

RENAISSANCE PAINTING TECHNIQUES

Instructor: Jack Reilly, MFA, Professor Emeritus, California State University

Basic Materials List

It is preferred that you work in traditional **oil paint** (*not water soluble*) in order to have the opportunity to achieve the maximum results when working in classical painting and realistic styles. Acrylic (which dries much faster) is also acceptable but will limit your ability to achieve certain aspects of realistic imagery and subtle details.

Required Colors

*Materials marked with * are necessary to complete your first project. Other items may be added as desired.*

* Alizarin Crimson

Cadmium Red Medium

*Lemon Yellow or Cadmium Yellow Light

Sap Green

Phthalo Green or Viridian

* Phthalo Blue

Dioxazine Purple (violet)

* Lamp Black or Ivory Black

* Titanium White (soft if possible)

Yellow Ochre

Burnt Sienna

* Burnt Umber

Cadmium Yellow Medium

Cadmium Orange

Magenta

Ultramarine Blue

Cobalt Blue

Raw Sienna

Raw Umber

Mediums

* Refined Linseed Oil 2.5oz.

Windsor-Newton Liquin 2.5 oz.

Odorless Turpenoid, 16 oz.

Brushes

* Shape: BRIGHT - Sizes: #2, #4, #6, #8 #10, #14, #18 (synthetic or sable)

* Shape: ROUND – Sizes: # 0, #1, #4 (synthetic or sable)

* Shape: Hake – Sizes: 1 inch. *Purchase additional brushes as needed.*

Tools

* Disposable Paper Palette Pack, 9x12 inch

* Palette knife, (trowel-shaped steel blade)

Oil/Terp cup

Canvas: 11x14 inch board or pre-stretched

* Rags