, inventing characters, or painting to music, encouraging students to experiment with color, shape, and flow. The focus will be on expression rather than perfection, allowing students to embrace happy accidents and the spontaneous nature of watercolor. No experience required, just bring curiosity and a sense of adventure!

February 11 – March 11, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-36 \$205 (VBMA members \$175)



PAINTING

How to Paint Like an Impressionist

Pearl Lau

All levels

January 5 – February 2, 2026

(No class January 19. Make-up class TBD)

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-37 \$205 (VBMA members \$175)

February 9 – March 9, 2026

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 3

#26WI-38 \$205 (VBMA members \$175)

Advanced Painting Techniques

Barry Shapiro

Advanced level

January 5 – March 9, 2026

(No class January 19. Make-up class TBD)

Mondays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26WI-39 \$345 (VBMA members \$295)

Intermediate Painting

Barry Shapiro

Intermediate level

January 6 – March 10, 2026

Tuesdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 1

#26WI-40 \$335 (VBMA members \$285)

Painting with Oil

Adam Conard

All levels

January 6 – February 3, 2026

(No class January 20. Make-up class TBD)

Tuesdays, 1 – 4 p.m.

Location: VBMA Studio 2

#26WI-41 \$205 (VBMA members \$175)

February 10 – March 10, 2026

Tuesdays, 1 – 4 p.m.

Location: VBMA Studio 2

#26WI-42 \$205 (VBMA members \$175)

Introduction to Painting

Barry Shapiro

Beginner level

January 7 – March 11, 2026

Wednesdays, 9:30 a.m. – 12:30 p.m.

Location: VBMA Studio 1

#26WI-43 \$335 (VBMA members \$285)

Still Life Painting

Barry Shapiro

Beginner to intermediate levels

January 7 – February 4, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26WI-44 \$205 (VBMA members \$175)





Abstract Painting

Barry Shapiro

All levels

February 11 – March 11, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 1

#26WI-45 \$205 (VBMA members \$175)

NEW Exploring Watercolor

Pearl Lau

All levels

This class introduces students to the versatile and expressive nature of watercolor. Through guided exercises, students will experiment with washes, layering, blending, and brush techniques to create both abstract and representational works. Emphasis will be placed on learning how to control the flow of pigment and water while also embracing the spontaneous effects that make watercolor distinctive. Students will complete a series of smaller studies and one final polished painting of their choice.

January 7 – February 4, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-46 \$205 (VBMA members \$175)

February 12 – March 12, 2026

Thursdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-47 \$205 (VBMA members \$175)

NEW Techniques of Abstract Painting

Jack Reilly

All levels

Students will be introduced to a variety of styles and techniques in non-representational, abstract painting. The course covers movements such as Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. Through a series of individual acrylic painting projects, students will explore artistic approaches and concepts that incorporate line, shape, form, color, tone, and texture.

January 7 – February 4, 2026

Wednesdays, 5:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WI-48 \$205 (VBMA members \$175)

How to Paint a Landscape

Pearl Lau

All levels

January 8 – February 5, 2026

Thursdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-49 \$205 (VBMA members \$175)

February 11 – March 11, 2026

Wednesdays, 1:30 – 4:30 p.m.

Location: VBMA Studio 2

#26WI-50 \$205 (VBMA members \$175)

WORKSHOPS

Painting People in Oil Workshop

Douglas David

All levels

This workshop focuses on painting people in various environments—at play, at work, on the beach, or in everyday scenes. Students will learn basic oil painting principles, including composition, building form, light and shadow, and how to know when a painting is finished. Participants will work from photos provided by the instructor using their own style. The instructor will introduce the DuMond palette for mixing skin tones and offer personalized instruction and demos to help students progress comfortably. Students will bring a sketchbook and enjoy hands-on learning and storytelling.

January 16 – 18, 2026

Friday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#26WS-01 \$510 (VBMA members \$430)

NEW Painting Realistic Flowers in Oil

Christina Grace Mastrangelo

All levels

Students will learn how to paint realistic petals and leaves in oil paint and will work from a teacher-supplied photo reference to slowly examine the structure and light on each bloom. They will also learn dependable wash drawing techniques, how to mix and match colors accurately, and receive targeted critiques to enhance their individual progress. All levels are welcome, though some painting experience is recommended. All are invited to learn, paint, and enjoy the beauty of flowers in this immersive workshop.

January 24 – 25, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#26WS-02 \$350 (VBMA members \$295)

NEW Abstract Expressionist Painting with Landscape Focus

Vickie Marsango

All levels

This dynamic Abstract Expressionism workshop is perfect for artists of all levels. Participants will dive into the vibrant world of non-representational art combined with abstract landscapes through expressive

mark-making and contour drawing techniques. They will learn to create bold compositions, harnessing color mixing to evoke mood and atmosphere. Students will experiment with acrylics and mixed media to balance compositional elements while reflecting personal perspectives. This immersive painting experience encourages participants to unleash their creativity and elevate their art.

February 6 – 8, 2026

Friday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#26WS-03 \$510 (VBMA members \$430)

NEW Plein Air: Exploring Shapes and Values in the Landscape

Katherine Galbraith

All levels

This outdoor workshop, inspired by the French Impressionists, focuses on the two key elements of plein air painting: shapes and values. The first day emphasizes identifying strong, effective shapes and understanding the role of values in composition through sketching and dry media. On the second day, students will apply these principles to create a finished drawing or painting in the medium of their choice (excluding watercolor, which requires a different technique). Participants will enjoy exploring, creating, and experiencing the beauty of painting in the open air.

February 21 – 22, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: Studio 2 and 3 and outdoors

#26WS-04 \$350 (VBMA members \$295)

NEW Stencils: Pop, Print, and Pattern

Cory Oberndorfer

All levels

This workshop introduces the history of stencils as a powerful and immediate way to create imagery. Stencils have long been used in screen printing, sign making, decorative wall painting, and street art. Participants will examine the visual impact of images made with stencils and the ways they communicate ideas. They will learn how to design and cut their own stencils, experimenting with drawing, collage, and acrylic painting to produce dynamic layered works of art.

CORK, CANVAS & COMPANY

February 28 – March 1, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3

#26WS-05 \$350 (VBMA members \$295)

NEW Plein Air Painting with Intention

Stephanie Amato

All levels

This workshop focuses on helping students clarify their goals and build confidence in completing successful plein air paintings. Participants will create small outdoor studies from direct observation while learning to simplify subjects through composition, design, value, and temperature. Multiple demonstrations will cover techniques for capturing reflections, skies, and changing light, with guidance on materials and methods throughout the session at Riverside Park.

March 21 – 22, 2026

Saturday – Sunday, 10 a.m. – 4 p.m.

Location: VBMA Studios 2 and 3 and outdoor location

#26WS-06 \$350 (VBMA members \$295)



Cork, Canvas & Company is a fun way to spend an evening with friends in the VBMA studios! From drawing doodles to experienced artists, participants will enjoy a lively and creative night out. A professional artist will guide and assist the class in completing their own artworks. Art materials are provided, and guests may bring their own beverages and snacks. No experience necessary!

Fresh Start!

January 8, 2026

Thursday, 6:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WCC-01 \$45

By the Sea

January 15, 2026

Thursday, 6:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WCC-02 \$45

Hearts in Bloom

February 5, 2026

Thursday, 6:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WCC-03 \$45

Waves of Color

February 19, 2026

Thursday, 6:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WCC-04 \$45

Fishing Around

March 5, 2026

Thursday, 6:30 – 8:30 p.m.

Location: VBMA Studio 2

#26WCC-05 \$45

FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain. Participants can attend class at the VBMA on Tuesdays at 1:30p.m. or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates.

Tuition is \$80 per person per series for VBMA Members; \$96 per person, per series for non-members.

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for Film Studies; Darby Glenn III

Film Studies 3

January 6-February 3, 2026

Tuesdays: 1:30 p.m.

Location: Leonhardt Auditorium or streaming

Journeys on the Orient Express: Exploring Eastern Cultures

Cinema has the unique ability to transport us to distant parts of the world, offering glimpses into

lives, traditions, and values different from our own. This series highlights films from countries such as Japan, Jordan, and Iran, where stories unfold around contrasting cultures, beliefs, and practices. Each film depicts people living their lives in accordance with local traditions, while at the same time trying to find peace and serenity within themselves. Included is *My Favourite Cake*, a new film from Iran about a woman who dares to disrupt the status quo in her search for love

Film Studies 4

February 10-March 10, 2026

Tuesdays: 1:30 p.m.

Location: Leonhardt Auditorium or streaming

It's All Relative: The Curious World of Family Connections

Parents and children, sisters and brothers, lovers and partners, all play significant roles wherever they live on this planet. There are common threads in all these stories, but often very different solutions – sometimes comic, sometimes chaotic! This is a collection of films that highlight family relationships and how they influence choices in life. One film included in this series is *Memoir of a Snail*, the newest creation from acclaimed Australian filmmaker Adam Elliot.





PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Vero Beach Art Club Exhibition, December 5 – January 18, 2026
Featuring artworks created by Vero Beach Art Club members

Vero Beach Museum of Art Faculty Exhibition, January 23 – February 22, 2026
Artworks created by Vero Beach Museum of Art faculty

Vero Beach Museum of Art Student Exhibition, February 27 – April 5, 2026
Artworks created by Vero Beach Museum of Art students



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org



VBMA WINTER CLASSES + WORKSHOP SCHEDULE 2026

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!

Museum programs are sponsored in part by the Florida Council on Arts and Culture and The Plansoen Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums and is a membership-based 501 (c) (3) organization pursuant to chapter 212, Florida Statutes.