MUSEUM EXPLORATIONS PROGRAM
Themed school visits to the Vero Beach Museum of Art are:

FREE – no charge for students, teachers, or chaperones and transportation reimbursements are available upon request

DOCENT GUIDED – facilitated by specially trained volunteers

STUDENT CENTERED – offering developmentally appropriate, multi-sensory, and interactive activities

OBJECT FOCUSED – practicing visual literacy skills for close reading of authentic works of art

INQUIRY BASED – using open-ended questioning strategies and critical thinking activities

SOCIO-EMOTIONAL AND CULTURALLY SENSITIVE – making connections in diverse, inclusive ways

DISCOVER THE MUSEUM
Introductory Tour Recommended for Grades PreK-12
• Introduce museum vocabulary including: portrait, landscape, sculpture, gallery, exhibition, curator, docent, and more
• How do we look at and talk about art? How does art make us feel? What is happening in a work of art?

MUSEUMS AND ART-MAKING
Elements, Principles, and Processes
Recommended for Grades PreK-12
• Identify elements and principles: line, color, shape, form, texture, space, value, balance, contrast, pattern, rhythm, emphasis, unity, movement
• What are the processes and materials used in paintings, sculptures, photographs, and more? Why do artists make these choices?

MUSEUM SENSE
Multi-Sensory Museum Exploration for All Learning Styles
Recommended for Grades PreK-2 or by special request
• Imagine the sounds, smells, tastes, sights, and textures in a work of art
• How can looking at art connect us with our five senses, our bodies, and our minds?

MUSEUM S.T.R.E.A.M.
How Art Connects with All Subjects
Recommended for Grades 2 and up
• Use narrative to make connections between visual images and Science, Technology, Reading, Engineering, Art, and Math
• How does art inspire curiosity and imagination? Why is it important to make these connections?

ART AND NATURE
How Artists Interpret and Reflect the World Outside
Recommended for Grades 3 and up
• Explore different kinds of landscapes and their environments
• How does art from different places and times express the natural world? Why do artists paint the land?

WRITE NOW @ VBMA
Look at Art, Write about It!
Recommended for Grades 3 and up
• Write descriptive, expository, narrative, persuasive, and creative reflections in the galleries inspired by specific objects
• How can we transfer images into words? What are ways we can describe art’s meaning?

MUSEUM MATH
Geometry, Measurement, and More
Recommended for Grades 3 and up
• Apply mathematical principles and functions including shapes, symmetry, patterns, ratios, proportion, and more to works of art and exhibition spaces
• How are math and art related? In what ways do artists and museums utilize math skills?

READ, WRITE, AND SKETCH
Visual Literacy and Language Fluency
Recommended for Grades 2 and up
• Read art objects and related text, then document findings with sketches, diagrams, and notes
• How do we “read” a work of art? How can we journal about the main ideas and supporting details we discover in a work of art?

To plan your visit select a tour theme from the menu

Reserve a date and time as early as possible
[minimum of two weeks prior to date]

TO SCHEDULE A MUSEUM VISIT,
contact Shanti Sanchez, School & Community Programs Manager,
at shanti@vbmuseum.org or 772.231.0707 ext. 117.

You will receive a confirmation email including information to prepare students for their visit.

Ask about VBMA Teacher professional development opportunities.

Special thanks to the Circle for funding this program, keeping it free for all.

www.vbmuseum.org

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