

“Let Go and Let it Flow with Alan James” Supply List

**All materials are supplied by students*

Paints: At least two different hues of the three primary colors of Artist quality. Brands that I use: Winsor & Newton, Holbein, Daniel Smith. My personal palette consists of: French Ultra Marine, Cobalt Blue, Cerulean Blue, Prussian Blue, Cadmium Red, Light Red, Alizarin Crimson, Cadmium Yellow, Cad Yellow Light, Yellow Ocher, Payne's Grey, Burnt Sienna, White Gouache.

Palette: A light, portable palette is recommended.

Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and synthetic rounds Sizes #6, #10 #12), Escoda © Quill Mop #6 natural or synthetic equivalent mop like a Princeton © Neptune Quill, a #2 rigger for thin lines and a synthetic ½” flat

Paper: 100% Cotton Rough or Cold-pressed surface; 140Lb or heavier; professional quality. My favorite is Arches. Fabriano makes a professional grade paper as well. **Please do not show up to class with student grade materials.**

Paper Size: 11”x 14”, 12” X 16”, 9”x12” are the most practical sizes for my classes and workshops

Paper support: Plywood, Gatorboard, or any surface that is water resistant.

Masking tape, clips, or staplers to secure paper to the board

Pencil (2B)

Eraser: I use a kneaded eraser.

Sketchbook or drawing pad for sketches (optional)

A container for washing brushes (Yogurt container, Tomato can etc.)

Paper towels, for cleaning brushes and controlling the water to pigment ratio in your brush.

Household sponge for controlling water absorption

A wooden block or anything that will prop your work up at a 30 deg. or so angle.

Lightweight easel for en plein-air painting. (Not necessary, as we will be indoors for this class)

If you’re considering a new easel purchase anyway, here’s what I use for both indoors and outdoors: www.enpleinairpro.com or <http://sun-eden.com/>

Please come prepared with all materials provided here in the materials list.

Please contact me ahead of time if you need assistance or are having trouble finding materials.

I will do my best to accommodate you by providing hard to find materials if necessary.

Contact me directly with any questions t at: 860-395-9493 or email me at alan@alanjamesart.com