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SUPPLY LIST FOR CLASSES AND WORKSHOPS

OIL PAINTS:

cadmium yellow-light or pale
cadmium orange
cadmium red light
alizarin crimson
yellow ocher
burnt umber
viridian green
ultramarine blue deep
thalo blue (for Monet class)
WHITE: I use permalba 150 ml. tubes

BRUSHES:

filbert bristle brushes - #1 and #4
Bob Ross "Floral Bright" ½ inch and ¾ inch wide, long handles

ODORLESS TURP ONLY!

PAINTING MEDIUM: Recommend Windsor/Newton ARTIST PAINTING MEDIUM
(oils)

PAPER TOWELS: I use Viva White

CANVAS SIZES IN CLASS:

12 x 16 (for average or slower painters)
16 x 20 (for FAST painters)

PLUS:

an easel (if one is not provided), a METAL cup to hold painting medium and turp,
a palette (paper or wood is OK) and a palette knife.