

STILL LIFE PAINTING

Hank Feeley

Beginner to intermediate level

Each class will start with a brief illustrated presentation, beginning with the history of still life painting. Inspired by the VBMA exhibition's *M.C. Escher: Infinite Variations*, one of the classes will include studying M.C. Escher's ideas as they relate to still life and then students will incorporate them into their own still lifes. Subsequent presentations will be on specific artists and styles and classes will end with a group critique.

Classes meet November 14 – December 12, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA32 \$310 (VBMA members \$265)

SUPPLY LIST

Materials: This list is for oil painters. Watercolor, pastel, colored pencil, or acrylic painters should bring the equivalent. Get at craft store or online at dickblick.com, Amazon, etc.

(Note to acrylic painters: your only medium is water. Also bring a water spray bottle to keep your paint moist)

- medium canvases: e.g. 12x14 or 12x16
- pallet (Get the largest tear off pallet e.g. 16x20 or bigger)
- brush cleaner jar with wire insert
- cup for medium
- cotton tee shirt material wipe cloths (not paper towels)
- brushes
- Gamblin galkyd lite medium or galkyd gel (use instead of varnish and oil). Gel will be preferred but lite will work
- odorless mineral spirit solvent
- Paints
 - titanium white
 - yellow ochre
 - cadmium yellow medium
 - cadmium red lite
 - cadmium red medium
 - sap green
 - sevres blue or cobalt blue lite
 - ultramarine blue
 - alizarin crimson
 - burnt umber