

VERO BEACH MUSEUM OF ART

Winter 2023

MUSEUM ART SCHOOL



Classes from January 9 - March 18, 2023

Registration opens November 21, 2022

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707 / vbmuseum.org





1939 Graham-Paige Sharknose Combination Coupe Charles Mallory, Greenwich, CT © Peter Harholdt

VERO BEACH MUSEUM OF ART **EXHIBITION SEASON**

9/18/22 - 1/8/23

**Picasso, Matisse & Friends:
Drawings from a Private Collection**

1/28/23 - 4/30/23

**Rolling Sculpture:
Streamlined Art Deco Automobiles
and Motorcycles, 1930-1941**

5/20/23 - 9/03/23

**Treasure Coast Creates:
A Tribute to Local Artists**

TAKE A TOUR WITH A DOCENT!

2 PM DAILY / FREE WITH ADMISSION

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

HUMANITIES

HUMANITIES

ART HISTORY

NEW! LIBRARY OF ART

Chris Fasolino

Ever thought of books as works of art? This new course will take students from castle libraries to imperial palaces, from medieval illuminated manuscripts to Chinese calligraphy, from beautiful nature books to illustrations for classic stories, and from John James Audubon to Robin Hood. This class is held via Zoom.

Classes meet via Zoom

January 10 – March 14, 2023

Tuesdays, 9:30 – 11:30 am

#WA01 \$225 (VBMA members \$190)

INTRODUCTION TO ART HISTORY: RENAISSANCE THROUGH IMPRESSIONISM

Chris Fasolino

Back by popular demand, this is an introduction to art history that will enrich your experience visiting museums! Covering the Renaissance through Impressionism, it includes great names like Leonardo da Vinci, Michelangelo, Caravaggio, Monet, Morisot, and Vincent van Gogh. Learn more about your favorite artists and discover new favorites.

Classes meet January 10 – March 14, 2023

Tuesdays, 1:30 – 3:30 pm

Location: VBMA Studio 4

#WA02 \$280 (VBMA members \$240)



NEW! MODERN DIRECTIONS: DECO'S SPEED-DRIVEN ART & DESIGN

Lynn Berkowitz

The Art Deco movement sent skyscrapers soaring upwards and cars, trains, and even vacuum cleaners zooming across the landscape. Deco thrust fashion, painting, sculpture, jewelry, interiors and more into the crucible of modernity with its focus on speed and elegance. Join the conversation that delves in the history and times that inspired the Deco decorations by the likes of Erte, Lempicka, Lalique, and more. This class complements the VBMA exhibition. This class is held via Zoom. This class complements the VBMA exhibition *Rolling Sculpture: Streamlined Art Deco Automobiles and Motorcycles: 1930-1941*. This class is held via Zoom.

Classes meet via Zoom

January 11 – February 8, 2023

Wednesdays, 9:30 – 11:30 am

#WA03 \$115 (VBMA members \$100)

NEW! PAINTED RHYTHMS: READING TO DANCING WITH MORISOT, SARGENT, AND TANNER

Lynn Berkowitz

Using accented elements, rhythm is key to how artists get viewers into and through a painting to focus on the action. Just like musicians and dancers who use beats, pattern, and cadence to move the music along, the visual pace within a painting can be a quiet hum to full blown shriek. Through the lens of different 'isms and diverse artists, we will see how the element of rhythm activates, or quiets, the composition. This class is held via Zoom.

Classes meet via Zoom

February 15 – March 15, 2023

Wednesdays, 9:30 – 11:30 am

#WA04 \$115 (VBMA members \$100)

Register online at www.vbmuseum.org!

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

HUMANITIES

A NATURAL HISTORY OF ART: ANIMALS IN PAINTING AND SCULPTURE

Chris Fasolino

From the sphinxes of Egypt to the silver owls of Athens, from Leonardo da Vinci's studies of birds in flight to the beautiful images of John James Audubon and other nature artists, from the jade insects and loyal cranes of East Asian art, explore how animals have inspired great art throughout history. And we won't forget our own Museum lion!

Classes meet January 12 – March 16

Thursdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#WA05 \$280 (VBMA members \$240)

CAPTAINS, HIGHLANDERS, AND VICTORIANS: ENGLAND AND SCOTLAND FROM THE RESTORATION THROUGH THE NINETEENTH CENTURY

Chris Fasolino

Explore the pyrotechnic experiments of J.M.W. Turner, the insightful portraiture of Sir Joshua Reynolds, the elegant Georgian architecture of Bath, the great landscape paintings celebrating the lochs and highlands of Scotland, the imagination and eccentricity of the Pre-Raphaelites, and the Dickensian narrative paintings of the Victorian age.

Classes meet January 12 – March 16

Thursdays, 1:30 – 3:30 pm

Location: VBMA Studio 4

#WA06 \$280 (VBMA members \$240)

CONTEMPLATIVE ARTS

ART OF THE TAI CHI FORM

Cynthia Hurst

All levels

The art of tai chi feeds body, mind, and spirit. In this course you will learn a series of forms that focus on balance, health, and well-being. A combination of brief lecture and practice, sessions will include opening the energy gate exercises for body, 18-step Qigong for mindfulness, and 24-step tai chi moving meditation for flow of spirit.

Classes meet January 10 – February 7, 2023

Tuesdays, 8:30 – 9:30 am

Location: VBMA Laura and Bill Buck Atrium

#WA07 \$70 (VBMA members \$60)

Classes meet February 14 – March 14, 2023

Tuesdays, 8:30 – 9:30 am

Location: VBMA Laura and Bill Buck Atrium

#WA08 \$70 (VBMA members \$60)

EVENING QIGONG AT THE MUSEUM

Katie Nall, Ph.D.

All levels

Qigong is an 8,000 year old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet January 10 – February 7, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Laura and Bill Buck Atrium and sculpture park

#WA09 \$70 (VBMA members \$60)

Classes meet February 14 – March 14, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Laura and Bill Buck Atrium and sculpture park

#WA10 \$70 (VBMA members \$60)

Save on Tuition!

STUDIO ARTS

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops & shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity!

Classes meet January 9 – March 20, 2023

(no class on January 16)

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#WA11 \$280 (VBMA members \$240)

THE CREATIVE PHOTOGRAPHER

Aric Attas

All levels

This course is designed to help students discover their creativity and personal vision through photography. We will explore the creative process through presentations, slides and videos. Each week students will be given a creative challenge to help them discover new ways of seeing. Technical skills will be introduced along the way to support creative ideas. The instructor also presents a variety of strategies for staying engaged creatively even after the course.

Classes meet January 11 – March 15, 2023

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#WA12 \$280 (VBMA members \$240)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition.

Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

WORKING WITH CLAY

Kent Johnson

All Levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet January 10 – March 14, 2023

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#WA13 \$300 (VBMA members \$255)



Register online at www.vbmuseum.org!

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

STUDIO ARTS

THROW LIKE A PRO

Kent Johnson

All Levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet January 11 – March 15, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA14 \$300 (VBMA members \$255)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced Level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet January 12 – March 16, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#WA15 \$300 (VBMA members \$255)

EXPRESS YOURSELF WITH CLAY

Walford Campbell

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet January 13 – March 17, 2023

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#WA16 \$300 (VBMA members \$255)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Lab meets January 19 – March 16, 2023

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA17 \$115 (VBMA members \$100)

Lab meets January 21 – March 18, 2023

Saturdays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#WA18 \$115 (VBMA members \$100)

SCULPTURE

FIGURE AND PORTRAIT SCULPTURE

George Paxton

All Levels

Students will develop a proficiency in figurative and portrait sculpture. Working in water-based clay and from a live model, students will create two figures and one portrait. The instructor will introduce principles of anatomy, gesture, and proportion as well as the intricacies of the hands, feet and facial features. Proportional calipers will be utilized assist in developing accuracy. After completion, work will be fired in the Museum's kiln, providing students with lasting sculptural pieces.

Classes meet January 10 – March 14, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 6

#WA19 \$350 (VBMA members \$300)

Save on Tuition!

MIXED MEDIA

NEW! CREATIVE QUICK STARTS

Wendy Ryals

Beginner Level

During this class, students will explore several different types of artistic media to become familiar with and determine which they wish to explore further. Students will learn skills to setup and organize their studio, understand working properties of different media, and identify and use artistic tools.

Classes meet January 9 – March 20, 2023

(no class on January 16)

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#WA20 \$280 (VBMA members \$240)

NEW! BIG BOLD AND BEAUTIFUL EXPRESSIONISM

Pearl Lau

All levels

Students will paint with the instructor using exciting techniques to create a painting during each class. The expressionist style of painting will be used for very vibrant color and freedom of movement in painting. Students can choose to paint self-portraits, floral still lifes, sailboats, ocean scenes, and guitar painting using rollers, dripping, and pouring paint, among many others.

Classes meet February 7 – March 7, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#WA21 \$170 (VBMA members \$145)

NEW! MIXING MEDIA!

Betsy Kurzinger

All levels

Take this creative class and enjoy making art using different techniques and supplies, including acrylic paint pouring, alcohol ink painting, mixed media assemblage, and soft and oil pastels.

Classes meet January 11 – March 15, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#WA22 \$280 (VBMA members \$240)

COLLAGE FUNDAMENTALS

Betsy Kurzinger

All levels

This fast-paced, hands-on class introduces the history, development, and practice of various styles of collage from traditional through contemporary photomontage. Much attention will be paid to towards resourcing, fabricating, and exchanging materials for finished works. No experience necessary, all levels welcome. May be repeated.

Classes meet January 12 – March 16, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#WA23 \$280 (VBMA members \$240)

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

STUDIO ARTS

PAINTING

NEW! THE GLAMOUR OF ART DECO

Judy Burgarella

All levels

Gain an appreciation and knowledge of the Art Deco period from the 1920s-40s! During this studio class, the instructor will include Art Deco design compositions such as buildings, cars, and fashion. Students will learn the skills of transferring image to canvas, handling of brushes, paint mixing, perspective, correcting mistakes, blending colors, using a mahl stick to steady the hand when painting lineage, the use of tools for measuring proportional shapes and sizes, determining values and color. This class is inspired by the VBMA's exhibition. *Rolling Sculpture: Streamlined Art Deco Automobiles and Motorcycles: 1930-1941*.

Classes meet February 20 - March 20, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#WA24 \$170 (VBMA members \$145)

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

Advanced level

This course is for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. Students will be encouraged to expand their range of techniques and work in larger formats.

Classes meet January 9 – March 20, 2023

(no class on January 16)

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#WA25 \$280 (VBMA members \$240)

INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction.

Classes meet January 11 – March 15, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#WA26 \$280 (VBMA members \$240)

INTERMEDIATE PAINTING

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from the well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, sky and clouds, water, and figurative proportions.

Classes meet January 11 – March 15, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#WA27 \$280 (VBMA members \$240)



Enjoy Discounted Tuition!

STUDIO OIL PAINTING AND MORE

Martha Westphal

All levels

This class will cover composition, underpainting, color, material, medium, and their uses in oil paint. Students will learn to incorporate their style with proven artistic techniques in a creative relaxing atmosphere.

Classes meet January 11 – February 8, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA28 \$170 (VBMA members \$145)

Classes meet February 15 – March 15, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA29 \$170 (VBMA members \$145)

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet January 10 – February 7, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#WA30 \$170 (VBMA members \$145)

Classes meet February 14 – March 14, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#WA31 \$170 (VBMA members \$145)

PASTEL PAINTING – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual paintings.

Classes meet January 12 – February 9, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#WA32 \$170 (VBMA members \$145)

Classes meet February 16 – March 16, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#WA33 \$170 (VBMA members \$145)

PLEIN AIR PAINTING

All levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings. The VBMA will provide all students with portable easels and seats to use during classes.

Judy Burgarella

Classes meet January 12 – February 9, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1 and other local outdoor locations

#WA34 \$170 (VBMA members \$145)

Pearl Lau

Classes meet February 16 – March 16, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1 and other local outdoor locations

#WA35 \$170 (VBMA members \$145)

Register online at www.vbmuseum.org!

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

STUDIO ARTS

WORKSHOPS

NEW! KNIFE TO MEET YOU

Paige Speight

All levels

This class will introduce the palette knife as the main painting tool for new and experienced oil painters and will focus on creating oil portraits from observation and photograph, while embracing improvisation. Students will explore creative mark-making and unusual color to create up to three expressive portraits. Some previous painting or drawing experience is recommended, but not required.

Workshop meets January 13 – 15, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

WA36 \$460 (VBMA members \$390)

EXPRESSIVE EXPLORATIONS ABSTRACT PAINTING

Vickie Marsango

All levels

During this three-day workshop, students will explore abstract painting to discover and enhance basic techniques of non-objective mark-making media and acrylic painting. Students will strengthen expressive painting practices through creative exercises and painting assignments merged with artist studies, color harmony, compositional balance, and spontaneity.

Workshop meets January 20 – 22, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

WA37 \$460 (VBMA members \$390)

Workshop meets February 17 – 19, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

WA38 \$460 (VBMA members \$390)

NEW! REFLECTIONS IN OIL

Douglas David

All levels

Reflections on water will be the focus of the workshop. Amazing composition, patterns, shapes and their relationships contrasted with the mirror images of their reflections provides much to study in this workshop. Class will cover the basic principles of oil painting with regard to seascape painting. Discussions and lectures will include basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance and knowing when a work is finished.

Workshop meets February 3 – 5, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

WA39 \$460 (VBMA members \$390)

DRAWING BASICS

Douglas David

All levels

This simple one-day drawing workshop will teach students the basics of drawing, including composition and general sketching to get shapes and proportions correct, massing in large shapes, and simple perspective. Developed by the many requests of painting students, Douglas has assembled all the basic areas of drawing and students need to know to make paintings better and to correct problem areas.

Workshop meets February 6, 2023

Monday, 10 am – 4 pm

Location: VBMA Studio 3

WA40 \$165 (VBMA members \$140)

Join Today Online!

NEW! OIL PAINTING INTO ABSTRACION

Marianne Mitchell

All levels

This workshop is for both realist painters wanting to incorporate more abstract expression in their work well as for abstract painters seeking guidance in developing their expression. The relationship between emotional expression, compositional skill, and technical facility will be emphasized in discussion and demonstration while each student is supported on their own artistic journey. Students are invited to paint in their medium of choice while demos addressing workshop content will be offered in oil paint.

Workshop meets February 10 – 12, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#WA41 \$460 (VBMA members \$390)

CONTEMPORARY STILL LIFE IN OIL WITH DOUGLAS DAVID

Douglas David

All levels

Not the same old still life! Use classic principles with fresh and loose brushwork to make still life dynamic, graphic, and bold. Includes interesting and memorable discussions on composition, massing, building form, light and shadow. The instructor will speak about how to decide when a work is finished (i.e., learning how not to overwork a painting).

Douglas delivers sound principles of painting that are an incredible foundation for painting, whether a beginner or seasoned professional.

Workshop meets March 3 – 5, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#WA42 \$460 (VBMA members \$390)

NEW! THE EFFECTS OF LIGHT AND ATMOSPHERE

Joel Johnson

Intermediate to Advanced levels

This watercolor workshop will focus on how the elements of light and atmosphere interact with three dimensional form. Students will explore how these elements alter the intensity of color, the range of values, and the condition of surface textures. Students will work along with the instructor as they paint a demonstration painting illustrating these concepts. Afterwards, students may work on a subject of their choosing implementing these concepts of light and atmosphere.

Workshop meets March 17 – 19, 2023

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#WA43 \$460 (VBMA members \$390)

SEASCAPE / PLEIN AIR

Douglas David

All levels

Class will cover the basic principles of oil painting with regard to seascape painting. Painting out-of-doors, plein-air will be a major focus of the study after the basics are covered. Whether just starting out or a seasoned painter, sound principles are a key foundation. Discussions and lectures on composition, massing, building form, light and shadow, developing atmospheric distance and knowing when a work is finished (i.e., learning how not to overwork a painting). Students will work in their own style/technique so that the finished work is their own.

Workshop meets April 1 – 2, 2023

Saturday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#WA44 \$315 (VBMA members \$265)

COURSE OFFERINGS - 5 AND 10 WEEKS

JANUARY 9 - MARCH 18, 2023

STUDIO ARTS

NEW! BLUEPRINT FOR BALANCE: MIXED MEDIA AND FENG SHUI

Linda Adams

All levels

This class is a combination of mixed media art projects representing the ancient teachings and philosophy of Feng Shui. Students will create a decorative item to correlate to each Feng Shui life force. The life forces are purpose, wisdom, forgiveness, gratitude, oneness, compassion, joy and truth.

Workshop meets March 11, 2023

Saturday, 10:00 am – 4:00 pm

Location: VBMA Studio 3

#WA45 \$165 (VBMA members \$140)

Workshop meets April 22, 2023

Saturday, 10:00 am – 4:00 pm

Location: VBMA Studio 3

#WA46 \$165 (VBMA members \$140)



Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



INSTRUCTORS

Jodie Baldanza

Sandy Bachmann

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included.

SCHEDULE

Classes start at 6:30 – 8:30 pm.

PINEAPPLE, PINEAPPLE

Thursday,

January 5, 2023

#WA47 \$45

COASTAL SUNSET

Thursday,

March 2, 2023

#WA51 \$45

COFFEE HOUSE

Thursday,

January 19, 2023

#WA48 \$45

JUST BEACHY

Thursday,

March 16, 2023

6:30 – 8:30 pm

#WA52 \$45

FLORAL BOUQUET

Thursday,

February 2, 2023

#WA49 \$45

SPRING HAS SPRUNG

Thursday,

March 30, 2023

6:30 – 8:30 pm

#WA53 \$45

TULIP DELIGHT

Thursday,

February 16, 2023

#WA50 \$45

Join Today Online!

FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

Presented by Film Studies Coordinator, Diane Thelen

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for *Film Studies*, Sue and Charlie Thomas

Additional Support: Rehmann Financial and Business Advisory Services

During the 2022-23 season, Film Studies will be offered in-person at the VBMA as well as via an online, streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the current film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies occurs on Tuesdays at 1:30pm or 7pm. Register online at www.vbmuseum.org. Tuition: \$80 per person, VBMA Members; \$96 per person, Non-Members.

Film Studies 3

January 10 – February 7, 2023

Seeing is Believing: Amazing Stories Based on Real People and Real Events

Film lovers will find inspiration in learning true stories of people making their way in the world and facing life's challenges with courage. As the old saying proves, "truth is stranger than fiction" and that's never more evident than in this selection of fascinating films. One we'll be viewing is *Te Ata* (2016), the inspirational story of Mary Thompson Fisher, a Native American Chickasaw woman who crossed many cultural barriers to bring her own brand of storytelling to the nation and to the world.

Film Studies 4

February 14 – March 14, 2023

Mysteries of the Heart: Stories of Unique and Unexpected Connections

Love doesn't always have to be the romantic kind, but instead might be a special connection between two beings that runs very deep. Whether friends from childhood days or two people who simply happen to connect in the most random way, the bonds that form are powerful and enriching. A film we'll be viewing is the startling new sci-fi romantic comedy from Germany, *I'm Your Man* (2021). It is sure to both amuse and confound you with all the possibilities it presents.

Film Studies 5

March 21 – April 18, 2023

Finding Your Voice: Celebrating the Healing Power of Music

We so often talk about the curative power of music; and the films included in this series may just make you burst out in song! Music in cinema sets a tone and implants subtle expectations in us, about how we will get emotionally engaged with a film. Whether it's the words of a song that we relate to, or a memory that it triggers, music is always crucial to a successful film, even ones that aren't billed as "musicals." Come enjoy an entertaining true story from the UK called *Fisberman's Friends* (2019), the tale of a traditional folk-singing group from Port Isaac, Cornwall. Their love of the sea is transferred into the wonderful sea shanties they sing.

COURSE OFFERINGS - 5 AND 10 WEEKS JANUARY 9 - MARCH 18, 2023

Linda C. Adams graduated from the Art Institute of Ft. Lauderdale, and then acquired her Interior Design license in 1997. Designing in Boca Raton, New York, Miami, Las Vegas, South America, and now here in Vero Beach has given her the opportunity to broaden her palate and style. In her quest for a deeper meaning and understanding for practicing Interior Design led Linda to study Feng Shui and become a Reiki Master.

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements. His teaching credits include Rutgers University, Hartford Art School, Trinity College and Ovation TV.

Sandy Bachmann earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching degree in art. She has been teaching art for 15 years at the middle school and elementary school levels in Broward County and the past 4 years in Indian River County.

Jodie Baldanza is a muralist, creator, teacher, and executor of original faux and restorative wall finishes. During a temporary residency in D.C. in 2011, she was able to partake in various historical restorations at The Capitol, Healy Hall Georgetown University, The Metropolitan Club, and The State Dept. In 2017, Jodie painted for downtown art galleries and worked as a scenic artist for several of Orlando's Theme Parks and all the murals in the Legoland water park.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in

England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves. After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond and is a recipient of numerous regional and national awards and honors.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 10 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015. Chris's new novel, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Cynthia Hurst has practiced Tai Chi for nearly three decades. Continuing studies of the art include qigong with instructor Hester Bloom and yoga with Himalaya Parker and Shelley Adelle in Vero Beach, as well as training in 18-step qigong and 24-step Ta Chi Form with Glenn Grossman in East Lansing, Michigan. Cynthia has a B.A. in social work/psychology and an M.S. in HRLR from Michigan State University.

Joel Johnson has a B.F.A. in art from Westminster College and M.F.A. in painting and art history from Utah State University. A career artist, Joel has received numerous awards, exhibited in many national shows and has been featured in many fine art galleries throughout the country. Joel is a member of the National Watercolor Society and the Transparent Watercolor Society. He is also an exhibiting artist at the Prix de West in Oklahoma City at the Cowboy Heritage Museum.

Kent Johnson began his career in pottery in high school establishing a home studio and becoming a teacher's assistant. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter

training program. He became a juried member of Many Hands Art and Craft Collective and sold his ceramic pieces in galleries in the San Diego area.

Betsy Kurzinger received her Bachelor's and Master's degrees from the School of Art at East Carolina University. Afterwards, Betsy Kurzinger developed and directed the B.F.A. program in graphic design and illustration, in the Department of Art + Design at Eastern Kentucky University. Retiring with Professor Emeritus distinction, her work in collage and mixed media have been included in over 150 exhibitions, both solo and group.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Using a variety of media, she is primarily a landscape painter. Pearl has won numerous awards as an art director, art educator and as an artist.

Vickie Marsango is a professional abstract expressionist artist and instructor. She has studied with contemporary master artists at workshops and residencies, and has attended art courses at colleges and universities in California and Illinois. She works with acrylic, oil, mixed media, and encaustics. From her studio/gallery in Jensen Beach, Florida, she accommodates collections of her art for interior designers and gallery representation. Marsango is acclaimed for her unique perspective on abstract expressive drawing and painting techniques in conjunction with the creative process.

Marianne Mitchell earned a B.F.A. in painting from Washington University in Saint Louis, with post-graduate work in Japan, China, and at the Vermont Studio Center. A Mid-Atlantic Arts Foundation Fellowship recipient, Marianne has shown her works nationally and hangs in many collections across the United States and abroad. Marianne is devoted to transforming lives through the presence and practice of art, and is the founder of Whole Artist Mastery.

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

Save on Tuition!

George Paxton received a B.A. from Vanderbilt University and has studied at the Corcoran School of Art and at numerous workshops with master sculptors. For several years he has taught figure and portrait sculpture and maintained a studio in Vero Beach. He is known for his life-like, representational figural sculpture, for which he has won numerous awards.

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Wendy Ryals is an accomplished creative with a portfolio rich in artistic achievements. Wendy began her career as a fine art photographer and has shifted to more tactile processes of creative expression. Her current work is in oil and cold wax, acrylic, and mixed media. Wendy is the principal of Wendy Ryals Fine Art and was the Founding Director of The Let Go Gallery in the artists' haven of Port

Townsend, Washington. Wendy's work has been featured in group exhibitions as well as solo settings. Wendy served as a Board Member for the University of Washington's Professional and Continuing Education Studies, Advanced Digital Imaging.

Barry Shapiro is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in several exhibits including The Brownstone Art gallery (Brooklyn, NY), the Nathan B. Rosen Museum Gallery (Boca Raton, FL), and locally at The Emerson Center, The Center for Spiritual Care, the Community Church Narthex Gallery and Lighthouse Art Gallery.

Paige Speight is a painter and muralist based out of Portland, Maine. She is a graduate of Bowdoin College, studied at The Burren College of Art in Ireland, and has exhibited in group and solo shows across the US. Her portraits are acclaimed

for their textured expression of intimacy and blending of abstract and impressionist styles.

Diane Thelen, who joined Film Studies in the fall of 2014, holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures. She brings this appreciation of cinema to the class, to share its emotional power with all of Vero's movie buffs.

Martha Westphal studied at Springfield College and the Springfield Art Association, as well as Peoria Center for the Arts and Illinois Central College. Martha has continued and expanded her studies in the arts with numerous professional artists including sculpture with Syril Moss, egg tempera with Robert Vickery, and oils with Daniel E. Green, N.A., Jack Acetus Jackson, among others.

REGISTRATION INFO

WINTER 2023 CLASS SCHEDULE

Winter term begins January 9, 2023

Registration Information

Registration opens November 21, 2022
Register online at www.vbmuseum.org

All registration is on a first-come, first-served basis.

In-person and phone-in registration is offered during regular Museum hours, weekdays 10 am – 4:30 pm.

Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and

mail a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, January 9 - 13. Refunds after the Drop/Add week will be considered on a case by case basis.



Connect with the Museum!
Share your experience:
[@verobeachmuseumofart](https://www.instagram.com/verobeachmuseumofart) #VBMA



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Vero Beach, FL 32963
www.vbmuseum.org

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FACULTY OPEN HOUSE | Saturday, February 25, 10am – 2pm

Take advantage of Free Admission Saturday to meet several Museum instructors as they demonstrate their talents during the Winter 2023 Faculty Open House! Patrons are invited to observe instructors' work, talk about their media, and learn what classes are offered during the next term. Museum educators will be onsite to register interested students. Demonstrations will take place in all forms of media, including acrylic, drawing, mixed media, oil, and more! Bring a friend on this free Saturday and discover your new favorite medium!

ONE DAY ONLY: People who register onsite with Elynn Giordano, Museum Art School Registrar, on February 25 will receive 15% off their Spring 2023 class tuition. The Stuart Segal Photography Scholarship is also available.

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

VBMA Student Exhibition, December 30, 2022 to January 29, 2023

Artworks in a variety of media by students who have taken classes at the VBMA

VBMA Faculty Exhibition, February 3 to March 5, 2023

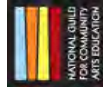
2D and 3D artworks by VBMA instructors

Indian River Photo Club Exhibition, March 10 to April 9, 2023

Photographs by the Indian River Photo Club members

Indian River High School and Middle School Exhibition, April 14 to May 14, 2023

Artworks by the Indian River High School and Middle School students



MUSEUM ART SCHOOL WINTER SCHEDULE 2023

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.