

INTRODUCTION TO PAINTING FROM AN ACADEMIC APPROACH

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Supply list:

- Clear mirror 5 x 3 1/2 inches (approximately)
- Black mirror 5 x 3 1/2 inches (approximately)
- Kneadgum eraser (for drawing only)
- Charcoal powder (for drawing only)
- One 12 size filbert brush.
- One fan brush
- Vine charcoal (Gumbacher) & Nitram Charcoal soft, medium, and hard (for drawing only)
- Compressed General charcoal pencils, ex. soft, soft, medium, hard.
- Stomps and a bristle brush size 12 (for drawing only)
- Smooth Bristol paper (white) (for drawing only)
- Drawing board (for drawing only)
- Masking tape
- Sandpaper pad to sharpen the charcoal (for drawing only)
- A palette
- Oil cup holder
- Distilled or rectified turpentine or gamsol
- Walnut oil or linseed oil
- Brush cleaner can
- Palette knife
- Linen canvas Oil primed Smooth or Medium texture or gesso panels. Several 8"x10" or 11"x14" canvases or gesso panels.
- Paints: Titanium white
- Cadmium Yellow Medium
- Yellow Ochre
- Vermillion red
- Alizarin Crimson
- Burnt Sienna
- Cobalt blue
- Ultramarine Blue
- Ivory black
- Brushes:
 - Bristle filbert or flats
 - 2 of each # from 1-9
 - 2 # 14