



Doris Lee, *The Beach Party*, c. 1932, Oil on canvas, 37 1/2 x 50 3/4 inches, Private Collection

Simple Pleasures: The Art of Doris Lee
June 5 - September 18, 2022

Simple Pleasures: The Art of Doris Lee features 74 of the most notable and compelling works of art by Doris Lee (1905-1983). Using a vibrant color palette, Lee sparks feelings of playfulness and humor in her paintings, drawings, prints, and commissioned commercial designs for fabric and pottery. *Simple Pleasures* includes works by the artist spanning from the 1930s through the 1960s from both public and private collections and gives overdue recognition to Lee's significant contributions to American art.



Balog, James, *Copper Iceberg, Ilulissat Isfjord, Greenland*, 2007, Pigment print on archival paper, 33 x 50 inches, Courtesy of James Balog, © 2021 James Balog / Earth Vision Institute

Changing Nature: A New Vision, Photographs by James Balog
October 8 - December 31, 2022

For four decades artist and scientist James Balog has studied ancient cultural assumptions about the relationship between human nature and the rest of nature. His photographs and films reveal nature's dazzling beauty as well as its capacity for destruction. *Changing Nature* describes the cyclical patterns of life on Earth and the impact of human activity. The exhibition is divided into four sections—Survivors, Transformation, Combustion and Extraction—which reflect Balog's projects over four decades.

Picasso, Matisse & Friends: Drawings from a Private Collection
September 17, 2022 - January 8, 2023

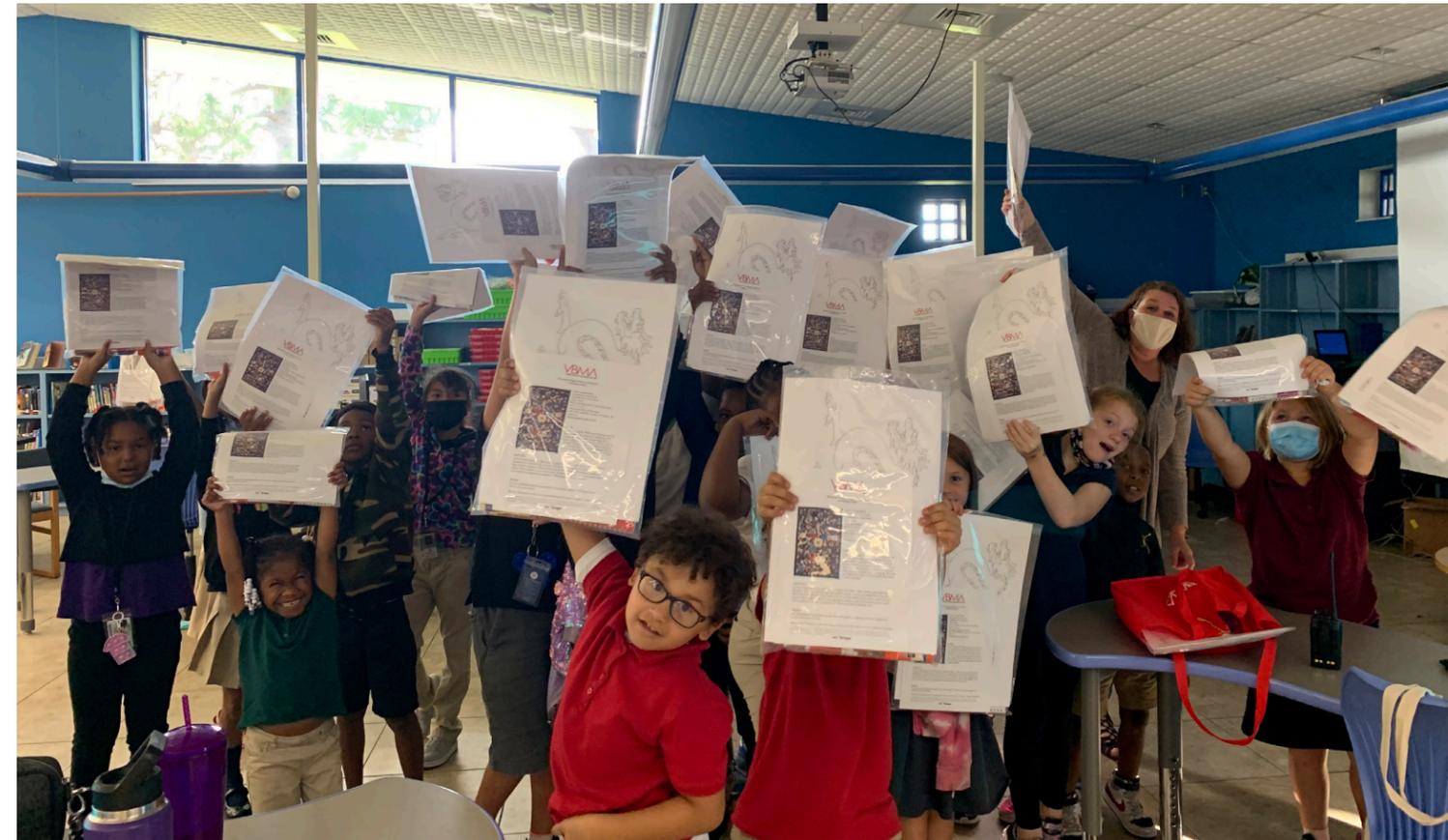
Vero Beach is fortunate to have a number of serious collectors, including a couple who focus their collecting activities on original drawings by Pablo Picasso and Henri Matisse and their contemporaries. An exhibition from their collection will include Picasso's *Man with Brush between his Teeth*, and Matisse's *Studio at Cimiez* which shows a wide variety of objects he kept in his studio, as well as the view from his window. Also included in the exhibition are original drawings by Paul Cézanne, Marc Chagall, Edgar Degas, Raoul Dufy, Paul Gauguin and Auguste Renoir.



Pablo Picasso, *Homme le pinceau entre les dents (Man with Brush between his Teeth)*, 1954, Pen and ink on paper, 12 1/2 x 9 3/8 inches, Private Collection

Sponsorship Opportunities

at the Vero Beach Museum of Art



VBMA Director of Education Sara Klein with Moonshot Academy students at Dodgertown Elementary

"It's art. Just for fun."

The VBMA in five words, according to a student participant in our A+ART program. Thousands of children, families, seniors, and adults of all ages visit the Museum every year for inspiration, learning, and enjoyment. We all see a little bit of ourselves in the works of art on the Museum's walls, and some of us find our hidden talent in the Museum Art School studios. However the Museum inspires us personally, it's our story that connects us to the art on our walls and to each other. Sponsorship fuels that connection.

Program and exhibition sponsorship is an important component of program funding at the VBMA. While your membership funds more than 30% of the Museum's operating budget, Sponsorship supports programs and exhibitions. The Museum is committed to providing creative educational, artistic and humanities-based opportunities for our entire community, regardless of age or socio-economic status, and our Sponsors ensure that art is accessible to all.

Please join us in making a difference in the life of our community.

art matters to our students and their families

School and Outreach Programs

Museum Explorations & Museum Explorations on the Go

VBMA's **Museum Explorations** offers PreK-12 groups the opportunity to select from a theme menu that includes a variety of ways to experience a museum visit. The eight themes are student-centered, object-focused, inquiry-based, use open-ended questioning strategies, and are presented via socio-emotionally, culturally sensitive and inclusive interactions to engage all students. Tours are planned to align with district priorities and academic standards, as well as continually evolving in response to teacher feedback.

Museum Explorations on the Go was designed in response to teacher feedback and requests for more opportunities to do project-based activities related to Museum exhibitions, including off-site classroom engagements. Professional teaching artists and Museum educators provide 60-minute classroom presentations using artworks from the VBMA collection and exhibitions and related activities to reinforce learning through hands-on projects. Over the course of the pandemic, *Museum Explorations on the Go* became the primary vehicle for art education, reaching students through partner organizations including Big Brothers Big Sisters, Boys and Girls Club, and the Gifford Youth Achievement Center. It is now established as a successful alternative for schools and organizations for which field trips are not an option due to challenges such as transportation, time and finances. From June 2021 to February 2022, the VBMA served more than 2,400 students from 15 schools and community organizations.



Exhibitions that inspire



1938 Delahaye 135MS Figoni & Falaschi Roadster, Miles Collier (TAN) Naples, FL or Petersen Automotive Museum (BLACK) Los Angeles CA

ROLLING SCULPTURE: Streamlined Art Deco Automobiles and Motorcycles

January 28 - April 30, 2023

Masterpieces of 20th century design, the historic automobiles and motorcycles in this exhibition are stunning in their beauty, and evoke an era fueled by a desire to convey social status through conspicuous consumption. These vehicles exemplify the style known today as Art Deco, which originated in France in the early 20th century and exerted a strong international influence on the design of buildings, furniture, jewelry, and fashion, as well as automobiles.

Rolling Sculpture presents a select group of rare automobiles and motorcycles that demonstrate how auto designers translated the concept of aerodynamic efficiency into exciting machines that in many cases, looked as though they were moving while at rest. The exhibition will feature 18 rare automobiles and 2 motorcycles by Bugatti, Voisin, Delahaye, Peugeot, Panhard-Levassor and Hispano-Suiza.



TOP: 1930 O. Ray Courtney Henderson KJ, (BLACK) Frank Westfall, Syracuse, NY
BOTTOM: 1937 Talbot-Lago T-150C-SS Teardrop, Bill Marriott, (RED AND SILVER) c/o David Carte, The Plains, VA or Chip Connor, (BLUE AND SILVER), Carmel, CA