MATERIALS

This class is fairly flexible in terms of materials. If you have experience with a material you just love or have preferred materials, it will be fine to use those. If this is new for you, follow the material guide below. If a size is slightly off or a particular item is not available, that is okay. We are going to go with the flow, follow our instincts, and get create with materials throughout the course.

SKETCHBOOK

● Mixed media or watercolor paper is suggested

○ Canson XL Mixed Media

○ Strathmore Vision Mixed Media

● 10x7 recommended (it's a nice size, a little lighter weight than a larger dimension tablet.)

● 60 sheets minimum

MARK MAKERS

Look for a variety of brushes for watercolor, from large to small and in different shapes for different uses. Large, medium, and small brushes contribute to a well-rounded painting. Select about 6 brushes in a variety of shapes from this list, or purchase a set, which can be more economical.

● Prismacolor (or other brand) ebony pencil

● Artist pencils 4H, 2H, H, HB, 2B, 4B, and 6B

● Ballpoint pen(s)

● Drawing pens of various sizes, suggested pack of 3-5 (Faber-Castell, Molotow, Micron, and Sakura)

● Blending stump or tortillon (any size is fine, a variety is good)

● Color, you can purchase any of these:

○ Color pencils (Any brand will work, online art stores have a good selection)

○ Markers (alcohol markers are fun, you can find a variety of affordable option online)

○ Mini watercolor set: cerulean or ultramarine blue, lemon or cadmium yellow, alizarin or rose madder red, Payne's gray, a brown, white, thin brush, small jar for water, sponge

■ The goal with color is to have something fun and bright readily available to work with. Choose any or all that appeal to you. Please note, the color materials are only needed for weeks 6-10.

MISCELLANEOUS MATERIALS

Ruler // straight edge

Rubber kneaded eraser

Tape

Glue

Envelope (should fit inside your sketchbook)

Needle and embroidery floss (you can wait to purchase this)