



Michael Goldberg, American (1924-2007), *Still Life with Orion Rolls*, (detail) 1956, oil and tape on canvas, Museum purchase with funds provided by the Athena Society, 2019. 1

# 2022/2023

## MUSEUM EXPLORATIONS

### MUSEUM EXPLORATIONS ON THE GO

visual literacy | socio-emotional learning | creativity | critical thinking



3001 Riverside Park Drive, Vero Beach, FL | [www.vbmuseum.org](http://www.vbmuseum.org) | 772.231.0707

# MUSEUM EXPLORATIONS PROGRAMS

Themed school visits at the Vero Beach Museum of Art or at your school/organization are:

**FREE** – no charge for students, teachers, or chaperones and transportation reimbursements are available upon request

**DOCENT GUIDED** – facilitated by specially trained volunteers

**STUDENT CENTERED** – offering developmentally appropriate, multi-sensory, and interactive activities

**OBJECT FOCUSED** – practicing visual literacy skills for close reading of authentic works of art

**INQUIRY BASED** – using open-ended questioning strategies and critical thinking activities

**SOCIO-EMOTIONAL AND CULTURALLY SENSITIVE** – making connections in diverse, inclusive ways



**To plan your student program, select a tour theme from the menu.**

The Vero Beach Museum of Art offers free Museum, in-classroom, and virtual student tours. Educators are available to come to your school or organization through the Museum Explorations on the Go program.

## DISCOVER THE MUSEUM

*Introductory Tour Recommended for Grades PreK-12*

- Introduce museum vocabulary including: portrait, landscape, sculpture, gallery, exhibition, curator, docent, and more
- How do we look at and talk about art? How does art make us feel? What is happening in a work of art?

## MUSEUMS AND ART-MAKING

*Elements, Principles, and Processes*

*Recommended for Grades PreK-12*

- Identify elements and principles: line, color, shape, form, texture, space, value, balance, contrast, pattern, rhythm, emphasis, unity, movement
- What are the processes and materials used in paintings, sculptures, photographs, and more? Why do artists make these choices?

## MUSEUM SENSE

*Multi-sensory Museum Exploration for All Learning Styles*

*Recommended for Grades PreK-2 or by special request*

- Imagine the sounds, smells, tastes, sights, and textures in a work of art
- How can looking at art connect us with our five senses, our bodies, and our minds?

## MUSEUM S.T.R.E.A.M.

*How Art Connects with All Subjects*

*Recommended for Grades 2 and up*

- Use narrative to make connections between visual images and Science, Technology, Reading, Engineering, Art, and Math
- How does art inspire curiosity and imagination? Why is it important to make these connections?

## ART AND NATURE

*How Artists Interpret and Reflect the World Outside*

*Recommended for Grades 2 and up*

- Explore different kinds of landscapes and their environments
- How does art from different places and times express the natural world? Why do artists paint the land?

## WRITE NOW @ VBMA

*Look at Art, Write about It!*

*Recommended for Grades 3 and up*

- Write descriptive, expository, narrative, persuasive, and creative reflections in the galleries inspired by specific objects
- How can we transfer images into words? What are ways we can describe art's meaning?

## MUSEUM MATH

*Geometry, Measurement, and More*

*Recommended for Grades 3 and up*

- Apply mathematical principles and functions including shapes, symmetry, patterns, ratios, proportion, and more to works of art and exhibition spaces
- How are math and art related? In what ways do artists and museums utilize math skills?

## READ, WRITE, AND SKETCH

*Visual Literacy and Language Fluency*

*Recommended for Grades 2 and up*

- Read art objects and related text, then document findings with sketches, diagrams, and notes
- How do we "read" a work of art? How can we journal about the main ideas and supporting details we discover in a work of art?

**Reserve a date and time as early as possible**

*(minimum of two weeks prior to date)*

**TO SCHEDULE A STUDENT PROGRAM, contact Christina Kelley, School and Community Access Manager, [ckelley@verobeachmuseum.org](mailto:ckelley@verobeachmuseum.org) or 772.231.0707 ext. 104.**

You will receive a confirmation email including information to prepare students for their visit.

**Ask about professional development opportunities for teachers at the VBMA!**



Special thanks to The Circle for funding *Museum Explorations*, keeping it free for all.

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[www.vbmuseum.org](http://www.vbmuseum.org)

