



Summer Art Camp Instructors are responsible for creating engaging, age-appropriate lesson plans and instructing students in positive and supportive ways in the studios during the VBMA's Summer Art Camp.

Hourly Wage: \$28.00/hr

Essential Duties & Responsibilities include the following, but not limited to:

- Developing and teaching classes in area of specialization, clearly defining class objectives, and demonstrating strong knowledge of the subject matter, medium, and/or technique;
- Presenting material to students enthusiastically, creatively, and in an organized manner;
- Providing consistent and constructive feedback to students, related to their artistic skills, development, and trajectory;
- Beginning and ending instruction on time, including supervising the set up and cleanup of the studios;
- Communicating in positive and productive ways with VBMA staff, instructors, students, and visitors;
- Coordinating with VBMA education staff for studio set-up needs;
- Reporting any issues to VBMA education staff regarding studios, scheduling, students, or any other concerns;
- When possible and appropriate, incorporating VBMA's exhibitions into classes by designing projects around relevant themes, artists, media, etc.

Functional Relationships:

Reports to the MAS Manager. Works closely with the MAS Manager, Director of Education, and Summer Art Camp faculty, volunteers, and campers.

Qualifications:

- Understand and agree to information contained in the Summer Art Camp Instructor Handbook and Museum policies and procedures
- Pass a Level 2 background check screening
- BA or BFA in related area or relevant experience
- Experience working with students in formal or informal learning environments
- Experience teaching art to students
- Demonstrated teaching abilities in art making or studio, informal, or formal learning settings
- Possess excellent classroom management skills
- Desire to work in a cooperative, team-oriented atmosphere
- Enthusiastic and patient

Knowledge and Skill Requirements:

- Creative thinker
- Knowledge of a broad range of periods and styles in art as well as visual literacy strategies and teaching methods
- Committed to welcoming and engaging people of all perspectives, backgrounds, and abilities

Working Conditions and Physical Requirements:

- Able to meet and perform the physical requirements and to work effectively in an environment which is typical of this position.
- Frequent lifting, bending, climbing, stooping, and pulling. Frequent repetitive motions.
- Continuous standing and walking.

If you or anyone you know is interested in this position, please email a resume and cover letter to VBMA Museum Art School Manager, Christina Barber, cbarber@vbmuseum.org.