



MUSEUM ART SCHOOL

Spring Schedule 2020



REGISTRATION OPENS FEBRUARY 24, 2020
SPRING TERM BEGINS MARCH 16, 2020

REGISTER ONLINE AT WWW.VBMUSEUM.ORG
OR CALL 772.231.0707 X116

VERO BEACH MUSEUM OF ART – SPRING 2020

PLEASE NOTE

What Level Am I? For studio courses, we encourage students to select the offerings that best fit their skills and experiences, or in certain cases, might stretch their talents when ready for growth. If you have any questions about course levels, please call Ellyn at 772.231.0707 ext. 116.

Registration Deadlines: Register early; courses fill quickly.



Connect with the Museum! Share your experience:
@verobeachmuseumofart #VBMA

Cover Art: Christine Thomas, *La Plume- White Crested Blue Polish Cockerel*, acrylic on canvas

A simple paragraph added to your will is all it takes

to create your legacy and ensure the future of the
Vero Beach Museum of Art



When you leave a gift to the Museum
in your will, you:

- create a legacy of your philanthropy
- allow future generations to paint, sculpt, sketch, and create in the Museum Art School
- can modify your gift if your circumstances change
- have the satisfaction of knowing your gift will support a program you are passionate about

For more information on including the Museum in your estate plans,
contact Kelley Williams at 772.231.0707 ext. 145.

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning MARCH - MAY 2020

HUMANITIES

ART HISTORY

FROM MOUNT FUJI TO GIVERNY: JAPANESE ART HISTORY AND EUROPEAN IMPRESSIONISM

Chris Fasolino

This course covers the art history of Japan as well as the inspirational role that Japanese art history played in the works of European Impressionists and Post-Impressionists like Claude Monet and Vincent van Gogh. The unique art of the Japanese tea ceremony and the traditions of garden design will also be considered. From the flamboyant castles of the shoguns to the quiet forest cottages of the tea masters, the art history of Japan is full of contrasts. Folding screens with paintings of bamboo and tigers will be considered, as well as tranquil paintings of pine forests and dancing cranes. The ukiyo-e woodblock prints will be examined both within their own culture and as an inspiration to artists like Monet, who designed his beloved gardens at Giverny along with Japanese principles, and van Gogh, who said: “All my work is based to some extent on Japanese art.”

Classes meet March 16 – May 18

Mondays, 9:30 – 11:30 am

#SS01 \$265 (Museum members \$220)

CAPTAINS, HIGHLANDERS, AND VICTORIANS: ENGLISH AND SCOTTISH ART HISTORY FROM THE RESTORATION THROUGH THE NINETEENTH CENTURY

Chris Fasolino

This look at the art history of England and Scotland includes the popular Georgian and Victorian periods. The colorful and pyrotechnic experiments of J.M.W. Turner will be explored. Insightful portraits by painters like Sir Joshua Reynolds will introduce students to the swashbuckling characters who inspired the adventure stories of Patrick O’Brian and C.S. Forester. Touching family scenes, including children (and, of course, the family dogs!), also mark the painting of the Georgian age, while the elegance of Neoclassical architecture is found in the resort city of Bath. Meanwhile, the lochs and highlands of Scotland are celebrated in landscape painting. The Victorian era shows Dickensian narrative scenes and affectionate paintings of animals, as well as an international flair; it was said that “the sun never sets on the British Empire,” and the arts reflect that. This era also includes the Pre-Raphaelites, whose brilliant and eccentric work VBMA patrons enjoyed in 2019.

Classes meet March 16 – May 18

Mondays, 1:30 – 3:30 pm

#SS02 \$265 (Museum members \$220)

ART HISTORY OF THE ANCIENT WORLD THROUGH THE MIDDLE AGES

Chris Fasolino

This course explores the history of the ancient world, beginning with the bold mariners who sailed the wine-dark sea and inspired Homer’s Odyssey, the Stoic warriors who built the Mycenaean citadels, and the art and architecture of Athens and classical Greece. Then the earth shook as Alexander the Great charged forth to conquer, leading to a fusion of artistic cultures and traditions. The rise of Rome as a world power is next, as we explore the cities lost in the volcanic eruptions of Mount Vesuvius, as well as the palaces and forums built by emperors. Next, the medieval world of castles, cathedrals, and illuminated manuscripts will be considered. The course concludes with the rediscovery of ancient artistic techniques that marked the birth of the Italian Renaissance.

Classes meet March 17 – May 19

Tuesdays, 1:30 – 3:30 pm

#SS03 \$265 (Museum members \$220)

THE HISTORY OF LANDSCAPE PAINTING

Chris Fasolino

This course will be a fitting accompaniment to the exhibition From Homer to Hopper: American Art from The Phillips Collection, Washington, DC. Did you know that the idea of landscape painting was once controversial? This course will begin with a look at how Leonardo da Vinci and other Italian Renaissance artists realized that landscapes could be much more than just background for portraits. In the eighteenth century, artists painted elaborate landscapes, yet often still felt the need to put famous characters in the foreground. Finally, we will see how the landscape was at last recognized as a worthy art form in itself. The course will include trips to the galleries to view and discuss beautiful works by Winslow Homer, Theodore Robinson, John Henry Twatchman, Childe Hassam, and other expert landscape artists.

Classes meet March 19 – May 21

Thursdays, 1:30 – 3:30 pm

#SS04 \$265 (Museum members \$220)

Save on Tuition!

ART HISTORY

X MARKS THE SPOT: THE ARCHEOLOGY OF ART HISTORY

Chris Fasolino

From lost cities of the ancient world to the shipwrecked galleons on our own Treasure Coast, this course is an exciting look at archaeology and art history. We begin with the treasures of ancient Egypt, continuing with the Greek city-states and with Asia Minor, home to some of the Wonders of the World. Roman artifacts, both from the capital and from the outlying provinces, will be considered. Our focus then turns south from the Mediterranean as we look at archaeological sites from the Sahara as well from sub-Saharan Africa. Next, we consider the archaeology of South America and explore the lost cities of the Inca in the Andes Mountains, viewing treasures of gold, silver, and textile arts. The course will conclude with a look at maritime archaeology, including Vero Beach itself—with the 1715 Plate Fleet and the artifacts salvaged from the Spanish galleons.

Classes meet March 20 – May 22

Fridays, 9:30 – 11:30 am

#SS05 \$265 (Museum members \$220)

CASTLES, TAPESTRIES, AND ILLUMINATED MANUSCRIPTS: ENGLISH AND SCOTTISH ART HISTORY FROM ANTIQUITY THROUGH THE RESTORATION

Chris Fasolino

Beginning with ancient Britain, students will explore the building of Stonehenge, the arrival of Caesar, the rise of Londinium (London), and the mineral springs of Bath. Next is the Middle Ages, including illuminated manuscripts and elegant tapestries, with their colorful animal imagery, along with historic architectural sites like the Tower of London and Edinburgh Castle. The Renaissance sees a new emphasis on painting, as artists like Hans Holbein and Anthony van Dyck are welcomed in the royal courts. The “casts of characters” from this era include such figures as Mary, Queen of Scots; Henry VIII; Elizabeth I; and William Shakespeare. Lastly, we will see how artists recorded the English Civil War when a king was executed, and the crown prince fled for his life, hiding in forests and seeking refuge on the continent until he could reclaim the throne.

Classes meet March 20 – May 22

Fridays, 1:30 – 3:30 pm

#SS06 \$265 (Museum members \$220)



MADE IN AMERICA HOMER HOPPER O'KEEFE HARTLEY SLOAN CALDER

From Homer to Hopper:
American Art from The Phillips
Collection, Washington, DC

This exhibition has been organized by The Phillips Collection,
Washington, DC.

HOLMES GALLERY
2.1.20-5.31.20

VBMA
VERO BEACH MUSEUM OF ART
vbmuseum.org | 772.231.0707

What is Art For Health's Sake?

A growing body of research demonstrates that a variety of creative engagements can positively impact emotions, attitudes, and beliefs, contributing to greater health and wellness for the individual. The arts have long been recognized for their power to bridge differences – connecting individuals of different backgrounds through the shared experience of art, music, literature, and movement, thus healing communities as well as individuals.

Why Art For Health's Sake at the Museum?

Courses and programs that provide these experiences are **centered on the process instead of the product**, because it is through a guided process of creative and personal realization that profound changes can be achieved. The Museum embraces all art forms as beneficial in promoting these processes, including **visual arts, music, creative writing, movement, and the contemplative arts.**

YOGA AT THE MUSEUM

Himalaya Parker

All levels

Be creative, aware, and renewed. This course emphasizes combining the flow of breath with movement as we bring health to our whole body, and will include some specific therapeutic movements for each of the joints as well. A guided relaxation completes each session. Students who enjoy the experiences of art and form will become their own work of art as we become more aware of how we both move and rest in the space around us. The class is open to everyone and will be fun to connect and explore both within ourselves and with each other. Pre-register to reserve a space or drop in for single sessions (drop-in \$15 per class).

Classes meet March 16 – April 13

Mondays, 9 – 10 am

#SS07 \$65 (Museum members \$45)

Classes meet April 20 – May 18

Mondays, 9 – 10 am

#SS08 \$65 (Museum members \$45)

QIGONG AND GUIDED MEDITATION

Hester Denniston

All levels

Qigong is a time-honored practice for health and wellness from ancient China. It is a key component of traditional Chinese Medicine today. The focus is on gentle movement, deep abdominal breathing, and relaxed awareness of the here and now. It is an exquisite integration of the very practical (health of the physical body), and the inspiringly transpersonal (mind and spirit). The practice works to reduce stress, gently tone the body, and soothe the nervous system. Participants may either stand or sit during the active Qigong portion of the class. Guided meditation is seated. Over the course of ten weeks, a variety of meditation styles or techniques will be used, allowing participants to find perhaps one that best suits that individual. Clothing and shoes should be comfortable for easy stretching and movement. No prior knowledge or practice required.

Pre-register to reserve a space or drop in for single sessions (drop-in \$15 per class).

Classes meet March 17 – April 14

Tuesdays, 8 – 9:15 am

#SS09 \$65 (Museum members \$50)

Classes meet April 21 – May 19

Tuesdays, 8 – 9:15 am

#SS10 \$65 (Museum members \$50)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning MARCH - MAY 2020

STUDIO ARTS

PHOTOGRAPHY

PHOTOGRAPHY 101

Aric Attas

Beginner level

Learn how to get the most out of a camera in this fun and interactive course designed to teach the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. Students and the instructor will also discuss composition, color, line, perspective, and imaginative approaches to photography to spark creativity.

Classes meet March 16 – May 18

Mondays, 6:30 – 8:30 pm

#SS11 \$265 (Museum members \$220)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Attas

All levels

Students can take their photography to the next level using Adobe Photoshop and Photoshop Elements. This interactive course is designed to teach digital workflow from camera to computer to printer. Learn how to organize images and get the most out of them using the editing capabilities of Photoshop and Photoshop Elements. We will cover retouching, filters, layers, and special effects during this ten-week Photoshop course.

Classes meet March 18 – May 20

Wednesdays, 6:30 – 8:30 pm

#SS12 \$265 (Museum members \$220)



DRAWING

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in a powerful or delicate way. Students will learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet March 16 – April 13

Mondays, 9:30 am – 12:30 pm

#SS13 \$170 (Museum members \$140)

Classes meet March 17 – April 14

Tuesdays, 9:30 am – 12:30 pm

#SS14 \$170 (Museum members \$140)

Classes meet April 20 – May 18

Mondays, 9:30 am – 12:30 pm

#SS15 \$170 (Museum members \$140)

Classes meet April 21 – May 19

Tuesdays, 9:30 am – 12:30 pm

#SS16 \$170 (Museum members \$140)

PASTELS

PASTEL PAINTING: MORE THAN JUST DRAWING

Sherry Haaland

Beginner and intermediate levels

Come explore the possibilities of this medium with its wonderfully rich and velvety texture! Pastel painting encompasses line, texture, overlaying of color while weaving back and forth to bring your painting to life. Pastels are a top choice of artists who specialize in portraiture. Come prepared to have fun on your first day!

Classes meet March 18 – April 15

Wednesdays, 9:30 am – 12:30 pm

#SS17 \$170 (Museum members \$140)

Classes meet April 22 – May 20

Wednesdays, 9:30 am – 12:30 pm

#SS18 \$170 (Museum members \$140)

WATERCOLOR

INTRODUCTION TO WATERCOLOR

Dawn K. Mill

Beginner level

Students will be introduced to this fun, versatile medium by painting a variety of subjects to increase creativity and confidence. Each painting lesson will include a handout and detailed step-by-step demonstration. This course is for beginners and will touch on the basics, values, color mixing, washes, negative painting, and more.

Classes meet March 16 – April 13

Mondays, 9:30 am – 12:30 pm

#SS19 \$170 (Museum members \$140)

INTERMEDIATE WATERCOLOR: FIGURES AND FACES

John Cullen

Intermediate level

This five-week course is intended for those with some watercolor experience. Emphasis will be on individual needs and skills. There will be traditional watercolor plus ways to use gouache.

Classes meet March 16 – April 13

Mondays, 9:30 am – 12:30 pm

#SS20 \$170 (Museum members \$140)

WATERCOLOR STUDIO

Dawn K. Mill

Intermediate and advanced levels

This studio course is designed for students who have had beginning watercolor class and are ready to create a work of art using their own ideas. Students can experiment and expand knowledge while working at their own pace. The instructor will provide suggestions, positive critiques, and demonstrations.

Classes meet April 20 – May 18

Mondays, 9:30 am – 12:30 pm

#SS21 \$170 (Museum members \$140)



THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

One of the most fun mediums to work in, this course will help students to use the water properly and help them to be more confident with paper and color. Students will experiment with washes – wet into wet, dry brush, and other techniques. This course will incorporate still life, using backgrounds, and understanding why and what makes them go back. The instructor will lecture, demonstrate, and teach color mixtures.

Classes meet March 18 – April 15

Wednesdays, 1:30 – 4:30 pm

#SS22 \$170 (Museum members \$140)

Classes meet April 22 – May 20

Wednesdays, 1:30 – 4:30 pm

#SS23 \$170 (Museum members \$140)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning MARCH - MAY 2020

STUDIO ARTS



OIL AND ACRYLIC PAINTING

ABSTRACT EXPRESSIONISM I

Vickie Marsango

All levels

This course is for students who wish to explore expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover fundamental techniques through painting exercises merged with an innovative approach to color harmony, compositional balance, and spontaneity. Extensive observation of contemporary expressionist artists will be introduced. Artists will work on paper and canvas.

Classes meet March 17 – May 19

Tuesdays, 1:30 – 4:30 pm

#SS24 \$265 (Museum members \$220)

ACRYLIC PAINTING – THE BASICS AND MORE

Christine Thomas

Beginner and intermediate levels

Learn how to master the medium of acrylic in this class for beginners and intermediate students. Get comfortable with the fundamentals of color, mixing color, underpainting, layering, and brush handling. Students will learn how to easily transfer their images and designs to canvas, even if the student is not proficient in drawing. Enjoy the versatility of acrylics, easy cleanup, and no lengthy dry

times. Acrylic can be painted on a variety of surfaces, from paper, canvas, and wood, to walls and more. Embrace your creativity and explore the seemingly unlimited options that acrylic paints provide.

Classes meet March 17 – April 14

Tuesdays, 9:30 am – 12:30 pm

#SS25 \$170 (Museum members \$140)

Classes meet March 18 – April 15

Wednesdays, 9:30 am – 12:30 pm

#SS26 \$170 (Museum members \$140)

Classes meet April 21 – May 19

Tuesdays, 9:30 am – 12:30 pm

#SS27 \$170 (Museum members \$140)

Classes meet April 22 – May 20

Wednesdays, 9:30 am – 12:30 pm

#SS28 \$170 (Museum members \$140)

PAINTING WITH OIL AND ACRYLICS STUDIO

Dawn K. Mill

Intermediate and advanced levels

This studio class is for the independent student working in oil, acrylic, or water-based oils. Students will explore techniques that help capture light, feeling, and color. They

Enjoy Discounted Tuition!

will take a photographic or creative idea and transform it into a painting. The instructor will help with ideas, critiques, suggestions, and demonstrations as needed. Each student will work at his or her own pace.

Classes meet March 16 – April 13

Mondays, 1:30 – 4:30 pm

#SS29 \$265 (Museum members \$220)

Classes meet April 20 – May 18

Mondays, 1:30 – 4:30 pm

#SS30 \$265 (Museum members \$220)

PORTRAIT PAINTING IN ACRYLICS

Judy Burgarella

All levels

Students will learn a variety of techniques for handling this fast-drying, very forgiving medium, from color mixing and layering to handling brushes. Students will also learn how to make their own scumble brushes. The instructor will guide students through the step-by-step process of creating a portrait in acrylic, starting with transferring the image to canvas either freehand or by other methods. Students will experiment with composition, negative space, backgrounds, mapping out the face, painting light and shadows, hair and clothes, and the techniques that make a good portrait great. Some experimental techniques will be explored, and demonstrations will be given as needed. The instructor will share many painting and composition methods, tricks, and visual aids in order to make a more enjoyable, relaxed, and “fearless” learning experience. A strong focus will be on color mixing, getting a good likeness, and learning how exciting and satisfying portrait painting can be.

Classes meet March 16 – April 13

Mondays, 1:30 – 4:30 pm

#SS31 \$170 (Museum members \$140)

PAINTING STUDIO AND MORE

Christine Thomas

All levels

Come join a friendly group of artists who independently work while sharing with each other. The instructor provides suggestions and demonstrations as needed or requested. This studio class is open to all 2-D media, including acrylic, oil, mixed media, watercolor, and drawing. This is a “no pressure” class during which everyone goes at their own pace. All classes include positive critiques to increase

your skill and enjoyment.

Classes meet March 17 – April 14

Tuesdays, 1:30 – 4:30 pm

#SS32 \$170 (Museum members \$140)

Classes meet March 18 – April 15

Wednesdays, 1:30 – 4:30 pm

#SS33 170 (Museum members \$140)

Classes meet April 21 – May 19

Tuesdays, 1:30 – 4:30 pm

#SS34 170 (Museum members \$140)

Classes meet April 22 – May 20

Wednesdays, 1:30 – 4:30 pm

#SS35 \$170 (Museum members \$140)



CREATIVE PAINTING – ABSTRACT LANDSCAPES AND SEASCAPES

Vickie Marsango

All levels

This course introduces students to painting strategies in a variety of forms and is designed for acrylic and oil painters. A series of studio assignments will generate creative ideas, explore techniques, and develop dynamic abstract landscapes and seascapes. Students will enjoy a casual approach to intuitive painting combined with an emphasis on compositional elements.

Classes meet March 18 – May 20

Wednesdays, 1:30 – 4:30 pm

#SS36 \$265 (Museum members \$220)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning MARCH - MAY 2020

MIXED MEDIA



EXPLORING MIXED MEDIA

Vickie Marsango

All levels

Students will explore combinations of drawing and painting methods, textural effects, collage painting, and assemblage techniques that encourage improvisation and experimentation, with an emphasis on compositional elements and principles of art.

Classes meet March 18 – May 20

Wednesdays, 6 – 9 pm

#SS37 \$265 (Museum members \$220)

STUDIO PAINTING

Vickie Marsango

All levels

Experience and enjoy the creative inspiration to be shared with other artists in a relaxed yet stimulating atmosphere. Participants will have working time in the studio to paint. Critiques may be given upon request, and individual help received when needed. Students will not be given specific assignments and will need to have a prepared plan of what they want to paint on their own. While this course offers independent painting, it includes periodic demonstrations and discussions of technique, composition, color mixing, and advice on solving painting problems. All painting media welcome.

Classes meet March 17 – May 19

Tuesdays, 6 – 9 pm

#SS38 \$265 (Museum members \$220)

OIL AND ACRYLIC STUDIO

Lorraine Fouquet

Intermediate and advanced levels

This enjoyable and relaxing course is for those who have had a beginning painting class in either oil or acrylic. It will help the student progress and learn more about color, composition, and finding their own style by translating

a personal photo or photographs that inspire them into paintings. Each student gets personal attention from the instructor helping them with drawing, painting, and turning their photographs into their own interpretation of the finished painting. Please bring canvas, supplies, and intended subject to work on to the first class.

Classes meet March 17 – April 14

Tuesdays, 1:30 – 4:30 pm

#SS39 \$170 (Museum members \$140)

Classes meet April 21 – May 19

Tuesdays, 1:30 – 4:30 pm

#SS40 \$170 (Museum members \$140)

PAINTING WHAT YOU WANT IN OILS

Marlene Evans Putnam

Intermediate level

This oil course is for students who aspire to go to the next level. An intensive study of tones and values, design, and composition will be done in every class. Students will learn unique color combinations as well as paint application techniques. Still life and other subject matter will be demonstrated and discussed every week.

Classes meet March 19 – May 21

Thursdays, 9:30 am – 12:30 pm

#SS41 \$265 (Museum members \$220)



CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in your class tuition. Registered students may purchase up to two more bags of clay from your instructor during the duration of each

Join Today Online!

course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

THROW LIKE A PRO

Kent Johnson

All levels

This class will provide an intensive immersion in wheel-throwing skills for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet March 16 – May 18

Mondays, 1:30 – 4:30 pm

#SS42 \$290 (Museum members \$240)

Classes meet March 18 – May 20

Wednesdays, 6 – 9 pm

#SS43 \$290 (Museum members \$240)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced levels

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. Self-exploration is afforded students who have demonstrated proficiency in working with clay but are looking for guidance, advice, and critique from the instructor. The goal for this course is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet March 17 – May 19

Tuesdays, 1:30 – 4:30 pm

#SS44 290 (Museum members \$240)

ADVENTURES IN CLAY

Peggy Thomas

Intermediate and advanced levels

Intermediate and advanced students will set their own personal goals for the class. We will talk about different methods of surface decoration and glazing. Emphasis is on technique and craftsmanship, as well as creativity, always working toward higher-quality pieces. This class is a delight, so come excited to get muddy!

Classes meet March 19 – May 21

Thursdays, 9:30 am – 12:30 pm

#SS45 \$290 (Museum members \$240)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Mondays, 6 – 9 pm

Tuesdays, 9:30 – 12:30 pm

Thursdays, 1:30 – 4:30 pm

Sundays, 1 – 4 pm

#SS46 \$110 (Museum members \$90)

WORKSHOPS

EXPRESSIVE EXPLORATIONS

Vickie Marsango

This painting immersion workshop gives students the opportunity to create expressive works of art while finding a balance between the basic elements of art and spontaneity. The main objective of this workshop is for students to walk away with more confidence in their work as they learn techniques in abstract expressionism.

Workshop meets April 17 – 19

Friday – Sunday, 10 am – 4 pm

#SS47 \$350 (Museum members \$330)

Workshop meets May 15 – 17

Friday – Sunday, 10 am – 4 pm

#SS48 \$350 (Museum members \$330)

MASTER ARTIST WORKSHOP OFFERINGS

MASTER ARTIST WORKSHOPS

BRING IN THE LIGHT WITH GOLD LEAF

Marie Morrow

This exciting workshop is an extraordinary opportunity for students of all levels. There will be a discussion on composition and designs that would be suited for gold leaf application. The instructor will address methods for handling acrylic paint and applying a decorative technique, gold leaf, creating a brightness-of-light to artwork. No drawing skills needed for this three-day workshop.

Workshop meets March 27 – 29

Friday – Sunday, 10 am – 4 pm

#SS49 \$420 (Museum members \$350)

LANDSCAPE OIL PAINTING – PALMS AND DUNES

Douglas David

This workshop will help students become comfortable and have a better understanding of handling the greens when painting landscapes. The class includes interesting and memorable discussions on all the basic elements of painting, including composition, massing, building form, light, and shadow, and, depending on your own style, knowing when a work is finished (i.e., learning how not to overwork a painting). The instructor delivers sound principles of painting that become the foundation for students of all levels. Plan to create three to four paintings out of this three-day workshop that will focus on the landscape – including palms and dunes. The emphasis will be on getting the greens correct and believable.

Workshop meets April 3 – 5

Friday – Sunday, 10 am – 4 pm

#SS50 \$420 (Museum members \$350)



Douglas David, *Summer*, oil on canvas

Save on Tuition!

Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



CORK, CANVAS & COMPANY

Explore your creative side with new friends in the studios. Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d' oeuvres; all art materials are included.



SCHEDULE

SANDHILL CRANES

Thursday, April 16

6 – 8:30 pm

#SS51 \$35

STORMY WEATHER

Thursday, May 14

6 – 8:30 pm

#SS53 \$35

IT'S BEACHY

Thursday, April 30

6 – 8:30 pm

#SS52 \$35

TREE OF LIFE

Thursday, May 28

6 – 8:30 pm

#SS54 \$35





Aric Attas received his B.S. in psychology with honors from Hobart College and M.F.A. in photography from Hartford Art School. Aric has taught photography, art, web design, and history of photography at Trinity College, Hartford Art School, and Tunxis Community College, among others.
<http://photonlab.com/creativevision/>

Judy Burgarella has taught painting and drawing for fifteen years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many mediums, including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe.
www.burgarellaart.com

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

John Cullen earned a B.S. in art education at New York University, and an M.S. in art education from Pratt Institute. He works in a variety of media including watercolor, oil, graphite, block printing and collage. John has more than 30 years' experience as an art teacher, and has won numerous awards for his work.
www.abstractvenues.com

Douglas David has a B.F.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than ten years. Douglas also studied with noted east coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors.
www.douglasdavid.com.

Hester Denniston has a Master's Degree in psychology from the University of Florida and is a Registered Yoga Teacher (R.Y.T.) with Yoga Alliance, an international registry of yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than ten years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015.

Lorraine Fouquet has been a professional artist for more than thirty years. She studied at the Pennsylvania Academy of Fine Arts and at the University of Hawaii and has also studied abroad in Italy and France. In addition to teaching at the Museum since 1993, Lorraine is also an interior designer.
www.fouquetgallery.com

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz. She has extensive training in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist.

Kent Johnson has a degree in ceramics from Palomar College, along with two years in studio production. He has also worked with renowned potters, Stephen Hill and Lana Wilson. He spent the past thirty-five years as a landscape designer, receiving awards from the Home and Garden Show in San Diego, and created displays for the prestigious Delmar Thoroughbred Club.

Vickie Marsango is a studio artist and Treasure Coast art instructor who works in oil, acrylic, mixed media, assemblage, and encaustic. She has studied fine art in colleges and universities in Illinois and California and has attended extensive workshops with R&F's Ellen Koment (encaustics), Stewart Cubley (the process of painting), and Steven Aimone (expressive drawing/painting).

Dawn K. Mill has a B.A. in art from the University of Central Florida. She is a professional artist whose work includes watercolor, drawing and graphic art, pastel, oil, and acrylic. She teaches art to adults and children.

Marie Morrow graduated from the Newark School of Fine and Industrial Art, and is a professional studio and exhibiting artist. She was a four-time honorable mention award winner at the A.E. Backus Gallery Annual Juried Show, and has taught painting to adults and children.

Himalaya Parker has taught yoga and gentle stretching in our community for over thirty years and is an instructor of the Kali Natha Yoga Style, certified through Yoga Alliance. She also continues her practice as a licensed massage therapist and reflexologist.

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Christine Thomas has been a professional artist for more than thirty years, participating in galleries and showing at fine art shows around the country. Her specialties include acrylics, silk painting, murals, silkscreen printing, and decorative painting, and she has won awards for her fiber art.

Peggy Thomas received her B.A. in art history and fine arts from the University of Connecticut and her teaching certificate from Florida Atlantic University.



REGISTRATION INFO

Spring term begins March 16, 2020

Registration Information

Registration opens February 24, 2020
In-person and online at www.vbmuseum.org.
Telephone registration is also available.
Call 772.231.0707 ext. 116.

You may now register online! Online registration opens on FEBRUARY 24, 2020.

All registration is on a first-come, first-served basis.

In-person and phone-in registration continue after FEBRUARY 24, during regular Museum hours, weekdays 10 am – 4:30 pm. Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and issue a full refund or offer a transfer to another course.

SPRING 2020 CLASS SCHEDULE

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film studies classes due to space limitations and copyright restrictions.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available with the course description on the Museum's website, www.vbmuseum.org.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, March 16 – 20. **Refunds after the Drop/Add week will be considered on a case-by-case basis.**



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

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EXPLORE YOUR CREATIVITY HERE!

- Excellent facilities and studio classrooms with natural north light
- Small classes for personal interaction
- Unique inspiration in the Museum's galleries
- A faculty of renowned and experienced teachers / artists
- A community of creative lifelong learners

DON'T MISS OUR MUSEUM ART SCHOOL STUDENT SHOWS

Drawing, oils, watercolor, and sculpture

March 5 – March 22, 2020

Acrylic, mixed media, and ceramics

March 25 – April 15, 2020

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123



MUSEUM ART SCHOOL SPRING SCHEDULE 2020

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based, not-for-profit 501(c)3 organization pursuant to chapter 212, Florida Statutes.