

WATERCOLOR: Wild & Wonderful

VERO BEACH MUSEUM of ART | MUSEUM ART SCHOOL

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MATERIALS

Some materials need to be more precise than others. If you have experience with watercolor or have preferred

materials, it will be fine to use those. If watercolor is new for you, follow the material guide below. If a brush

size is slightly off or a specific color is not available, that is okay.

Watercolor paper

- 140lb minimum paper weight
- 9x12" minimum size
- 30 sheets minimum

OPTIONAL

- Smaller watercolor pad for color testing

Brushes

Look for a variety of brushes for watercolor, from large to small and in different shapes for different uses. will

Large, medium, and small brushes contribute to a well-rounded painting. Select about 6 brushes in a variety of

shapes from this list, or purchase a set, which can be more economical.

- Squirrel brush quill, size six
- Bright, sizes 2-6
- Angle shader, size 1/4
- Flat, sizes 10-12
- Round, very small, size 1 or smaller
- Round, medium, size 4 or larger
- Round, large, size 8 or larger
- Fan brush (any size, for texture)
- Natural bristle brush (any size, for texture)

Watercolor paint

A dry set or individual paint tubes and a palette will work. The suggested colors are best for color mixing and

you may find that you want additional colors. Paint tubes come in a variety of sizes: 8ml, 15ml, and 21ml. The

smallest size will be more than enough. Two yellows, two blues, two reds, a grey, and a brown are essential.

Other colors may be added as desired.

- | | |
|----------------------|-----------------|
| ● Cadmium Yellow Hue | ● Prussian Blue |
| ● Lemon Yellow Hue | ● Payne's Gray |
| ● Yellow Ochre | OPTIONAL |
| ● Burnt Umber | ● Viridian |
| ● Cadmium Red Hue | ● Sap Green |
| ● Permanent Rose | ● Turquoise |
| ● Cerulean Blue | ● Violet |

OTHER MATERIALS

Ruler // straight edge

Pencil (open choice)

Sketchbook (open choice)

Palette (make sure there are enough wells for the number of paint colors you select)

Masking or painters tape

Board (wood, for securing paper)

Masking fluid

Small sponge

Eraser

Two cups of water

Paper towel(s)

Salt (Margarita, Himalayan, or sea salt are best, any will work)

Small amount of rubbing alcohol

Cotton swabs

Plastic bag, cling wrap, or bubble wrap

OPTIONAL

Color wheel

Spritz bottle

Watercolor ground

Rubber cement pickup (for masking fluid)