



# MUSEUM ART SCHOOL

Fall Schedule 2019



**REGISTRATION OPENS AUGUST 26, 2019**  
**FALL TERM BEGINS SEPTEMBER 30, 2019**

**REGISTER ONLINE AT [WWW.VBMUSEUM.ORG](http://WWW.VBMUSEUM.ORG)**  
**OR CALL 772.231.0707 ext. 116**

# VERO BEACH MUSEUM OF ART – FALL 2019

## PLEASE NOTE

**What Level Am I?** For studio courses, we encourage students to select the offerings that best fit your skills and experiences, or in certain cases might stretch your talents when you're ready for growth. If you have any questions about what level course is best for you, please call Ellyn at 772.231.0707 ext.116.

**Registration Deadlines:** Register early; courses fill quickly.

**Consider Tuition Plus!** On average, the fees charged in tuition cover only 68-75% of the total expenses. **Tuition Plus** provides a way for students to support the Museum Art School by contributing toward these additional expenses. By making a fully tax-deductible gift in the amount of \$100 for each registered course, you can help the Museum Art School continue its community mission of providing the finest studio art and humanities learning experiences for children and adults.



**Like us on Facebook!** Art School at the Vero Beach Museum of Art

**Like the Museum too!** Vero Beach Museum of Art

**Follow the Museum on Twitter!** @VeroBeachMuseum

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## *With a Will, There is a Way...*

for you to ensure the future of the Museum Art School!



When you leave a gift to the Museum in your will, you:

- create a legacy of your philanthropy
- allow future generations to learn, explore, and create in the Museum Art School
- can modify your gift if your circumstances change
- maintain control of your assets in your lifetime
- have the satisfaction of knowing your gift will support a program you are passionate about

For more information on including the Museum in your estate plans, contact Kelley Williams at 772-231-0707 ext. 145.

# COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

## Beginning SEPTEMBER - DECEMBER 2019

### HUMANITIES

#### ART HISTORY

##### FROM MOUNT FUJI TO GIVERNY: JAPANESE ART HISTORY AND EUROPEAN IMPRESSIONISM

*Chris Fasolino*

This course covers the art history of Japan as well as the inspirational role that Japanese art history played in the works of European Impressionists and Post-Impressionists like Claude Monet and Vincent van Gogh. The unique art of the Japanese tea ceremony and the traditions of Japanese garden design will also be considered. From the flamboyant castles of the shoguns to the quiet forest cottages of the tea masters, the art history of Japan is full of contrasts. Folding screens with paintings of bamboo and tigers will be included, as will tranquil paintings of pine forests and dancing cranes. The ukiyo-e woodblock prints will be examined both within their own culture and as an inspiration to artists like Monet, who designed his beloved gardens at Giverny along Japanese principles, and van Gogh, who said “All my work is based to some extent on Japanese art.”

Classes meet September 30 – December 2 *Register by Sep 23*  
Mondays, 9:30 - 11:30 a.m.  
#FA01 \$265 (Museum members \$220)

##### A NATURAL HISTORY OF ART: ANIMALS IN PAINTING AND SCULPTURE

*Chris Fasolino*

This is a special look at animals in art history. We will begin with the ancient world, from the silver owls of Athens to the imperial eagles of Rome. The fantastic imagery of medieval illuminated manuscripts will be covered, as will the fascinating scientific perspectives of the Renaissance – including Leonardo da Vinci’s studies of the flight of birds. The stone elephants and jade crickets of Indian and Chinese sculpture will be included, as will the colorful birds of Chinese and Japanese painting. The art of the European Age of Exploration, with its sense of scientific discovery, will be covered, with a look at extinct species such as the dodo which have been preserved in art. The course concludes with John James Audubon, and a look at how other artists have fostered appreciation and conservation.

Classes meet September 30 – December 2 *Register by Sep 23*  
Mondays, 1:00 - 3:00 p.m.  
#FA02 \$265 (Museum members \$220)

##### THE ART OF THE MEDICI

*Chris Fasolino*

This course is an exciting look at the art of Florence and the Italian Renaissance. Through the lens of the Medici family—among the greatest and most flamboyant art patrons of history—we will explore the painting, sculpture, and architecture of this decisive period. Geniuses such as Michelangelo, Leonardo da Vinci, and Brunelleschi will be featured, with a focus on their lesser-known works. In addition, Renaissance artists who are more obscure, but whose work nevertheless provides insight on their times, will also be included. The course will tell the story of the Medici themselves. The family includes such colorful characters as Cosimo the shrewd patriarch and Lorenzo the Magnificent. The palace intrigue, assassination plots, and Machiavellian strategy that marked the lives of the Medici (and their enemies) in Florence and in Rome provides a dramatic and sometimes nefarious backdrop to the artistic masterpieces which the family commissioned.

Classes meet October 4 – December 13 *Register by Sep 27*  
No class November 29  
Fridays, 9:30 - 11:30 a.m.  
#FA03 \$265 (Museum members \$220)

##### ART HISTORY OF THE ANCIENT WORLD THROUGH THE MIDDLE AGES

*Chris Fasolino*

This course explores the history of the ancient world, beginning with the bold mariners who sailed the wine-dark sea and inspired Homer’s *Odyssey*, the Stoic warriors who built the Mycenaean citadels, and the art and architecture of Athens and classical Greece. Then, we see how the earth shook as Alexander the Great charged forth to conquer, leading to a fusion of artistic traditions and cultures. The rise of Rome as a world power is next, as we explore the cities lost in the volcanic eruption of Mount Vesuvius as well as the palaces and forums built by emperors. Next, the medieval world of castles, cathedrals, and illuminated manuscripts will be explored. The course concludes with the rediscovery of ancient artistic techniques that marked the birth of the Italian Renaissance.

Classes meet October 4 – December 13 *Register by Sep 27*  
No class November 29  
Fridays, 1:00 - 3:00 p.m.  
#FA04 \$265 (Museum members \$220)



## What is Art For Health's Sake?

A growing body of research demonstrates that a variety of creative engagements can positively impact emotions, attitudes and beliefs, contributing to greater health and wellness for the individual. The arts have long been recognized for their power to bridge differences – connecting individuals of different backgrounds through the shared experience of art, music, literature and movement, thus healing communities as well as individuals.

## Why Art For Health's Sake at the Museum?

Courses and programs that provide these experiences are **centered on the process instead of the product**, because it is through a guided process of creative and personal realization that profound changes can be achieved. The Museum embraces all art forms as beneficial in promoting these processes, including **visual arts, music, creative writing, movement, and the contemplative arts.**

## YOGA AT THE MUSEUM

*Himalaya Parker*

### All levels

Be creative, aware, and renewed. This course emphasizes combining the flow of your breath with movement as we bring health to our whole body and will include some specific therapeutic movements for each of the joints as well. A guided relaxation completes each session. Students who enjoy the experiences of art and form will become their own work of art as we become more aware of how we both move and rest in the space around us. The class is open to everyone and will be fun to connect and explore both within our selves and with each other. Pre-register to reserve a space or “drop in” for single sessions (drop in \$15 per class).

Classes meet September 30 – October 28

Mondays, 9:00 - 10:00 a.m.

#FA05 \$65 (Museum members \$50)

Classes meet November 4 – December 2

Mondays, 9:00 - 10:00 a.m.

#FA06 \$65 (Museum members \$50)



## QIGONG AND GUIDED MEDITATION

*Hester Denniston*

### All levels

Qigong is an ancient practice evolved from Traditional Chinese Medicine, martial arts, and philosophy. It is a practice designed to cultivate and balance qi (chi) - intrinsic life energy - by aligning breath, gentle movement, awareness and meditation to enhance physical wellbeing and bring a calm state of mind. Effects and benefits may include: improved physical balance, loosens muscles, decreases stress and balances emotions, and eases joint pain. A 45-minute session of active qigong will be followed by a 20-minute period of guided meditation. Qigong can be practiced standing or sitting, according to individual needs. Pre-register to reserve a space or “drop in” for single sessions (drop in \$15 per class).

Classes meet October 1 – October 29 *Register by Sep 24*

Tuesdays, 8:00 - 9:15 a.m.

#FA07 \$65 (Museum members \$50)

Classes meet October 3 – October 31

Thursdays, 5:30 - 6:45 p.m.

#FA08 \$65 (Museum members \$50)

Classes meet November 5 – December 3

Tuesdays, 8:00 - 9:15 a.m.

#FA09 \$65 (Museum members \$50)

Classes meet November 7 – December 12

No class November 28

Thursdays, 5:30 - 6:45 p.m.

#FA10 \$65 (Museum members \$50)

# Save on Tuition!

## STUDIO ARTS

### PHOTOGRAPHY

#### PHOTOGRAPHY 101

*Aric Attas*

##### Beginner level

Learn how to get the most out of your camera in this fun and interactive class designed to teach you the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. We'll also discuss composition, color, line, perspective, and imaginative approaches to photography to spark your creativity.

Classes meet September 30 – December 2 *Register by Sep 23*  
Mondays, 6:30 - 8:30 p.m.

#FA11 \$265 (Museum members \$220)

#### DEVELOPING YOUR PHOTOGRAPHIC "STYLE"

*J. Scott Kelly*

##### Intermediate level

As a photographer, one might ask what your style is. Some are not sure what this is, while others are not sure how to go about developing it. Our "style" is forever evolving and changing over time. In this course will explore this dilemma and will discuss how to understand and make a conscious effort to explore, define, and refine style. In this class we will also critique our images of where we are now, where we would like to be, and how we might individually move in a positive direction.

Classes meet November 6 – December 4 *Register by Oct 30*  
Wednesdays, 1:30 - 3:30 p.m.

#FA12 \$170 (Museum members \$140)

#### PHOTOSHOP FOR PHOTOGRAPHERS

*Aric Attas*

##### All levels

Take your photography to the next level using Adobe Photoshop CC. This interactive workshop is designed to teach you digital workflow from camera to computer to printer. Learn how to organize your images and get the most out of them using the editing capabilities of Photoshop CC and Adobe Bridge. We will cover file management, image adjustments, retouching, filters, layers and special effects.

Classes meet October 2 – December 4 *Register by Sep 25*  
Wednesdays, 6:30 - 8:30 p.m.

#FA13 \$265 (Museum members \$220)

## COLOR THEORY

#### SOLVING THE MYSTERY OF COLOR

*Gloria Clifford*

##### Beginner and intermediate levels

This course is for anyone who would like to learn more about color and understand how to use color within the painting and drawing processes. Color is a subject that most students never learn but end up wishing they knew more about before learning to paint. The instructor will teach easy-to-follow techniques that students will follow to fully understand how color affects an overall composition.

Classes meet October 1 – October 29 *Register by Sep 23*  
Tuesdays, 1:30 - 4:30 p.m.

#FA14 \$170 (Museum members \$140)

Classes meet November 5 – December 3 *Register by Oct 23*  
Tuesdays, 1:30 - 4:30 p.m.

#FA15 \$170 (Museum members \$140)

## DRAWING

#### BASIC DRAWING: FACES AND FIGURES

*John Cullen*

##### Beginner level

Students will learn to draw faces and the body with confidence. Media used in this introductory course will be graphite pencil, colored pastels, and oil pastels. This courses approach to composition is the 'block-in' method.

Classes meet November 4– December 2 *Register by Oct 28*  
Mondays, 9:30 a.m. - 12:30 p.m.

#FA16 \$170 (Museum members \$140)



# COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

## Beginning SEPTEMBER - DECEMBER 2019

### DRAWING: LEARNING TO SEE

*Gloria Clifford*

#### Beginner and intermediate levels

Believe it or not, you can draw! But first you must learn to see. Guided by the book *Drawing on the Right Side of the Brain* by Betty Edwards in this two-part course the instructor has developed a five-week course teaching proven drawing methods, which is immediately followed by a second five-week course sequel where students will learn more in depth drawing methods. Please note: it is highly advised that you take the first five-week course in order to understand and be efficient in the second more advanced course.

#### DRAWING: LEARNING TO SEE I

Classes meet October 1 - October 29 *Register by Sep 24*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#FA17 \$170 (Museum members \$140)

#### DRAWING: LEARNING TO SEE II

Classes meet November 5 – December 3 *Register by Oct 29*

Tuesdays, 9:30 a.m. - 12:30 p.m.

#FA18 \$170 (Museum members \$140)

### COLORED PENCILS AND MIXED MEDIA

*John Cullen*

#### Beginner level

This course offers new and exciting ways to use colored pencils and other mixed media. Students will learn important color theory applications and a variety of new techniques. Composition and critiques will be employed as well as individual instruction.

Classes meet November 6 – December 4 *Register by Oct 30*

Wednesdays, 9:30 a.m. - 12:30 p.m.

#FA19 \$170 (Museum members \$140)

### YOU CAN DRAW

*Marlene Evans Putnam*

#### Beginner level

This course for beginners will ensure that students learn to see shapes, understand shadows, and use line in a powerful or delicate way. In this five-week course students will learn to use their drawing tools properly and confidently. Students will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet September 30 – October 28 *Register by Sep 23*

Mondays, 9:30 a.m. - 12:30 p.m.

#FA20 \$170 (Museum members \$140)

Classes meet October 2 – October 30 *Register by Sep 26*

Wednesdays, 1:30 - 4:30 p.m.

#FA21 \$170 (Museum members \$140)

Classes meet November 4 – December 2 *Register by Oct 28*

Mondays, 9:30 a.m. - 12:30 p.m.

#FA22 \$170 (Museum members \$140)

Classes meet November 6 – December 4 *Register by Oct 26*

Wednesdays, 1:30 - 4:30 p.m.

#FA23 \$170 (Museum members \$140)

### WATERCOLOR

#### INTRODUCTION TO WATERCOLOR

*Dawn K. Mill*

#### Beginner level

Students will be introduced to this fun and versatile medium. Students will learn how to use watercolors creatively and with confidence, by painting a variety of subjects. Each painting lesson will include a handout and step-by-step detailed demonstration. This course is for beginners and will touch on the basics, including values, color mixing, washes, negative painting and more.

Classes meet September 30 – October 28 *Register by Sep 23*

Mondays, 9:30 a.m. - 12:30 p.m.

#FA24 \$170 (Museum members \$140)

Classes meet November 4 – December 2 *Register by Oct 28*

Mondays, 9:30 a.m. - 12:30 p.m.

#FA25 \$170 (Museum members \$140)

### THE JOY OF WATERCOLOR

*Marlene Evans Putnam*

#### Beginner level

One of the most fun mediums to work in, this course will help students to use the water properly and be more confident with paper and color. We will experiment with washes – wet into wet, dry brush, and other techniques. This course will incorporate still life, using backgrounds and understanding why and what makes them go back. The instructor will lecture, demonstrate, and teach color mixtures.

Classes meet October 1 – October 29 *Register by Sep 24*  
Tuesdays, 9:30 a.m. - 12:30 p.m.  
#FA26 \$170 (Museum members \$140)

Classes meet November 5 – December 3 *Register by Oct 29*  
Tuesdays, 1:00 - 4:00 p.m.  
#FA27 \$170 (Museum members \$140)

## OIL AND ACRYLIC PAINTING

### PAINTING WITH OIL AND ACRYLICS: STUDIO

*Dawn K. Mill*

#### Intermediate and advanced levels

This studio course is for the independent student working in oil, acrylic, or water-based oils. Students will explore techniques that help capture light, feeling, and color. The student will take a photograph or creative idea and transform it into an artistic creation. The instructor will help with the ideas, critiques, suggestions, and demonstrate when appropriate. Each student will work at their own pace.

Classes meet September 30 – October 28 *Register by Sep 23*  
Mondays, 1:30 - 4:30 p.m.  
#FA28 \$170 (Museum members \$140)

Classes meet November 4 – December 2 *Register by Sept 28*  
Mondays, 1:30 - 4:30 p.m.  
#FA29 \$170 (Museum members \$140)

### STUDIO PAINTING

*Vickie Marsango*

#### All levels

Experience and enjoy the creative inspiration shared with other artists in a relaxed, yet stimulating atmosphere. In this eight week course students will have solid working time in the studio to paint. Critiques will be given upon request, and individual help received when needed. Students will not be given specific assignments and will need to have a prepared plan of what they want to paint. While this course offers independent painting, it includes demonstrations and discussions on technique, composition, color mixing, and advice on solving painting problems. All painting media welcome.

Classes meet September 30 – November 18 *Register by Sep 23*  
Mondays 6:00- 9:00 p.m.  
#FA30 \$265 (Museum members \$220)

### ABSTRACT EXPRESSIONISM I

*Vickie Marsango*

#### All levels

This eight week studio course is for students who wish to explore a expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover the fundamental techniques through painting exercises merged with an innovative approach to color harmony, compositional balance, and spontaneity. Extensive observation of contemporary expressionists will be introduced. Students will work on paper and canvas. Students must complete Abstract Expressionism I before enrolling in Abstract Expressionism II.

Classes meet October 1 – November 19 *Register by Sep 24*  
Tuesdays, 9:30 a.m. - 12:30 p.m.  
#FA31 \$265 (Museum members \$220)

Classes meet October 1 – November 19 *Register by Sep 24*  
Tuesdays, 9:30 a.m. - 12:30 p.m.  
#FA32 \$265 (Museum members \$220)

### ABSTRACT EXPRESSIONISM II

*Vickie Marsango*

#### Intermediate and advanced levels

This eight week course is designed for the intermediate and advanced abstract or non-representational painter. Students must have completed Abstract Impressionism I before enrolling. Each student will be given guided exercises to express their own individual visual language and creative voice. Exploratory and independent study will be encouraged with emphasis on the basic principles and element of art. Master artists from the past and contemporary artists will be studied.

Classes meet October 1 – November 19 *Register by Sep 24*  
Tuesdays, 6:00 - 9:00 p.m.  
#FA33 \$265 (Museum members \$220)

Classes meet October 2 – November 20 *Register by Sep 25*  
Wednesdays, 9:30 a.m. - 12:30 p.m.  
#FA34 \$265 (Museum members \$220)



# COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

## Beginning SEPTEMBER - DECEMBER 2019

### STUDIO ARTS

#### ACRYLIC PAINTING – THE BASICS AND MORE

*Christine Thomas*

##### **Beginner and intermediate levels**

Learn how to master the medium of acrylic in this class for beginner and intermediate students. Get comfortable with the fundamentals of color, mixing color, under painting, layering, and brush handling. Students will learn how to easily transfer their images and designs to canvas, even if the student is not proficient in drawing. Enjoy the versatility of acrylics, and easily clean up with soap and water, plus no lengthy dry times. Acrylic can be painted on a variety of surfaces from paper, canvas, and wood, to walls and more. Embrace your creativity and explore the seemingly unlimited options that acrylic paints provide.

Classes meet October 1 – October 29 *Register by Sep 24*

Tuesdays, 9:30 a.m. - 12:30 p.m.

**#FA35** \$170 (Museum members \$140)

Classes meet October 2 – October 30 *Register by Sep 25*

Wednesdays, 9:30 a.m. - 12:30 p.m.

**#FA36** \$170 (Museum members \$140)

Classes meet November 5 – December 3 *Register by Oct 29*

Tuesdays, 9:30 a.m. - 12:30 p.m.

**#FA37** \$170 (Museum members \$140)

Classes meet November 6 – December 4 *Register by Oct 30*

Wednesdays, 9:30 a.m. - 12:30 p.m.

**#FA38** \$170 (Museum members \$140)

#### PAINTING STUDIO AND MORE

*Christine Thomas*

##### **All levels**

Come join a friendly group of artists, who work independently while sharing with each other. The instructor provides suggestions and demonstrations as needed or requested. This studio class is open to 2-D media, including oil, mixed media, watercolors and drawing. This is a 'no pressure' class during which everyone goes at their own pace. All classes include positive critiques to increase your skill and enjoyment.

Classes meet October 1 – October 29 *Register by Sep 24*

Tuesdays, 1:30 - 4:30 p.m.

**#FA39** \$170 (Museum members \$140)

Classes meet October 2 – October 30 *Register by Sep 25*

Wednesdays, 1:30 - 4:30 p.m.

**#FF40** \$170 (Museum members \$140)

Classes meet November 5 – December 3 *Register by Oct 29*

Tuesdays, 1:30 - 4:30 p.m.

**#FA41** \$170 (Museum members \$140)

Classes meet November 6 – December 4 *Register by Oct 30*

Wednesdays, 1:30 - 4:30 p.m.

**#FA42** \$170 (Museum members \$140)

#### OIL AND ACRYLIC STUDIO

*Lorraine Fouquet*

##### **Intermediate and advanced levels**

This enjoyable and relaxing course is for those who have had a beginning painting class. It will help the student progress and learn more about color, composition, and finding their own style by translating a personal photo or photographs that inspire them into paintings. Each student gets personal attention from the instructor helping them with drawing, painting, and turning their photographs into works of art. The students may also work with still life set-ups.

Classes meet October 1 – October 29 *Register by Sep 24*

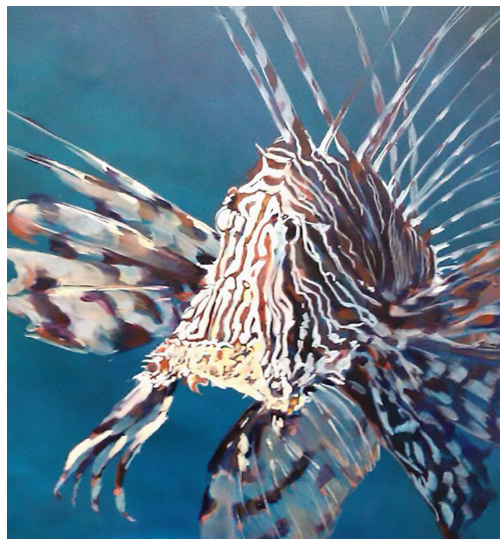
Tuesdays, 1:30 - 4:30 p.m.

**#FA43** \$170 (Museum members \$140)

Classes meet November 5 – December 3 *Register by Oct 29*

Tuesdays, 1:30 - 4:30 p.m.

**#FA44** \$170 (Museum members \$140)





# Enjoy Discounted Tuition!

## CREATIVE PAINTING

*Vickie Marsango*

### All levels

This eight week course introduces students to painting strategies in a variety of forms, for the acrylic and/or oil painter. A series of studio assignments will generate creative ideas, explore techniques, and develop dynamic artwork. Students will enjoy a casual approach to intuitive painting combined with an emphasis on color mixing, composition, and values.

Classes meet October 2 – November 20 *Register by Sep 25*  
Wednesdays, 1:30 - 4:30 p.m.

#FA45 \$265 (Museum members \$220)

## PORTRAIT PAINTING IN ACRYLICS

*Judy Burgarella*

### All levels

Students will learn a variety of techniques for handling this fast-drying very forgiving medium, from color mixing and layering, to handling of brushes. Painters will also learn how to make their own scumble brushes. The instructor will guide students through the step-by-step process of creating a portrait in acrylic starting with transferring the image to canvas either freehand or other methods. Students will experiment with composition, negative space, backgrounds, mapping out of the face, painting light and shadows, hair and clothes, and all the techniques that make a good portrait great. Some experimental techniques will be explored, and demonstrations will be given as needed. The instructor will share many painting and composition methods, tricks and visual aids in order to make a more enjoyable, relaxed and “fearless” learning experience. Strong focus will be on color mixing, getting a good likeness, and learning how exciting and satisfying portrait painting can be.

Classes meet September 30 – October 28 *Register by Sep 23*  
Mondays, 1:30 - 4:30 p.m.

#FA46 \$170 (Museum members \$140)

## PAINTING WHAT YOU WANT IN OILS

*Marlene Evans Putnam*

### Intermediate level

This course is for students who aspire to go to the next level in oil painting. An intensive study of tones and values, design, and composition will be done in class. Students will learn unique color combinations as well as paint

application techniques. Still life and other subject matter will be demonstrated and discussed every week.

Classes meet October 3 – October 31 *Register by Sep 26*  
Thursdays, 9:30 a.m. - 12:30 p.m.

#FA47 \$170 (Museum members \$140)

Classes meet November 7 – December 12 *Register by Oct 31*  
No class November 28

Thursdays, 9:30 a.m. - 12:30 p.m.

#FA48 \$170 (Museum members \$140)

## MIXED MEDIA

### MIXED MEDIA / ASSEMBLAGE

*Vickie Marsango*

### All levels

In this eight week course students will explore combinations of drawing and painting methods, textural effects, wax applications, collage, and assemblage techniques that encourage improvisation and experimentation with an emphasis on the basic elements of art and principles of design.

Classes meet October 2 – November 20 *Register by Sep 25*  
Wednesdays, 6:00 - 9:00 p.m.

#FA49 \$265 (Museum members \$220)



# COURSE OFFERINGS AND SEMINARS – 5 & 10 WEEKS

## Beginning SEPTEMBER - DECEMBER 2019

### ENCAUSTICS

#### ENCAUSTICS I

*Vickie Marsango*

##### All levels

In this eight week course discover the modern techniques of the ancient process of encaustics. This course teaches the basic applications of melted beeswax, resin, pigments, and paints fused onto wood panels and substrates. Students learn to create opaque and translucent effects while experimenting with layers of smooth and textured surfaces. (Students must be comfortable with propane torch, heat gun, and hot wax.)

Classes meet September 30 – November 18 *Register by Sep 23*

Mondays, 1:30 - 4:30 p.m.

#FA50 \$265 (Museum members \$265)

### JEWELRY

#### KUMIHIMO BEAD WEAVING

*Gina Johnson*

##### Beginner and intermediate levels

Kumihimo is a fun, easy method of weaving beads. In this course beginner and intermediate students will create bracelets and necklaces using beads on a simple wheel. Students will learn many patterns and mechanical techniques to attach Foca beads to enhance their bracelets.

Classes meet November 6 – December 4 *Register by Oct 30*

Wednesdays 9:30 a.m. - 12:30 p.m.

#FA51 \$170 (Museum members \$140)



### CERAMICS

#### PLEASE NOTE:

##### MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

*A twenty five-pound bag of clay is included in your class tuition. Registered students may purchase up to two more bags of clay during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list at registration or during the term's first class.*

#### THE ART OF CLAY FALL STUDIO

*Kent Johnson*

##### Intermediate and advanced levels

This studio course is designed for students who have taken a beginners ceramics course and wish to explore their own ideas in a dynamic environment with other motivated ceramics artists. Instruction and demonstrations are tailored to students needs. Instruction in glazing techniques and an environment of shared ideas makes this course a fun and artistically rewarding experience.

Classes meet September 30 – December 2 *Register by Sept 23*

Mondays, 1:30 - 4:30 p.m.

#FA52 \$290 (Museum members \$240)

#### ADVANCED CERAMICS STUDIO

*Walford Campbell*

##### Intermediate and advanced levels

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. Self-exploration is afforded students who have demonstrated proficiency in working with clay but are looking for guidance, advice, and critique from the instructor. The goal for this course is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet October 1 – December 3 *Register by Sep 24*

Tuesdays, 6:00 - 9:00 p.m.

#FA53 \$290 (Museum members \$240)

# Join Today Online!

STUDIO ARTS

## BEGINNING AND INTERMEDIATE WHEEL THROWING

*Peggy Thomas*

### Beginning and intermediate levels

Have you always dreamed of throwing on the potter's wheel? Well here is your chance. This course is open to beginners and returning students who want to throw. Through instruction and weekly demonstrations students will learn to center a piece of clay on the wheel and throw cylinders, bowls, and more advanced shapes. Returning students wanting to advance their throwing skills through designed projects and their own goals are welcome. The emphasis in this course will be advancing skills and technique.

Classes meet October 2 – December 4 *Register by Sep 25*

Wednesdays, 9:30 a.m. - 12:30 p.m.

#FA54 \$290 (Museum members \$240)

## PLAYING WITH CLAY

*Peggy Thomas*

### All levels

Lock into your creativity whether you are a beginner, intermediate, or advanced in clay work. As a beginning student you will learn to hand-build, pinch, coil, slab, and combinations of technique through enticing projects. Beginning students will also be introduced to throwing on the wheel. For intermediate and advanced students this becomes a studio class with emphasis on technique and expanding your clay expertise. All students are welcome to join in hand-building projects as well as expand abilities on the wheel, learning about and practicing surface decoration and glazing. Emphasis for all students is on technique and creating projects that are a delight to keep.

Classes meet October 3 – December 12 *Register by Sep 26*

no class November 28

Thursdays, 9:30 a.m. - 12:30 p.m.

#FA55 \$290 (Museum members \$240)

## YOUTH CERAMICS

### YOUTH CERAMICS

*Kent Johnson*

### All levels

This course is for students aged 12-17 years old who have interest in learning pottery from hand building to wheel throwing. Students with some experience from school or even the Museum's Summer Art Camp will be able to continue to grow their skills while learning new and more fascinating clay techniques. This class has been created for the youth of this community to have a place to express their creativity in a constructive, fun, and educational atmosphere.

Classes meet October 5 – December 14 *Register by Sep 27*

No class November 30

Saturdays, 1:00 - 4:00 p.m.

#FA56 \$290 (Museum members \$240)

## POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Labs begin October 6

Mondays, 6:00 - 9:00 p.m.

Thursdays, 1:30 - 4:30 p.m.

Sundays, 1:00 - 4:00 p.m.

#FA57 \$90 (Museum members \$75)



## WORKSHOPS

### EXPRESSIVE EXPLORATIONS – ABSTRACT EXPRESSIONISM PAINTING WORKSHOP

*Vickie Marsango*

This workshop is designed for students who wish to explore expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover fundamental techniques through painting exercises, merged with an innovative approach to color harmony, compositional balance, and spontaneity. Extensive observation of contemporary expressionist artists will be introduced for inspiration.

Workshop meets October 11-13 *Register by Oct 4*  
10:00 a.m. - 4:00 p.m.  
#FA58 \$350 (Museum members \$330)

Workshop meets November 8-10 *Register by Nov 1*  
10:00 a.m. - 4:00 p.m.  
#FA59 \$350 (Museum members \$330)

### FLORAL PHOTOGRAPHY WORKSHOP

*J. Scott Kelly*

This three hour studio workshop will cover the basic principles of floral lighting, composition, and design. Students will include the use of one strobe, hand-held flash, or incandescent light mixed with the natural light available. This workshop will also include learning to recognize the quality of light with the use of bare lighting, reflected lighting, and diffused lighting. This workshop is for everyone who has the basic understanding of the manual exposure control of their cameras.

Workshop meets October 30 *Register by Oct 30*  
Wednesday, 1:30 - 4:30 p.m.  
#FA60 \$100 (Museum members \$80)

### NIGHT PHOTOGRAPHY WORKSHOP

*J. Scott Kelly*

This four hour classroom/location workshop will cover the basic principles of night photography. The workshop will be divided into two parts classroom and then night-time location shooting. Photography is all about capturing light; so therefore night photography is no different! Night photography requires the understanding of the manual operation of your camera and the relationship of ISO, aperture and shutter speed along with a few tricks and

other techniques to obtain the look that you are attempting to achieve.

These workshops are for everyone who has the basic understanding of the manual exposure control of their cameras.

Workshop meets October 9 *Register by Oct 2*  
Wednesday, 1:30 - 3:30 p.m. Night time TBD  
#FA61 \$100 (Museum members \$80)

### PAINTING FROM A LIVE MODEL

*Judy Burgarella*

Model will be dressed in various cultural costumes, seated on a high chair. Instructor will paint the model in oils, however she is skilled in all media including drawing and so can coach in any medium. Instructor will demo and circulate throughout each day, paying close attention to the needs of individual artists.

Students will learn composition, color mixing, values, how to capture likeness, and mapping out the face and body using various measuring tools and techniques. Several means of transferring image to canvas will be covered, including traditional free hand and size sighting. Also covered will be the quality and care of brushes, paints, painting surfaces and tools, tips and tricks, and framing options. Instructor will demonstrate how to work with and pose a model, and various ways of correcting of mistakes, and that all mistakes are correctable. In addition to the traditional portrait instruction, the instructor will also increase the students' confidence in the portrait painting process.

Workshop meets November 15-17 *Register by Nov 8*  
10:00 a.m. - 4:00 p.m.  
#FA62 \$350 (Museum members \$330)



# Save on Tuition!



## Cork Canvas & Company

### CORK, CANVAS & COMPANY

Explore your creative side with new friends in the studios. Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included.



### SCHEDULE

#### Aztec Sun

Thursday, October 3

6:00 – 8:30 p.m.

#FA63 \$35

#### Folk Art

Thursday, October 31

6:00 – 8:30 p.m.

#FA65 \$35

#### Starry Night by the Barber Bridge

November 21

6:00 – 8:30 p.m.

#FA67 \$35

#### Flip Flops

Thursday, October 17

6:00 – 8:30 p.m.

#FA64 \$35

#### Silk Painting

Thursday, November 14

6:00 – 8:30 p.m.

#FA66 \$45

#### Holiday (Wine Glass Painting)

Thursday, December 5

6:00 – 8:30 p.m.

#FA68 \$45



**Aric Attas** received his B.S. in psychology with honors from Hobart College, and M.F.A. in photography from Hartford Art School. Aric has taught photography, art, web design and history of photography at Trinity College, Hartford Art School, and Tuxis Community College, among others. [www.photonlab.com/creativevision/](http://www.photonlab.com/creativevision/)

**Judy Burgarella** has taught painting and drawing for fifteen years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many mediums including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe. [www.burgarellaart.com](http://www.burgarellaart.com)

**Walford Campbell** attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England, and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

**Gloria Clifford** received her B.A. in fine arts from Virginia Commonwealth University School of the Arts, with a certificate in interior decorating from the University of Richmond. She is a member of the Ocean Artists Society, with a goal of using ocean art to inspire people to a greater awareness of the preservation needs of the natural world.

**John Cullen** earned a B.S. in art education at New York University, and an M.S. in art education from Pratt Institute. He works in a variety of media, including watercolor, oil, graphite, block printing, and collage. John has more than thirty years of experience as an art teacher, and has won numerous awards for his work. [www.abstractvenues.com](http://www.abstractvenues.com)

**Hester Denniston** has a Master's Degree in Psychology from the University of Florida and is a Registered Yoga Teacher (RYT) with Yoga Alliance, an international registry of yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

**Chris Fasolino** has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than ten years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015.

**Lorraine Fouquet** has been a professional artist for more than thirty years. She studied at the Pennsylvania Academy of Fine Arts and at the University of Hawaii, and has also studied abroad in Italy and France. In addition to teaching at the Museum since 1993, Lorraine is also an interior designer. [www.fouquetgallery.com](http://www.fouquetgallery.com)

**Gina Johnson** has been designing jewelry for fifteen years. She has attended classes at the William Holland Lapidary School in Georgia as well as numerous private lessons with local artists. Her brand "Bead Crazy" displays at art shows along Florida's east coast.

**Kent Johnson** has a degree in ceramics from Palomar College, along with two years in Studio production. He has also worked with renown potters, Stephen Hill and Lana Wilson. He spent the past thirty five years as a landscape designer, receiving awards from the Home and Garden show in San Diego, and created displays for the prestigious Delmar thoroughbred club.

**J. Scott Kelly** graduated from Florida Institute of Technology in 1985 with an honors degree in Photographic Technology. Since 1985, Scott has been a full-time professional photographer and had has had the privilege of traveling the world, capturing inspired images that combine his love of travel, his photographic experience, as well as his sense of adventure. Scott has been the North Area representative for the Florida Camera Club Council and actively teaches workshops and gives photo walks.

**Vickie Marsango** is a studio artist and Treasure Coast art instructor who works in oil, acrylic, mixed media, assemblage, and encaustic. She has studied Fine Art in colleges and universities in Illinois and California, and has attended extensive workshops with R&F's Ellen Koment (Encaustics) in Santa Fe, New Mexico; Stewart Cubley (Process of Painting) in Bethesda, Maryland; and Steven Aimone (Expressive Drawing / Painting) at Atlantic Center for the Arts in New Smyrna Beach, Florida.

**Dawn K. Mill** has a B.A. in art from the University of Central Florida. She is a professional artist whose work includes watercolor, drawing and graphic art, pastel, oil, and acrylic. She teaches art to adults and children.

**Himalaya Parker** has taught yoga and gentle stretching in our community for over thirty years, and is an instructor of the Kali Natha Yoga Style, certified through Yoga Alliance. She also continues her practice as a licensed massage therapist and reflexologist.

**Marlene Evans Putnam** has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

**Christine Thomas** has been a professional artist for more than thirty years, participating in galleries and showing at fine art shows around the country. Her specialties include acrylics, silk painting, murals, silkscreen printing, and decorative painting. She has won awards for her fiber art.

**Peggy Thomas** received her B.A. in art history and fine arts from the University of Connecticut and her teaching certificate from Florida Atlantic University.



## REGISTRATION INFO

**Fall term begins September 30, 2019**

### Registration Information

All registration is on a first come, first-served basis.  
Registration opens August 26, 2019  
In person and online at [www.vbmuseum.org](http://www.vbmuseum.org).  
Telephone registration is also available.  
Call 772.231.0707 ext. 116.

**In person and phone-in registration continues after  
AUGUST 26, during regular Museum hours, weekdays  
10:00 a.m. – 4:30 p.m.**

**Online and phone payment is by Visa/MasterCard/  
American Express/Discover.**

### Tuition

Tuition includes course fees, model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one twenty five-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an email with any material lists.

### Tuition Plus

On average, the fees charged in tuition cover only 68-75% of the total expenses in offering course and workshops. Tuition Plus provides a way for students to make a fully tax-deductible gift in the amount of \$100 for each registered course, to contribute toward these additional expenses.

## FALL 2019 CLASS SCHEDULE

### Cancellations

Courses are cancelled if minimum enrollment is not met. If a course is cancelled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

### Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities or film studies classes due to space limitations and copyright restrictions.

### Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available at registration.

### Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

### Refunds

Requests for refunds are made, in writing, in the Museum Art School office during the drop/add week, September 30 - October 4, 2019. No phone, online or mail requests for refunds will be taken. No refunds are possible after the drop/add week.

### In-Service Points for SDIRC Educators

Teachers in the School District of Indian River County may also receive in-service points for attending select Museum Art School courses throughout the year; for more information call Shanti Sanchez at 772.231.0707 ext. 117 prior to registering.



3001 Riverside Park Drive  
Vero Beach, FL 32963  
[www.vbmuseum.org](http://www.vbmuseum.org)

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- Unique inspiration in the Museum's galleries
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or call 772.231-0707 ext.123



# MUSEUM ART SCHOOL FALL SCHEDULE 2019

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Plonsky Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.